

DEIDRE SHAUNA LYNCH

Loving Literature

• A CULTURAL HISTORY •



Loving Literature A Cultural History

Beth Driscoll



Loving Literature A Cultural History:

Loving Literature Deidre Lynch, 2015 Of the many charges laid against contemporary literary scholars one of the most common and perhaps the most wounding is that they simply don't love books And while the most obvious response is that no actually the profession of literary studies does acknowledge and address personal attachments to literature that answer risks obscuring a more fundamental question Why should they That question led Deidre Shauna Lynch into the historical and cultural investigation of Loving Literature How did it come to be that professional literary scholars are expected not just to study but to love literature and to inculcate that love in generations of students What Lynch discovers is that books and the attachments we form to them have long played a role in the formation of private life that the love of literature in other words is neither incidental to nor inextricable from the history of literature Yet at the same time there is nothing self evident or ahistorical about our love of literature our views of books as objects of affection have clear roots in late eighteenth century and nineteenth century publishing reading habits and domestic history Publisher's Web site A Cultural History of the Emotions in the Modern and Post-Modern Age Jane W. Davidson, Joy Damousi, 2020-08-20 The 20th century with revolutionary and rapid developments in travel communications and computerised technologies offered new and seemingly limitless horizons which accompanied and amplified distinctive experiences of emotions The birth of psychology and psychiatry revealed the importance of emotional life and that individuals could have control over their behaviour Traditional religion was challenged and alternative forms of spiritualism emerged Creative and performing arts continued to shape understandings and experiences of emotions from realism to detachment holistic to fragmented notions of self and society The role of emotions in family life focused on how to deal with modern day freedom and anxiety In the public sphere people used emotion to oppress as well as liberate Countering threats to national security personal and cultural identity a range of political motivated activities emerged embracing peace humanitarian and environmental causes This volume surveys the means by which modern experience shaped how why and where emotions were expressed monitored and controlled

Literature in the Making Nancy Glazener, 2015-10-15 In the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts Literature in the Making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally Literature in the Making examines modern literature's coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by

authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational Literature in the Making argues that Shakespeare studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century Literature in the Making offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public

What Readers Do Beth Driscoll,2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture What Readers Do examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read

The Virginia Quarterly Review ,2015 **Cultural History of Reading: American literature** Gabrielle Watling,2009 Explores what people have read and why they have read it at different times and in different places in America and around the world Links key cultural changes and events to the reading material of the period Traces reading trends through an exploration of types of texts as well as specific examples of books magazines and political treatises that were influential and or widely read Each chapter includes a timeline of events and an introduction to the region time period that point out major events of the time or region that would have influenced what and how people read An overview of reading trends and practices traces key trends in reading practices including the development of lending libraries the rise of the novel and the impact of technology The book also explores the relationship between popular reading materials and cultural change From Intro p xi **Victorian Poetry** ,2016 **Cultural History from the Kūrma Purāṇa**

G. K. Pai,1975 Study of a Hindu liturgical text as a source for ancient Indian history A Cultural History of India During the British Period Abdullah Yusuf Ali,1940 Cultural History of Reading [2 volumes] Sara E. Quay,Gabrielle R.

Watling,2008-11-30 *Cultural History from the Matsyapurāṇa* S. G. Kantawala,1964 **A Cultural History of Modern**

India Som Prakash Sharma, Vishwanath S. Naravane, 1991 Presents a brief account of Indian culture in the nineteenth century The work reveals an inner consistency by examining the entire cultural tradition in the light of the two fundamental principles that have shaped India's destiny throughout her long history unity in the midst of diversity and continuity at the heart of change The author has shown the simultaneous working of these two basic features in all the important areas of Indian culture in the nineteenth century philosophical and religious thought literature and the arts *A Cultural History of the Modern Age* Egon Friedell, 1953

A Cultural History of Animals: In the modern age Linda Kalof, Brigitte Pohl-Resl, 2007 Choice Outstanding Academic Title 2008 HARDBACK SET A Cultural History of Animals is a multi volume project on the history of human animal relations from ancient times to the present The set of six volumes covers 4500 years of human animal interaction Volume 1 Antiquity to the Dark Ages 2500BC 1000AD Volume 2 The Medieval Age 1000 1400 Volume 3 The Renaissance 1400 1600 Volume 4 The Enlightenment 1600 1800 Volume 5 The Age of Empire 1800 1920 Volume 6 The Modern Age 1920 2000 including a discussion of animals of the future As the same issues are central to animal human relations throughout history each volume shares the same structure with chapters in each volume analysing the same issues and themes In this way each volume can be read individually to cover a specific period and individual chapters can be read across volumes to follow a theme across history Each volume explores the sacred and the symbolic totem sacrifice status and popular beliefs hunting domestication taming breeding labour and companionship entertainment and exhibitions the menagerie zoos circuses and carnivals science and specimens research education collections and museums philosophical beliefs and artistic representations The full six volume set combines to present the most authoritative and comprehensive survey available on animals through history INDIVIDUAL VOLUMES AVAILABLE [History of American Literature](#)

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