

# LOUIS ARMSTRONG

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IN HIS OWN WORDS



SELECTED WRITINGS

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# LOUIS ARMSTRONG

EDITED AND WITH AN INTRODUCTION BY  
THOMAS BROTHERS

# Louis Armstrong In His Own Words Selected Writings

**International Trumpet Guild**



## **Louis Armstrong In His Own Words Selected Writings:**

*Louis Armstrong, in His Own Words* Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind *Louis Armstrong In His Own Words* introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life

*Louis Armstrong, in His Own Words* Louis Armstrong, 1999

*Louis Armstrong, in His Own Words* Louis Armstrong, 2023 This collection of previously unpublished essays letters and memoirs written by one of the kings of Jazz throws new light on his early life in New Orleans experiences in Chicago and New York in the 20 s and later years in Queens New York

*Louis Armstrong's Hot Five and Hot Seven Recordings* Brian Harker, 2011-04-02 In Louis Armstrong s Hot Five and Hot Seven Recordings Brian Harker strikes a unique balance between 1920s views of jazz and those of today For the first time Armstrong s technical achievements are placed in a meaningful cultural context yielding unexpected insights into these seminal documents of early jazz

**Louis Armstrong** , *Struggling to Define a Nation* Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate *Struggling to Define a Nation* captures the dynamic contested nature of musical life in the United States In an engaging blend of music analysis and cultural critique Charles Hiroshi Garrett examines a dazzling array of genres including art music jazz popular song ragtime and Hawaiian music and numerous well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin Garrett argues that rather than a single unified vision an exploration of the past century reveals a contested array of musical perspectives on the nation each one advancing a different facet of American identity through sound

*Spiritual, Blues, and Jazz People in African American Fiction* A. Yemisi Jimoh, 2002 In this book A Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth century African American writers Exploring novels and short stories by Toni Morrison John Edgar Wideman Zora Neale Hurston James Baldwin Ralph Ellison and others Jimoh shows how black musical

traditions specifically Spirituals Blues and Jazz are used to shape characterizations and thematic content and to evince ideas emotions and experiences The author's analysis situates the literary texts she discusses within the diverse social energies of their times and locates important intersections where music history politics and literature meet Jimoh carefully distinguishes among the different musical forms and shows how in fiction they are transformed into rich metaphors She explains for example how characters and themes drawing on the Spiritual Gospel tradition de-emphasize human agency depicting earthly survival as a transitory state and heavenly triumph as a victory By contrast in Blues fiction characters must often negotiate an environment of alienation change and uncertainty in order to achieve a more earthly triumph even if that triumph is only survival Jazz fiction meanwhile goes beyond Blues and Spiritual expressions to explore new realms revealing a space for infinite options radical change resistance and revolution This innovative book examines novels that have not previously received extensive attention including Albert Murray's Train Whistle Guitar Wallace Thurman's The Blacker the Berry and Ann Petry's The Street At the same time it brings fresh and intriguing readings to such widely studied works as Ellison's Invisible Man and Morrison's Sula Finally it suggests some exciting directions for future study as new generations of African American musicians and writers continue to develop and expand on established traditions and forms The Author A Yemisi Jimoh is an associate professor of English at the University of Arkansas Fayetteville Her articles have appeared in African American Review Contemporary African American Novelists and other publications

**Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, **Epistrophies** Brent Hayes

Edwards, 2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves [The Virgin Encyclopedia of Jazz](#) Colin Larkin, 2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad Mehldau Jacky Terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary

music reference books      **From the Briarpatch File** Albert Murray, 2001 In *From the Briarpatch File* a gathering of erudite provocative and iconoclastic essays reviews and interviews Albert Murray approaches contemporary America through its artistic expressions of itself and through the inventiveness of his own thinking and experience He writes about New York in the 1920s and about the beginnings of his career as a writer He gives us profound assessments of the achievements of Duke Ellington and William Faulkner He outlines the responsibilities of the black educated elite and discusses the near tragic near comic essence of the blues His subject is no less than the life of America today the clarity and the singularity of his vision thought and language are no less than stunning      *The Greenwood Encyclopedia of African American Folklore* Anand Prahlad, 2005-12-30 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs      **The Bulletin of the Society for American Music**, 2002      *The Greenwood Encyclopedia of African American Folklore: A-F* Anand Prahlad, 2006 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs      *Public Library Core Collection* John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader's advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and quotations from reviews Many entries also list awards best book lists and starred reviews Save Time Efficiently organised and includes Starred titles Save Money Allocate your resources to the best materials available Stay Relevant Discover the best in important contemporary categories Complete Coverage Includes recommendations on periodicals and electronic resources too Four Year Subscription This Core Collection was originally sold as a four year subscription The core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition A new cycle of materials will begin in 2012 However the 2008 to 2011 materials are currently available Buyers of them will receive all these materials immediately All four years are only 420 Uniquely Valuable There is nothing quite like Wilson Core Collections The accumulated expertise of our selectors and the unquestioned reputation of these collections is invaluable Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere Selection to a Wilson Core Collection is strong support to any challenged purchase

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**ITG Journal** International Trumpet Guild,2001 The Virgin Encyclopedia of Fifties Music Colin Larkin,2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world's leading source of reference on rock and pop history The New Grove Dictionary of Jazz:

Nightclubs-Zwingenberger Barry Dean Kernfeld,2002 The New Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published Editor Barry Kernfeld a well known jazz authority scholar has brought together the world's leading experts in jazz ensuring the accuracy breadth depth expected from Grove's

*Notes* Music Library Association,2001 *The Greenwood Encyclopedia of African American Folklore: Q-Z* Anand Prahlad,2006 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs

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