

LES FIGURES DE STYLE

Nom de la figure	Définition	Exemple
1) Comparaison	Rapprochement de 2 éléments avec un outil de comparaison	Ses cheveux sont dorés <u>comme les blés</u> .
2) Métaphore	Rapprochement de 2 éléments sans outil de comparaison. Lorsque l'image se développe sur plusieurs lignes, on parle de <u>métaphore filée</u>	« <u>Bergère</u> ô tour Eiffel le troupeau des ponts bèle ce matin » G. Apollinaire « Zone »
3) Personnification	Prêter des comportements ou des sentiments humains à un être inanimé ou à un animal.	C'est un trou de verdure où <u>chante</u> une rivière. A. Rimbaud « le dormeur du val »
4) Allégorie	Présentation d'une idée abstraite sous une forme concrète (par exemple un personnage)	Je vis cette <u>faucheuse</u> . Elle était dans son champ. Elle allait à <u>grands pas moissonnant et fauchant</u> . <u>Noir</u> <u>squelette</u> laissent passer le crépuscule. V. Hugo « <u>Mors</u> »
5) Métonymie	Désigne un élément par un autre qui a avec lui un lien logique	Boire un verre (le contenu du verre) Acheter un Picasso (une toile de Picasso)
6) Personnification	Exprime par un groupe de mots ce qui pourrait l'être par un seul.	Le roi des animaux = le lion la capitale de la France = Paris
7) Antiphrase	Apparaît quand on exprime le contraire de sa pensée, sans laisser aucun doute sur sa véritable opinion.	C'est du joli !
8) Antithèse	On rapproche 2 mots de sens contraire à l'intérieur d'un vers ou d'une strophe, d'une phrase ou d'un paragraphe.	Les <u>bons</u> font place aux <u>pires</u> . V. Hugo <u>Ruy Blas</u>
9) Oxymore	Relier étroitement dans la même expression 2 termes évoquant des réalités contradictoires.	Cette obscure <u>clarté</u> qui tombe des étoiles Corneille <u>Le Cid</u>
10) Chiasme	On fait se suivre deux expressions contenant les mêmes éléments syntaxiques ou lexicaux et on intervertit leur ordre dans la seconde expression.	Ayant le feu <u>pour père</u> , et <u>pour mère</u> la cendre. A d'Aubigné <u>Les Tragiques</u> .
11) Hyperbole	Grossit la réalité évoquée pour la rendre plus impressionnante.	Verser un torrent de larmes
12) Litote	On se sert d'une expression qui en dit peu pour suggérer davantage.	Va, je ne te hais point. (je t'aime) Corneille <u>Le Cid</u>
13) Euphémisme	Atténuer le sens d'un mot en employant un autre mot ou une autre expression.	Il nous a quitté = il est mort
14) Parallélisme	Répétition de la structure d'une phrase.	Guerre entre les couvents, guerre entre les provinces. V. Hugo <u>Ruy Blas</u>
15) Anaphore	Répétition d'une même expression en tête de vers, de phrase, ou de paragraphe.	<u>Sur</u> mes cahiers d'écolier <u>Sur</u> mon pupitre et les arbres <u>Sur</u> le sable de neige J'écris ton nom P. Eluard « Liberté »
16) Gradation	Succession de termes d'intensité croissante ou décroissante.	C'est en est fait, je <u>n'en puis plus</u> , je <u>me meurs</u> , je <u>suis mort</u> , je <u>suis enterré</u> . Molière, <u>L'Avare</u>

Les Figures De Style Laquo Que Saisje Raquo Ndeg

Henri Suhamy



Les Figures De Style Laquo Que Saisje Raquo Ndeg:

Les figures de style Henri Suhamy, 2013-05-15 M tonymies anacoluthes oxymorons euph mismes litotes m taphores L tude des figures de style permet de mieux comprendre le sens et la forme des nonc s de d celer certains codages et travestissements conventionnels de l expression Elle a un large champ d application qui va de la rh torique la po sie et la litt rature en passant par l tymologie la grammaire la psychologie du langage ou encore la communication Cet ouvrage propose une classification originale claire et logique illustr e par des exemples tir s d uvres litt raires du journalisme du discours politique du langage courant ou invent s par l auteur pour pr senter et expliquer les principales figures de style

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