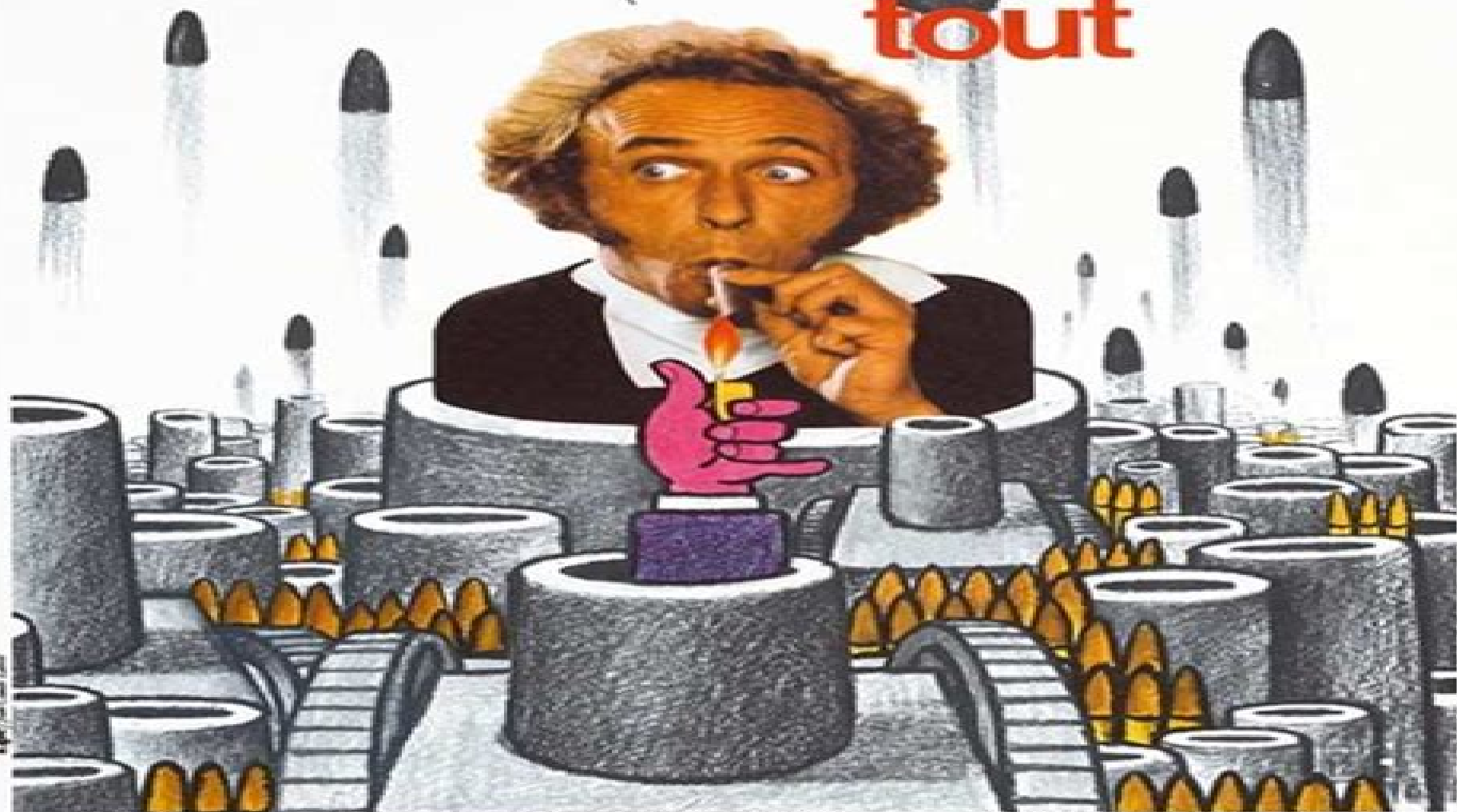


CHRISTIAN FECHNER

PIERRE RICHARD
BERNARD BLIER

dans un film de
PIERRE RICHARD

je sais rien mais je dirai tout



Scénario et
Montage de
PIERRE RICHARD • DIDIER KAMINKA • Musique de MICHEL FUGAIN
avec GERARD CROCE • LES FRERES ENNEMIS • BERNARD HALLER • DANIELE MINAZZOLI
DANIEL PREVOST • PIERRE REPP • PIERRE TORNADE
et GEORGES BELLER • LUIS REGO • DIDIER KAMINKA • NICOLE JAMET
Directeur de la photographie PIERRE L'HOMME
Compositeur sonore MARCO PECO
Producteur associé BERNARD ANTOINES

Je Sais Rien Mais Je Dirai Tout

Mark Steyvers



Je Sais Rien Mais Je Dirai Tout:

Je sais rien mais je dirai tout, 1973 ReFocus: The Films of Francis Veber Keith Corson, 2019-05-23 Using an auteurist lens to challenge the notions of taste genre and aesthetics that are commonly used to form the cinematic canon this book explores the twelve films Veber directed between 1976 and 2008 These include *Le Jouet* 1976 *Les fugitifs* 1986 and *L'émmerdeur* 2008 **The A to Z of French Cinema** Dayna Oscherwitz, MaryEllen Higgins, 2009-09-02 It can be argued that cinema was created in France by Louis Lumière in 1895 with the invention of the cinématographe the first true motion picture camera and projector While there were other cameras and devices invented earlier that were capable of projecting intermittent motion of images the cinématographe was the first device capable of recording and externally projecting images in such a way as to convey motion Early films such as *Lumière's La Sortie de l'usine* a minute long film of workers leaving the Lumière factory captured the imagination of the nation and quickly inspired the likes of Georges Méliès Alice Guy and Charles Pathé Through the years French cinema has been responsible for producing some of the world's best directors Jean Renoir Jean-Luc Godard François Truffaut and Louis Malle and actors Charles Boyer Catherine Deneuve Gérard Depardieu and Audrey Tautou *The A to Z of French Cinema* covers the history of French film from the silent era to the present in a concise and up to date volume detailing the development of French cinema and major theoretical and cultural issues related to it This is done through a chronology an introduction photographs a bibliography and hundreds of cross referenced dictionary entries on many of the major actors directors films movements producers and studios associated with French cinema Going beyond mere biographical information entries also discuss the impact and significance of each individual film movement or studio included This detailed scholarly analysis of the development of film in France is useful to both the novice and the expert alike

Encyclopedia of French Film Directors Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumière screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumière brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean-Luc Godard **Théâtre inédit ...** Édouard Grenier, 1889 International Index to Film Periodicals Karen

Jones,1975 The French Through Their Films Robin Buss,1988 **Variety's Film Reviews** Bowker,Bowker Editorial Staff,1989-05 **The Encyclopedia of Film** James Monaco,1992 This encyclopaedia covers the careers of over 3000 actors directors writers and producers Classic names from the 1920s and 1930s receive full coverage but the main emphasis of the book is on the post war period including the emerging generation of film makers in the 1980s and 1990s **Les grands seconds rôles du cinéma français** Jacques Mazeau,Didier Thouart,1984 Pauline Carton Raymond Bussi res Jean Bouise Julien Guiomar et les autres sont pr sent s en d tail **Journal de l'année** ,1974 **Media Review Digest** C. Edward Wall,1974 **Bulletin d'information** Centre national de la cinématographie (France),1973 **Informations CNC.** Centre national de la cinématographie (France),1987-12 **Le Point** ,1996-07 **Cinéma** ,1982 **L'Express** ,1982 *Ecran* ,1978-06 **Contemporary Theatre, Film and Television** Joshua Kondek,1999-12 Includes extensive biographical and career information on more than 20 000 professionals currently working in the entertainment industry Bordel ,2008

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