

# **Karl Lagerfeld Cassina Seen**

**Roman Wölfel** 

# Karl Lagerfeld Cassina Seen:

Cassina as Seen by Karl ,2017-07 In 2013 the distinguished Italian furniture manufacturing company Cassina invited Karl Lagerfeld to choose his favorite pieces of furniture for an unusual photographic mise ensc ne I had never worked on a project like this before To visually reinterpret examples of perfect design is completely new for me and therefore stimulating exciting even Before Lagerfeld's lens iconic chairs tables and chaise longues by Modernist legends such as Le Corbusier Rietveld and Perriand condense to their absolute abstract essence In his inimitably sleek and sophisticated photographs Lagerfeld reveals the form in Formalism Here furniture is seen in an atypical decontextualized mode of presentation detached from its usual environment isolated and dramatically lit like a sculpture The result is a tenderly chosen compendium of twenty one images that respects the artistic intentions of the designers while simultaneously creating a new aesthetic *Karl Lagerfeld* Alfons Kaiser, 2022-02-08 A must have for every aficionado Vogue the definitive biography of Karl Lagerfeld the last iconic fashion designer and celebrated creative director of Chanel It starts with me and it ends with me Karl Lagerfeld stylized himself into a living logo and a myth of the fashion world In Karl Lagerfeld A Life in Fashion journalist Alfons Kaiser who knew Lagerfeld personally for many years introduces readers to the public and private life of the charismatic fashion designer Kaiser explores the many eras of Lagerfeld's life the youthful outsider in the north German flatlands the urbane genius in Paris the tireless draftsman the enthusiastic photographer the passionate book collector and the disciplined Prussian workaholic What is behind this larger than life figure who despite a massively public persona kept his own life story a secret Drawing from many previously untapped sources this biography investigates the man behind the persona the precocious boy who preferred to draw in the attic than play with his peers the son who quarreled with his parents but never got away from them Yves Saint Laurent's competitor whom he outshone in the end the brother uncle friend and finally the partner of Jacques de Bascher the great love of his life Blueprint, 2007 The New York Times Index ,1995 **Design Directory Italy** Claudia Neumann, 1999 Packaged in handy pocket sized format each book is brightly designed and takes a fresh new look art design concepts encompassing everything from shoe designers to hi fi systems from cutlery to cameras from lights to cars Casa Voque, 1986 The Design Encyclopedia Mel Byars, 2004 Design has an increasingly high profile figures like Philippe Starck are as venerated and well known as more traditional artists But where the literature on fine art is vast design is still conparatively ill served This encyclopedia provides an account of the still largely unknown story of design The Conran **Directory of Design** Terence Conran, 1985 Opslagsbog om personligheder klassikere Bauhaus mm ex 1 Design & Applied Arts Index ,1992 Chanel: The Karl Lagerfeld Campaigns Patrick Mauriès, 2018-11-06 When Karl Lagerfeld was appointed to the helm of the then sleepy fashion house Chanel in 1983 he set out to radically reinvent its image not only through bold collections but also by shooting the house's campaigns himself Lagerfeld's photographs breathed life into the brand Now his campaigns span the house s collections luxurious haute couture ready to wear cruise accessories and have

established Lagerfeld as a sought after fashion photographer Organized chronologically Chanel The Karl Lagerfeld Campaigns includes a carefully curated selection of photographs that showcase hundreds of spectacular clothes worn by the top fashion models and personalities of each era Women including Christy Turlington Linda Evangelista and Kate Moss are photographed in glamorous locations such as Coco Chanel's Paris apartment the French Riviera and Rodeo Drive Filled with more than 600 photographs plus an essay by fashion writer Patrick Mauri s the book offers an unrivaled overview of the Karl Lagerfeld Karl Lagerfeld, 2016 house of Chanel as seen through the eyes and lens of Karl Lagerfeld himself The World According to Karl Karl Lagerfeld, 2013 The ultimate repertoire of wit and wisdom from fashion s sharpest pin Karl Lagerfeld is a modern master of couture He is also famously outspoken his wise surprising statements pop up like offbeat news flashes This collection of quotations pays homage to the legendary minence grise of the fashion world Lagerfeld s pronouncements on fashion women art politics love and life high and low are famously oracular seized upon by fashionistas acolytes and sages around the world Created with the full approval of the designer himself this cornucopia of Lagerfeld s maxims is required reading for us all today as we negotiate the trickiest curves of modern life Cultivated unpredictable provocative sometimes shocking Lagerfeld's bons mots are always impossible to ignore Jean Christophe Napias is an author translator and editor of books on dandies dance music and camp culture Sandrine Gulbenkian is director of Parigramme a Parisian publishing house Patrick Mauri s is a writer and publisher of many notable titles on fashion and design including Jewelry by Chanel also published by Thames Hudson Karl Lagerfeld Unseen Robert Fairer, 2022 A Financial Times Book of the Year 2022 A glamorous tribute to Karl Lagerfeld's highly influential creations for Chanel captured behind the scenes by US Vogue photographer Robert Fairer in beautiful never before seen images Casting a new light on one of the best loved chapters in fashion history Karl Lagerfeld Unseen The Chanel Years illuminates key Chanel collections and creations from behind the scenes From discreet client fittings in rue Cambon's immaculate black and beige salons to previously unseen backstage moments that show models hairdressers stylists make up artists and Karl Lagerfeld himself at work Robert Fairer s stunning and high energy photographs capture the elegance glamour and spirit that defined Karl Lagerfeld s shows for Chanel Texts by Karl Lagerfeld's collaborators and friends provide a fresh perspective on his creative process and reveal the stories behind the now iconic designs A treasure trove of inspiration this publication will be a must have reference for fashion and photography lovers alike and for dedicated Chanel fans the world over Karl Lagerfeld Karl Lagerfeld, 2010-04-30 The Chanel Mobile Art Container is a travelling exhibition space built by Pritzker Prize winning architect Zaha Hadid at the invitation of Karl Lagerfeld This book presents Lagerfelds black and white photographs of the Container as it toured Hong Kong Tokyo and New York in 2008 The fluid dynamic architecture of the Container was inspired by the spiralling forms of nature and geometric structures of organization and growth Lagerfeld takes Hadids sensual aesthetic a step further in his photographs not simply documenting the Container but abstracting it into a series of white curves grey planes silhouetted

against black sky and strips of light so that the pavilion itself is often not recognisable The Container is composed of interconnected segments that not only echo natural forms but allow it to be dismantled and transported This was another starting point for Lagerfeld who photographed the Containers segments during fabrication The book also includes three DVDs with film footage of the Container in the different urban landscapes of Hong Kong Tokyo and New York Patrick Mauriès, 2016 Ever since his first show for the house in 1983 Karl Lagerfelds Chanel collections have consistently made headlines and dictated trends the world over For the first time every Chanel collection ever created by Lagerfeld is here gathered in a single volume a unique opportunity to chart the development of one of the worlds most influential fashion brands and discover rarely seen collections This definitive publication opens with a concise history of the house of Chanel from the days of Coco Chanel to today followed by a brief biographical profile of Karl Lagerfeld before exploring the collections themselves which are organized chronologically and introduced by a short text unveiling each collections influences and highlights Each collection is illustrated with carefully curated catwalk images showcasing hundreds of spectacular clothes from evening dresses and day suits to casual and sports pieces details accessories from hats and jewelry to handbags and shoes beauty looks and set designs and of course the top fashion models who wore them on the runway from Claudia Schiffer and Linda Evangelista to Kate Moss and Cara Delevingne A rich reference section including an extensive index concludes the book A treasure trove of inspiration this richly illustrated publication will be the must have reference for all fashion professionals and Chanel obsessives Chanel ,2016 A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations featuring more than 150 collections presented through original catwalk photography

Amanda Harlech & Karl Lagerfeld: Palazzo Amanda Harlech, Karl Lagerfeld, 2007 Palazzo is a sensual and luxuriant fable Combining a short story by Amanda Harlech and a series of black and white photographs illustrating the story by Karl Lagerfeld the book explores a glamorous yet equivocal romance The narrative depicts Principessa Allegra and her American fiance who at first seem to be a beautiful and enviable couple Karl Lagerfeld Karl Lagerfeld, 2009 Russian Connection is Karl Lagerfelds exploration of all things Russian The book presents photos by Lagerfeld centred around Paris Moscou his 2008 9 M tiers dArts collection for Chanel showcasing the fastidious workmanship of the Parisian ateliers that provide couture houses with decorative specialities such as artificial flowers embroidery feathers costume jewellery shoes and millinery If Paris Moscou indulges Lagerfelds fascination for Russia through fashion then Russian Connection is that fascination embodied in book form His vision is panoptic from Imperial Russia to Constructivism from Catherine the Great to Faberg from Russian folklore to Coco Chanels own passion for Russia including the Ballets Russes Byzantine jewellery and her affair with the Grand Duke Dmitri Pavlovich The book combines Lagerfelds photographs from the accessoirisation and preparation for Paris Moscou in Coco Chanels apartment in the rue Cambon with film stills from Coco 1913 Chanel 1923 a silent black and white film portraying Coco Chanels flirtation with Russian Parisian migr society in the 1910s and 1920s

Lagerfeld himself was responsible for the original concept and art direction of the film which features a cast of his friends Coco 1913 Chanel 1923 opened the Paris Moscou show at the Th tre le Ranelagh on 3 December 2008 in Paris and is released for the first time to the public on a DVD included in Russian Connection

Numéro Couture Karl Lagerfeld, Babeth Djian, 2016-02 This book features Karl Lagerfeld s most beautiful photographs of haute couture garments shot for French fashion magazine Num ro to celebrate its 15 years of collaboration with the famous fashion designer Who else but Lagerfeld could better reveal the timeless and intricate beauty of couture With all his innate imagination and indulgence Lagerfeld has immortalized the iconic models of our time within the covers of Num ro Cara Delevingne Linda Evangelista Natasha Poly Anja Rubik Lara Stone Stella Tennant Natalia Vodianova all these and more have participated in his game often framed by sumptuous decors worthy of the greatest Hollywood productions Lagerfeld s spectacular stagings visualize our most daring fantasies of female archetypes from fairytale princesses to contemporary muses

Karl Lagerfeld: the Little Black

Jacket Karl Lagerfeld, Carine Roitfeld, 2014-07-28 A collection of portraits of actors musicians designers models writers and directors wearing a Chanel tweed jacket as part of their costume photographed by Karl Lagerfeld and styled by Carine Roitfeld Includes captions but no accompanying essay introduction or the like

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