



Louise Talma

A Life in Composition

KENDRA PRESTON LEONARD

An Augsburg Book

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Louise Talma A Life In Composition

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Louise Talma A Life In Composition:

Louise Talma Kendra Preston Leonard, 2016-04-22 American composer Louise Talma 1906 1996 was the first female winner of two back to back Guggenheim Awards 1946 1947 the first American woman to have an opera premiered in Europe 1962 the first female winner of the Sibelius Award for Composition 1963 and the first woman composer elected to the American Academy and Institute of Arts and Letters 1974 This book analyses Talma's works in the context of her life focusing on the effects on her work of two major changes she made during her adult life her conversion to Catholicism as an adult under the guidance of Nadia Boulanger and her adoption of serial compositional techniques Employing approaches from traditional musical analysis feminist and queer musicology and women's autobiographical theory to examine Talma's body of works comprising some eighty pieces this is the first full length study of this pioneering composer Exploring Talma's compositional language text setting practices and the incorporation of autobiographical elements into her works using her own letters sketches and scores as well as a number of other relevant documents this book positions Talma's contributions to serial and atonal music in the United States considers her role as a woman composer during the twentieth century and evaluates the legacy of her works and career in American music [The Art of Post-tonal Analysis](#) Joseph Nathan Straus, 2022 The Art of Post Tonal Analysis consists of analyses of thirty three musical passages or entire short works in a variety of post tonal styles For each piece author Joseph N Straus shows how it is put together and what sense might be made of it how the music goes Along the way he shows the value of post tonal theory in addressing these questions and in revealing something of the fascination and beauty of this music The works under study are taken from throughout the long twentieth century from 1909 to the present Within the atonal wing of modern classical music the composers discussed here some canonical and some not represent a diversity of musical style chronology geography gender and race ethnicity Musical examples plus a companion website full of analytical videos carry the burden of the analytical argument with rarely more than a few sentences of prose at a time In writing these analyses Straus imagined teaching these pieces to a class of undergraduate or graduate students seated at the piano pointing at score listening as they go the book is intended as a record of these hypothetical classes His approach could be loosely described as transformational rooted in an interest in seeing how musical ideas shapes intervals motives grow change and effloresce When musical ideas are obviously dissimilar and possibly in conflict the book teases out subtle points of connection between them Above all the book aims to create rich networks of relatedness allowing our musical minds and musical ears to lead each other along some of the many enjoyable pathways through this challenging and beautiful music [Historical Dictionary of Modern and Contemporary Classical Music](#) Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the

inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Women in the Arts Barbara Harbach,Diane Touliatos-Miles,2015-02-27 Is there a need for books about women in the arts exhibitions of women painters readings of women s poetry concerts of music by women composers and conferences highlighting women in the arts One might believe that today the playing field is level but categories still place the word woman before the discipline woman composer woman poet woman artist and so on The ultimate goal is to move the debate away from gender categories which reinforce the notion that men s creativity is not only the norm but better There are many women challenging the status quo and succeeding Change comes slowly since many men and some women in positions of power do not see gender stereotyping as a problem It s been nearly a millennium since Hildegard von Bingen composed music and illuminated manuscripts Shouldn t the time when it was unusual to be a woman composer have past As the great 20th century pedagogue and composer Nadia Boulanger said I ve been a woman for a little over 50 years and have gotten over my initial astonishment As for conducting an orchestra that s a job where I don t think sex plays much part Indeed books like Women in the Arts Eccentric Essays II serve to bring society just a little closer to equality by keeping the accomplishments of women at the forefront of consciousness Technology today is a great asset in documenting the productivity of women and all artistic creations can be codified and archived in contrast to earlier times when creative women s birth and death dates are unknown not even taking into account all their lost creations The essays contained in Women in the Arts Eccentric Essays II reflect the lives of creative artists whether they are teachers scholars and researchers recovering previous generations of women artists or practicing artists creating new masterpieces The promotion of the roles of women in the arts is integral so that they may serve as a resource for future generations of students scholars and researchers and to enhance generations to come enriching culture through the arts

Notable American Women Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments

Women in History, Literature, and the Arts Lorraine Y. Baird-Lange,Thomas A. Copeland,1989

Three American Composers Edith Borroff,1986 Traces the power shift

from the apprentice conservatory system of training composers to the university system which took place in the United States from 1925-1975. Describes how this change influenced the works of three renowned American composers: Irwin Fischer, Ross Lee Finney, and George Crumb. *The Norton/Grove Dictionary of Women Composers* Julie Anne Sadie, Rhian Samuel, 1994. Throughout history women have been composing music but their achievements have usually gone unrecognized.

Music and the Skillful Listener Denise Von Glahn, 2013-04-09. Explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world. **Composers Since 1900** David Ewen, 1981. Forty-seven new biographies and updating of information on one hundred and seventy-two composers appearing in *Composers Since 1900*. **Women in World History** Anne Commire, 2002. Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a timeline quotation, and references. Arranged alphabetically from Sulzberger to Vica. *Women and Music in America Since 1900* Kristine Helen Burns, 2002. The 20th century heard a rich sound coming from America: women making music. Other works may be strictly biographical or cover only one type of musician. This two-volume A to Z encyclopedia represents the first major effort to describe the role of women in all forms of music in the United States since 1900. *The Musical Leader*, 1929. **Pan Pipes of Sigma Alpha Iota**, 1978. *The World of Women in Classical Music* Anne Gray, 2007. **The Art Songs of Louise Talma** Kendra Preston Leonard, 2017-05-18. The Art Songs of Louise Talma presents some of Talma's finest compositions and those most frequently performed during her life. It includes pieces appropriate for beginning, intermediate, and advanced singers and collaborative pianists. The songs include text settings of American, English, and French poets and writers, including Native American poems, works by W. H. Auden, Elizabeth Barrett Browning, Emily Dickinson, e. e. cummings, John Donne, Gerald Manley Hopkins, William Shakespeare, and Wallace Stevens, as well as poems from medieval France and religious texts. Because of the popularity of Talma's choral works and the fact that her works for voice and piano were performed often, this sourcebook will be useful to singers at all stages of their careers as well as scholars of twentieth-century music as a whole. The diversity of compositional approaches Talma used provides a snapshot of American trends in composition during the twentieth century. During the course of her career, Talma moved from neo-classicism to serialism and finally to non-strict serial-derived atonality in her works. Inclusion of performance and reception histories of the songs helps trace changing public taste in American art song and the repertoire of performers, particularly those interested in contemporary music. **The World of Music** Kjell Bloch Sandved, 1963. Gives information on popular and classical American performers and topics. **IAWM Journal** International Alliance for Women in Music, 2009. **The Piano Quarterly**, 1989. **The Musical Woman**, 1984.

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