



JAPAN'S CONTESTED WAR MEMORIES

The 'memory rifts' in historical consciousness of World War II

Philip A. Seaton

Japans Contested War Memories

Liyong Dong



Japans Contested War Memories:

Japan's Contested War Memories Philip A. Seaton, 2007-03-12 Japan's Contested War Memories is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history. Focusing particularly on 1972 onwards, the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972 and ends with the sixtieth anniversary commemorations. Analyzing the variety of ways in which the Japanese people narrate, contest and interpret the past, the book is also a major critique of the way the subject has been treated in much of the English language. Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the other major Second World War combatant nations. Providing a sharp contrast to the many orthodox statements about Japanese ignorance, amnesia and denial about the war, this is an engaging and illuminating study that will appeal to scholars and students of Japanese history, politics, cultural studies, society and memory theory. **Local**

History and War Memories in Hokkaido Philip A. Seaton, 2015-07-24 Hokkaido, the northernmost island of Japan, barely features in most histories of the Second World War. However, the combination of distinctive war experiences, a vibrant set of local historian groups and powerful media organizations disseminating local war history has generated an identifiable set of local collective memories. Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and nature of the Japanese Empire. This book argues that Hokkaido's experiences of war and its militarized post-war constitute a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest. Using Japanese language sources presented for the first time in English and a number of detailed local history case studies, it offers a fascinating and hitherto little-known perspective on the Second World War. It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history. Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories, the book will be highly valuable to students and scholars of Japanese history, Second World War history and Asian history. The Politics of War Memory in Japan Kamila Szczepanska, 2014-05-09 Since the 1990s, questions of Japanese wartime conduct, apologies for aggression and compensation to former victims of the country's imperial policies have been brought to the fore of national and regional politics. The state is undoubtedly the most important actor in the process of memory production and, along with conservative legislators and the grass root revisionist movement, there has been a consistent trend towards denying or undermining the existing acknowledgments of responsibility for Japan's wartime past. However, to fully comprehend war memory in Japan, due attention must be paid to competing discourses that demand an alternative view and only then can the complexity of Japanese war memory and attitudes towards the legacies of the Asia Pacific war be understood. The Politics of War Memory in Japan examines the involvement of five civil society actors in the struggle over

remembering and addressing the wartime past in Japan today In studying progressive war memory activists it quickly becomes clear that the apologia by conservative politicians cannot be treated as representative of the opinion of the majority of the Japanese public Indeed this book seeks to remedy the disparity between studies devoted to the official level of addressing the history issue and the grass root historical revisionist movement on the one side and progressive activism on the other Furthermore it contributes to scholarly debates on the state of civil society in Japan challenging the characterisation of Japanese civil society as a depoliticised space by demonstrating a more contentious side of civil society activism Drawing important new empirical research this book will be of huge interest to students and scholars of Japanese civil society Japanese politics Japanese history and memory in Japan

Reconsidering Postwar Japanese History Simon Avenell, 2025-10-01 After war defeat in 1945 Japan underwent historic political economic and social transformations resulting in the country's rebirth as an economic powerhouse and exemplar of liberal democracy in East Asia This handbook expands and enriches our understanding of this tumultuous contemporary era in Japan's modern history Chapters in the volume ask novel theoretical questions and present fresh empirical perspectives on the era How for example has the postwar era been chronologized to date and how might we rethink or enhance such interpretations What can we learn by rethinking established moments and phases like the Allied Occupation the period of high speed economic growth the 1970s the Bubble Economy and the lost decades of Heisei Japan 1989 2019 What new issues might we introduce to subvert accepted understandings of the postwar era and its various sub eras Moreover how might Japan's internal postwar be expanded by rethinking the era through novel historical frameworks and regional imaginaries such as East Asian history Cold War history environmental history and transnational history Contributors attempt to transcend temporal geographical intellectual and other boundaries inherent in our current understandings of Japan's postwar experience to provide a compelling compilation of perspectives Showcasing the work of historians and leading scholars from other disciplines chapters cover thematic areas including the origins of the postwar era postwar politics society and popular culture transnational and international interactions and historical memory The volume's extensive chronological coverage combined with the innovative perspectives of the contributors make it essential reading for both researchers and learners interested in the multifaceted dynamics of Japan's fascinating contemporary era

Japan's Response to History Problems Karol Zakowski, 2025-05-23 This book examines the decision making processes behind the formulation and evolution of the Japanese government's official stance regarding diplomatic problems connected with the history of Japan's territorial expansionism in East Asia Based on neoclassical realism and historical institutionalism this book analyzes to what extent Japan's reaction to history problems complied with external pressures and to what extent it was modified by domestic level variables Particular attention is paid to the ideological leanings of key decision makers as well as their position against veto players such as ruling party decision making bodies Liberal Democratic Party LDP factions cabinet members coalition parties and ministerial bureaucrats Through

four case studies apologies for the war of aggression a history textbook screening system prime ministerial visits to the Yasukuni Shrine and the comfort women issue it reveals which institutional actors formulated an initial response to issues of history under what political circumstances Japan's official stance on history problems was shaped and institutionalized and what methods were utilized by the revisionists to challenge the status quo Exploring path dependent processes that led to the formulation of a compromise in the Japanese government this book will appeal to students and scholars of Japanese Politics Asian Studies International Studies and Political Science **East Asia Beyond the History Wars** Tessa

Morris-Suzuki, Morris Low, Leonid Petrov, Timothy Y. Tsu, 2013-01-17 East Asia is now the world's economic powerhouse but ghosts of history continue to trouble relations between the key countries of the region particularly between Japan China and the two Koreas Unhappy legacies of Japan's military expansion in pre war Asia prompt on going calls for apologies while conflicts over ownership of cultural heritage cause friction between China and Korea and no peace treaty has ever been signed to conclude the Korean War For over a decade the region's governments and non government groups have sought to confront the ghosts of the past by developing paths to reconciliation Focusing particularly on popular culture and grassroots action East Asia beyond the History Wars explores these East Asian approaches to historical reconciliation This book examines how Korean historians from North and South exchange ideas about national history how Chinese film makers reframe their views of the war with Japan and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere As the volume's studies of museums monuments and memorials show East Asian public images of modern history are changing but change is fragile and uncertain This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide Presenting a fresh perspective on reconciliation which draws on both history and cultural studies this book will be welcomed by students and scholars working in the fields of Asian history Asian culture and society as well as those interested in war and memory studies more generally **Japan's Nationalist Right in the Internet Age** Jeffrey J. Hall, 2021-04-07 Japan's nationalist

right have used the internet to organize offline activism in increasingly visible ways Hall investigates the role of internet mediated activism in Japan's ongoing historical and territorial disputes He explores the emergence of two right wing activist organizations Nihon Bunka Channel Sakura and Ganbare Nippon which have played a significant role in pressure campaigns against Japanese media outlets campaigns to influence historical memorials and campaigns to assert Japan's territorial claim to the Senkaku Diaoyu Islands Taking a multi disciplinary approach he analyses how activists maintained cohesion raised funds held protests that regularly drew hundreds to thousands of participants and used fishing boats to land activists on disputed islands Detailing events that took place between 2004 and 2020 he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters A valuable read both for scholars seeking insight into the dynamics surrounding Japan's history disputes and territorial issues

as well as those seeking to compare Japanese right wing internet activism with its counterparts elsewhere Remembering the Road to World War Two Patrick Finney,2010-09-13 Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably linked with conceptions of national identity and collective memory The Journal of Japanese Studies ,2009 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world *From Cultures of War to Cultures of Peace* Takashi Yoshida,2014 Takashi Yoshida provides a historical analysis of war and peace museums from the late nineteenth century to the present and traces the historical development of a pacifist discourse in postwar Japan that centered on Japan's war crimes and responsibility during the so called Fifteen Year War which began in 1931 with Japan's invasion of Manchuria and ended in 1945 with the nation's defeat Prior to the defeat a culture of war gripped the Japanese empire Every segment of Japanese popular culture during the war bore witness to the flood of patriotism In this book Yoshida attempts to demonstrate that the acceptance of Japanese wartime aggression and atrocities as historical facts remains evident to this day in the culture of peace museums in Japan Those who have little knowledge of contemporary Japan often hastily conclude that the Japanese have been united and monolithic in the way they feel the war should be remembered This book seeks to challenge that assumption **Japan's War Memories** George L. Hicks,1997 In recent years media attention has been belatedly directed towards reviving World War II issues involving Japan This study deals first with the manner in which such issues so long fell into abeyance under Cold War conditions which tracing the vast and varied writing on the war which meanwhile appeared in Japan Evolving Japanese views on the war are largely focussed on debate over the revision of the post war constitution especially its renunciation of war potential The book also contains the first overview of the decades long litigation within Japan on the screening of textbooks especially on the war Thomas Ruffin and the Perils of Public Homage ,2009 Oral History ,2005 Field of Spears Gregory Hadley,2007 The true story of a B 29 crew that was shot down over a rural Japanese village on July 20 1945 A gripping tale drawn from declassified historical documents never before seen photographs and interviews with both Japanese eyewitnesses and survivors of the B 29 crew **Contested Memories in Chinese and Japanese Foreign Policy** Matteo Dian,2017-01-10 Contested Memories in Chinese and Japanese Foreign Policy explores the issue of memory and lack of reconciliation in East Asia As main East Asian nations have never achieved a common memory of their pasts in particular the events of the Second World War and Sino Japanese War this book locates the issue of memory within International Relations theory exploring the theoretical and practical link between the construction of a country's identity and the formation and contestation of its historical memory and foreign policy Provides an innovative theoretical framework Draws connections between the role of memory and foreign policy Uses the interpretative theory of international relations Gives comparative perspective using the

cases of China and Japan Presents in depth analysis of the construction and contestation of national memory in China and Japan **Maximum Embodiment** Bert Winther-Tamaki,2012-01-31 Maximum Embodiment presents a compelling thesis articulating the historical character of Yoga literally the Western painting of Japan The term designates what was arguably the most important movement in modern Japanese art from the late nineteenth to the mid twentieth centuries Perhaps the most critical marker of Yoga was its association with the medium of oil on canvas which differed greatly from the water based pigments and inks of earlier Japanese painting Yoga encompassed both establishment fine art and avant gardist insurgencies but in both cases as the term suggests it was typically focused on techniques motifs canons or iconographies that were obtained in Europe and deployed by Japanese artists Despite recent advances in Yoga studies important questions remain unanswered What specific visuality did the protagonists of Yoga seek from Europe and contribute to modern Japanese society What qualities of representation were so dearly coveted as to stimulate dedication to the pursuit of Yoga What distinguished Yoga in Japanese visual culture This study answers these questions by defining a paradigm of embodied representation unique to Yoga painting that may be conceptualized in four registers first the distinctive materiality of oil paint pigments on the picture surface second the depiction of palpable human bodies third the identification of the act and product of painting with a somatic expression of the artist s physical being and finally rhetorical metaphors of political and social incorporation The so called Western painters of Japan were driven to strengthen subjectivity by maximizing a Japanese sense of embodiment through the technical aesthetic and political means suggested by these interactive registers of embodiment Balancing critique and sympathy for the twelve Yoga painters who are its principal protagonists Maximum Embodiment investigates the quest for embodiment in some of the most compelling images of modern Japanese art The valiant struggles of artists to garner strongly embodied positions of subjectivity in the 1910s and 1930s gave way to despairing attempts at fathoming and mediating the horrifying experiences of real life during and after the war in the 1940s and 1950s The very properties of Yoga that had been so conducive to expressing forceful embodiment now produced often gruesome imagery of the destruction of bodies Combining acute visual analysis within a convincing conceptual framework this volume provides an original account of how the drive toward maximum embodiment in early twentieth century Yoga was derailed by an impulse toward maximum disembodiment **Representing the Japanese Occupation of Indonesia** Remco Raben,1999 Rather than a history of the war and occupation of Indonesia during the years 1942 1945 Representing the Japanese Occupation of Indonesia offers a survey of the way in which Indonesia Japan and the Netherlands have shaped the memory of that episode Comparison of the memories in the three countries brings out the national patterns of memory This volume gives an impression of the layered and pluriform nature of memory and of the different forms of expression of memory from the most personal level of oral testimony to the most public representation in monuments and films

Literary Non-combatants Taryn L. Okuma,2008

Guahan Nicholas J. Goetzfridt,2011-03-31 Goetzfridt s work

demonstrates the dynamics of history each generation considering past events in light of current realities and contemporary understandings of the world This volume therefore is important not simply because it provides us with an invaluable and substantial fount of references that will be supremely useful to teachers scholars and all enthusiasts of Mariana Islands history Its importance lies also in its packaging as a resource for current and future generations to understand the changing face and contested space of Guam history from the Foreword by Anne Perez Hattori Blending bibliographic integrity with absorbing essays on a wide range of historical interpretations Nicholas Goetzfridt offers a new approach to the history of Guam Here is a treasure trove of ideas historiographies and opportunities that allows readers to reassess previously held notions and conclusions about Guam s past and the heritage of the indigenous Chamorro people Particular attention is given to Chamorro perspectives and the impact of more than four hundred years of colonial presences on Micronesia s largest island Extensive cross references and generous but targeted samples of historical narratives compliment the bibliographic essays Detailed Name and Subject Indexes to the book s 326 entries cover accounts and interpretations of the island from Ferdinand Magellan s discovery of Guahan Guam in the Chamorro language in 1521 to recent events including the Japanese occupation and the American liberation of Guam in 1944 The indexes enable easy and extensive access to a bounty of information The Place Index contains both large and localized geographic realms that are placed vividly in the context of these histories An insightful Foreword by Chamorro scholar Anne Perez Hattori is included

War Memory and Social Politics in Japan, 1945-2005 Franziska Seraphim, 2006 Japan has long wrestled with the memories and legacies of World War II In the aftermath of defeat war memory developed as an integral part of particular and divergent approaches to postwar democracy In the last six decades the demands placed upon postwar democracy have shifted considerably efrom social protest through high economic growth to Japan e tm s relations in Asia eand the meanings of the war shifted with them This book unravels the political dynamics that governed the place of war memory in public life Far from reconciling with the victims of Japanese imperialism successive conservative administrations have left the memory of the war to representatives of special interests and citizen movements all of whom used war memory to further their own interests Franziska Seraphim traces the activism of five prominent civic organizations to examine the ways in which diverse organized memories have secured legitimate niches within the public sphere The history of these domestic conflicts eover the commemoration of the war dead the manipulation of national symbols the teaching of history or the articulation of relations with China and Korea eis crucial to the current discourse about apology and reconciliation in East Asia and provides essential context for the global debate on war memory

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