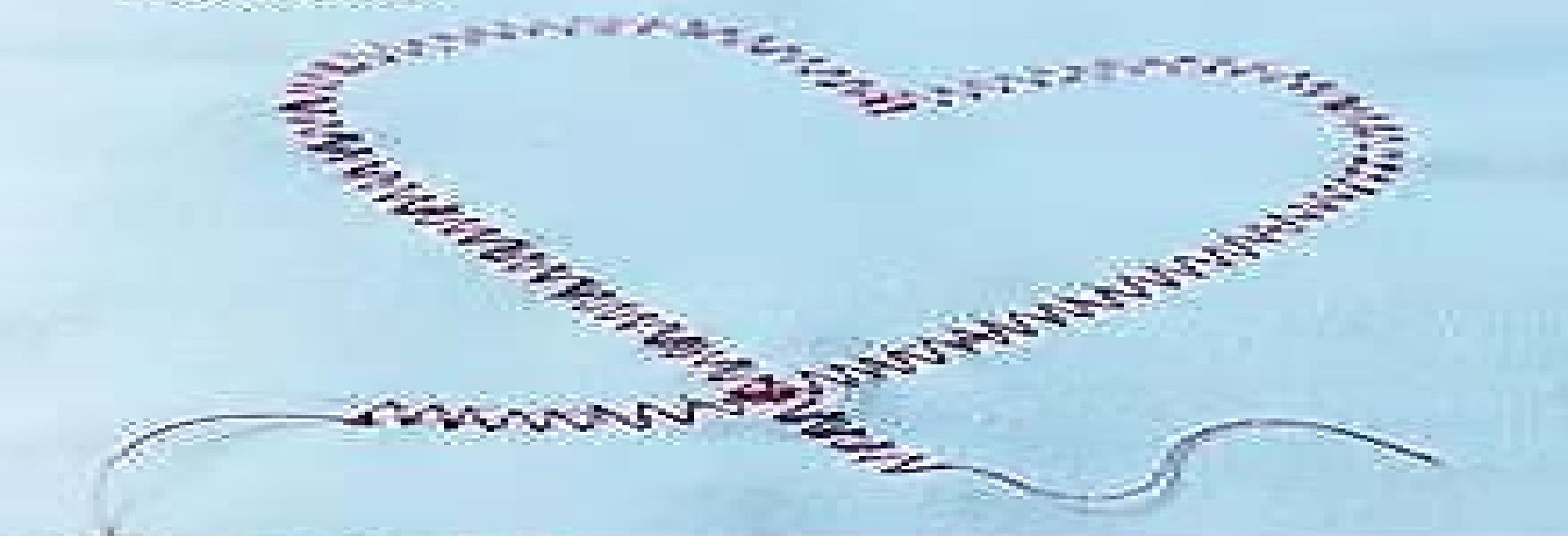


Isabelle Maurer
avec Julia Paolowitch-Beck

JE NE BAISSERAI PLUS LES YEUX

TEMOIGNAGE



**Le partage
est toute sa vie.
Elle est la voix
des petites gens.**

Je Ne Baisserai Plus Les Yeux

RC Schank



Je Ne Baisserai Plus Les Yeux:

Je ne baisserai plus les yeux Isabelle Maurer, 2014 Je n'ai pas de diplôme pas d'emploi pas un euro en poche mais je suis une femme libre J'appartiens au monde des petites gens ces Français qui ont du mal joindre les deux bouts Comme beaucoup d'entre eux j'ai appris à pondre la crise par la solidarité Vivre dans l'empire de la débrouille vous oblige à être créatif et à résister à un autre empire bien plus redoutable celui de la consommation J'ai décidé de ne plus me sentir coupable d'être au chômage ou d'être pauvre Je ne veux plus baisser les yeux Dedans / Dehors Marina Jaques, 2021-06-22 Une autobiographie poignante qui illustre l'emprisonnement sous toutes ses coutures Entre quotidien carcéral et souvenirs l'auteure partage sans réserve des moments de sa vie longtemps cachés sous des tonnes de honte et de culpabilité Avec son écriture fleur de peau la fois dure et sensible Marina interroge la vie sociale notre rapport à l'autrui et plus précisément notre concept d'emprisonnement Parce que la cage n'est pas toujours celle que l'on s' imagine Ne construisons nous pas souvent nous-mêmes nos propres prisons Immergez vous dans la dure réalité du monde carcéral en vous mettant le temps d'un instant dans la peau d'un prisonnier PROPOS DE L'AUTEURE Marina Jaques est née le 21 mai 1961 à Lausanne un jour de neige Troisième enfant d'un père avocat et d'une mère exerçant le métier de femme d'intérieur Marina n'a guère le goût des études Naviguant au mieux entre ses multiples dépendances et des troubles du comportement elle entame rapidement sa vie professionnelle et exerce dans la restauration les ressources humaines et le travail social L'envie de crire lui est venue lors de ses années de travail dans la rue mais c'est durant son séjour en prison grâce au temps celui de la réflexion celui des minutes et des heures celui du souvenir que Marina prendra la plume pour de bon **Madame Prétavoine**, 1891 Les batailles du mariage Hector Malot, 1877 Le Fruit de nous deux Anaïs Colin, 2015-04-30 Six ans que Sarah Lane se plaît à vivre une autre vie Six ans qu'elle croit avoir jeté son passé la poubelle comme une simple feuille de papier parce que rien ne compte davantage que son présent Son petit boulot sa petite maison et surtout sa petite Adellina Alors pourquoi cette lettre viendrait-elle branler ce rempart qu'elle a si solidement bâti Elle croyait pourtant avoir dit adieu à ces amis incapables de la comprendre cette famille incapable de l'aimer Mais que ne ferait-elle pas pour faire plaisir Adellina Pour rendre sa petite fille heureuse elle ne renoncera devant rien prenant le risque de bouleverser sa vie et de détruire la barrière qui la sépare du passé Ou plutôt de laisser l'homme qui hante son esprit depuis tant d'années la détruire *Un salon littéraire à Lyon* Camille Latreille, 1903 **Revue d'histoire de Lyon**, 1903 *Lettre internationale*, 1984 *Œuvres complètes illustrées de Émile Zola* Émile Zola, 1906 *Théâtre: Thérèse Raquin. Les héritiers Rabourdin. Le bouton de Rose. Suivi de Le naturalisme au théâtre, Nos auteurs dramatiques* Émile Zola, 1906 Keep it All Yves Boisvert, 1998 Yves Boisvert's poetry is incantatory energetic ribald plainspoken the work of a doubting hopeful angry and joyous man thoroughly engaged in life Includes French and English text **Le théâtre de Madame Berthe** Frédérick Tristan, 1986 Fantastische verhalen waarin het zoeken naar de eigen identiteit steeds als onderliggend thema aanwezig is **Le docteur André** Charles Valois, 1885 **Un infini singulier**

Frédérick Tristan, 2004 Rassemble des nouvelles des contes de brefs romans des essais introuvables ou in dits t moignages de cinquante ann es de parcours litt raire *Revue germanique* ,1910 **Méduse** Frédéric Tristan, 1985 **Théâtre et poèmes** Émile Zola, 1897 **Mille âmes** Alekseï Feofilaktovitch Pisemski, 1886 *Thérèse Raquin. Drame en quatre actes, etc* Émile Zola, 1873 **Les victoires mutilées** Gabriele D'Annunzio, 1925

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