

CAMERA CONTROLS

MANUAL CONTROLS ON YOUR NIKON

Use these buttons, displays and dials when you switch to M mode



1: M mode

On most Nikon D-SLRs you'll find this on the main mode dial (on the 'professional' models) you press the Mode button and turn the rear dial to swap between modes.

2: Rear (main) command dial

You turn this to change the shutter speed. This is displayed on the top LCD panel (if your SLR has one) or the LCD on the rear.

3: Front (sub) command dial

On cameras with two command dials (DSLR and up), you use the front dial to change the lens aperture setting.

4: EV compensation button

On D3000- and D5000- series cameras, you hold down this button while turning the rear dial to change the lens aperture.

5: Exposure settings

The info display on the rear LCD shows you what your current shutter speed, lens aperture and ISO settings are.

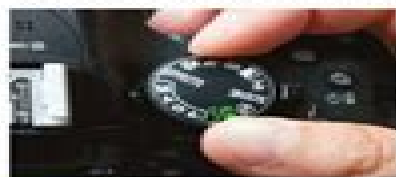
6: Exposure indicator

This helps you set the exposure using readings from the camera's built-in meter. The pointer on the display lets you see how close you are to this reading.

ON THE BUTTON

HOW TO USE THE EXPOSURE INDICATOR

Even when you're in manual mode, your Nikon D-SLR will still measure the light for you



01 Switch to manual

On this D5300 and other 'consumer' Nikons, the manual setting is on the main mode dial. On pro SLRs from the D3000s up, press and hold the 'Mode' button and turn the rear command dial.



02 Set a shutter speed

You're now in charge of the exposure settings! Turn the rear command dial and pick a shutter speed suitable for the conditions. For outdoor shots, 1/125 sec is a good starting point.



03 Adjust the aperture

Now adjust the lens aperture to get the correct exposure. On cameras with two command dials, use the front dial. On those with one, hold the EV compensation button down and turn the rear dial.



04 Interpret and adjust

Now watch the exposure indicator on the LCD. Your aim is to centre the exposure at the 'zero' point, but remember that this is just a recommended exposure – you can interpret and adjust it.

Manual A 1 Photography

D Keegan



Manual A 1 Photography:

A Manual of Photography George Dawson, 1873 *Field Manuals* United States. War Department, 1979-10-02 **Army Pictorial Techniques, Equipments and Systems, Still Photography** United States. Department of the Army, 1969 This manual covers the administrative controls composition and perspectives equipment and methods for portrait group and copy photography as well as color flash infrared polaroid Aerial photography mission planning and equipment are also covered P 1

1 **Sony A1 II Camera User Manual for Beginners** Tatiana Dash, 2024-12-23 Master Photography and Video Skills with the Sony A1 II Camera Get to know your Sony A1 II with this easy to follow user guide Perfect for beginners and those hoping to hone their photography talent This guide offers step by step instructions tips and troubleshooting advice to help you control your camera and take stunning photos and videos in any environment Whether you're shooting in 8K capturing fast moving subjects with Real Time Eye Autofocus or experimenting with 4K video at 120fps this Handbook covers all the features that make the Sony A1 II a game changer for professional photographers and videographers Learn how to navigate the menu system customize settings and use advanced tools like S Log3 HLG profiles and burst shooting to elevate your creative projects You will find Detailed instructions on how to set up and use the Sony A1 II camera for optimal performance A breakdown of autofocus settings like Eye Autofocus subject tracking and manual focus for exceptional photo quality Information on exposure settings white balance and metering modes for perfect shots in any lighting conditions A dedicated section for video recording covering slow motion time lapse and live streaming with UVC support Wireless connectivity and file transfer tips using Wi-Fi Bluetooth and Sony Imaging Edge software for seamless sharing and remote control With easy to understand instructions and helpful illustrations this guide will show you how to utilize the Sony A1 II's burst shooting capabilities 5-axis image stabilization and high quality video recording features so that you can capture every moment in stunning detail It does not matter if you're capturing sports wildlife or landscapes the Sony camera has everything you need to take your photography to the next level Technical Manual United States. War Department, 1965 *Popular Photography*, 1993-06 **Popular Photography**, 1992-04 Popular Photography, 1993-06 **Practical Guide to Photography** Marion and Co, 1884 *Popular Photography*, 1999-08 *Readers' Guide to Periodical Literature*, 1917 Popular Photography, 2005-08 Practical Guide to Photography Marion and Co. (London, England), 1886 **Popular Photography**, 2005-06 *American Annual of Photography and Photographic Times Almanac*, 1887 **The Complete Digital Photo Manual** Liz Walker, 2011 The Complete Digital Photo Manual is a fully comprehensive manual for everyone from the aspiring professional to the general enthusiast Its coverage of up to the minute equipment e.g. neutral density filters is definitive and worth the book's entire price But there's so much more including tips on everything from what to shoot to how to get vivid colors from the computer screen to the final print Plus every photograph comes with complete technical details from camera and lens to ISO setting and f-stop *What and how to Read* Gustav Adolph Fidelie Van Rhyn, 1875

National Union Catalog ,1973 Includes entries for maps and atlases
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