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LAUNDRY AND BOURBON  
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# LAUNDRY AND BOURBON

A COMEDY IN ONE ACT

BY JAMES MCLURE

★

★  
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**ELIZABETH CAVALLER**—Strong, sensitive woman, intelligent but underdeveloped. Would be capable of handling more men other than Ray, her husband. Thinks her attraction. A woman devoid of self-pity. A forthright person who would call your bluff.

**HARRY DEALING**—A woman whose bluff needs calling. Bigger, braver, used to getting her own way. Mother, wife, sister. Has an edge for every occasion. Anything that has gone wrong in her life is Vernon's fault. Vernon is her husband.

**AMY LEE FULLERBORN**—Bright, sexy, spoiled. Brought to the ranch. Given to gossip. Life revolves around the country club. An old enemy of Hattie's.

*LAUNDRY AND BOURBON* was produced by the McCarter Theater Company, Napa Jackson, artistic director, at Princeton, New Jersey, in March, 1980, as part of a double bill with *LADY STALK*, under the auspices of the 1980 FINE THUNDERBOLD. It was directed by Mr. Jackson; the writing was by John Jensen; the lighting was by John McLure; and the costumes were by Michael J. Grasso. The cast, in order of appearance, was as follows:

ELIZABETH CAVALLER	Eden Tubb
HARRY DEALING	Margo Martindale
AMY LEE FULLERBORN	Leslie Gross

# Laundry And Bourbon Script

**Alison Cochrun**



## **Laundry And Bourbon Script:**

**1/2/3/4 For the Show** Lewis W. Heniford, 1995 An invaluable guide to small cast one act plays describing more than 200 plays     *The One-Act Play Companion* Colin Dolley, Rex Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide     *Making a Scene* Bill Gelber, 2024-11-07 Based on the author's decades of teaching pedagogical and theatrical research and his professional experience as actor and director Making a Scene Creating a Scene Study Class for Actors offers a pedagogical approach to rehearsal scenes as a primary tool for diagnosis and actor improvement This volume carefully lays out the case for thinking deeply and critically about the nature of every facet of an acting class the environment of the classroom the choice of material for performing diagnostic tools for responding to scene sessions and means for engaging all students This study includes suggestions for a teacher's philosophy towards the work a justification for implementing games improvisations and etudes suggestions for resources for exercises both basic and complex and a brief discussion on approaches to period styles material and connecting it to contemporary student life and issues Addressed to both the beginning theatre teacher and the seasoned educator this will be an essential book for anyone seeking to update their work with performers in private studios high school settings or in higher education

**Pvt. Wars** James McLure, 1990 THE STORY Three G I s recovering from Vietnam War injuries while away their time on the terrace of an Army hospital Gately a hillbilly fiddles compulsively with a disemboweled radio Silvio a streetwise big city type is addicted to flashing even     *Naked Playwriting* William Missouri Downs, Robin U. Russin, 2004 This is a complete playwriting course from developing a theme through plotting and structuring a play developing characters creating dialog formatting the script and applying methods that aid the actual writing and rewriting processes The book also offers sound guidance on marketing and submitting play scripts for both contests and production protecting one's copyright and working with directors and theatre companies Well written comprehensive and filled with illustrative examples Naked Playwriting includes both innovative and tried and true writing techniques sage advice from veteran writers a short study of the major schools of dramatic thought and writing anecdotes This one of a kind playwriting book which covers both the basics of playwriting and the practical advice on getting a play published and produced will help both novices and working writers discover and improve their playwriting skills and see their plays performed on a stage     **How to be a Working Actor** Mari

Lyn Henry, Lynne Rogers, 1994 This celebrated survival guide for actors is still considered the Bible of the Biz the most comprehensive book on the business of acting informed by an inside view of how casting decisions are actually made and it has now been updated and expanded to cover new on line ways actors can promote their picture resume and video clips interviewing and auditioning tips for the new crop of young actors enhancing one's image and finding jobs in emerging markets Of course the book still draws from dozens of industry professionals for authoritative advice on financial survival networking meeting agents and casting directors the performing unions selecting a wardrobe studying a role all the essential information actors have steadily relied on since 1987 *More Than Meets the Eye* Fred Carmichael, 1954 Comedy 5m 6f Int When produced in summer stock at Dorset Vermont this comedy broke all records It concerns Stanley Nichols who writes successful children's stories under the pen name of Grandma Letty He is voted Grandmother of the Year and his house is besieged by reporters and photographers Afraid that exposure as a juvenile writer will jeopardize the chances of his serious new novel Stanley has to produce a Grandma After all else fails he impersonates the lady **Subject Catalog** Library of Congress, *Theatre Communications*, 1980 **The Stratford Festival Story** J. A. B. Somerset, 1991-06-17 This reference book records the activities of the Stratford Ontario Shakespeare Festival which is considered the premiere professional festival in North America Alan Somerset documents not only the Stratford theater activities but also the Festival's many tours television productions and out of season and workshop performances Somerset has used the latest database management techniques to create the most complete reference book on the Festival to date He has organized his work into three parts a catalogue index title index and name index Somerset also offers a summary of the Festival's history and guides readers to the range of material preserved in the Festival Archives Somerset introduces the indexes by sketching the Festival's history and guiding readers to the Festival Archives and to his own database which can be used by the public The Catalogue Index documents all the recoverable details including important review information about each production workshop tour television broadcast and other type of performance mounted by Stratford The Title Index provides complete reference to particular plays and the Name Index allows readers to trace the careers of all performers and production staff members in the Festival's history This book which also contains several photographs is valuable to theater critics Festival patrons and students of performance criticism Shakespeare and modern theater history *Subject Catalog*, 1982 Library of Congress, 1982 The Back Stage Theater Guide Trevor R. Griffiths, Carole Woddis, 1991 The essential reference for the discriminating theatergoer The alphabetically organized entries are critical eye opening examinations of the most popular playwrights through the ages The screen and stage credits for each playwright are listed and the latest notable productions of their work described Also included are numerous essays describing major movements in contemporary theater *Playwriting from Formula to Form* William Missouri Downs, Lou Anne Wright, 1998 Structure is how a play logically fits together and can be archived through formula or form To understand the complexities of structuring with form the beginning playwright must first learn the

fundamentals of formula Covering everything in the playwriting process from the initial concept through production  
 PLAYWRITING FROM FORMULA TO FORM presents a workable method for anyone interested in the craft Exercises and  
 techniques are presented to help students master the fundamental principles of good playwriting giving them the freedom to  
 be creative Chapters on film and television writing as well as how to market a finished script and to select an agent provide  
 real world information on surviving as a writer in today s market      **Regional Theatre Directory** ,1996      **Theatre News**  
 ,1982 Issue for Feb 1969 includes Afro Asian theatre bulletin v 4 2 spring 1969      *The Charm Offensive* Alison  
 Cochrun,2021-09-07 Ever since he was a kid Dev Deshpande has believed in fairy tales and he has spent his career crafting  
 them for the reality dating show Ever After As the most successful producer in the franchise s history Dev always scripts the  
 perfect love story for his contestants even as his own love life crashes and burns off screen That is until the show casts  
 disgraced tech wunderkind Charlie Winshaw as its star Charlie is far from the romantic Prince Charming he s playing on TV  
 He doesn t believe in love at least not for himself and his publicist only agreed to the show as a last ditch effort to rehabilitate  
 his image In front of the cameras he s a stiff anxious mess with no idea how to date thirty women on national television  
 Behind the scenes he s cold awkward and emotionally closed off Only Dev can save the season and possibly the entire show  
 by coaching Charlie through every scene Dev always gets a happy ending and he knows he can find a way to help Charlie find  
 his Yet the more Dev fights to get Charlie to open up to the contestants the more they begin to open up to each other and it  
 soon becomes clear Charlie has better chemistry with Dev than with any of his female co stars Travelling to romantic  
 locations around the world they begin to suspect they could both find their happily ever after if they re willing to let go of  
 their ideas about whose love story gets told      The New York Times Theater Reviews ,1979      **American Theatre** ,1984  
Dramatics ,1987      Secret is in the Bones Heather Sunseri,2021-01-17 She needed peace not murder He wanted love  
 but found danger Will a talented pair of investigators live to see their romance bloom Forensic photographer Faith Day can t  
 forget her tortured past And returning to her hometown to help care for her nephew means rebuilding all she s lost But her  
 brave plans shatter when her best friend is suspected of her own husband s brutal slaying FBI Special Agent Luke Justice  
 never rests until the culprits are caught But when a violent case touches the life of the woman he loves he can t help but  
 make it personal And with a second investigation into a vicious prison gang diverting all his attention he fears he ll struggle  
 to protect her from the killer s disturbing taunts Discovering an ominous photo of herself at the crime scene Faith is terrified  
 the murderer is someone she knows And when Luke uncovers a sinister connection to Faith he suspects they re all being  
 lured into a lethal trap Can Luke and Faith stop the slaughter before they join the body count Secret is in the Bones is the  
 beguiling third tale in the Paynes Creek Thriller romantic suspense series If you like deadly twists devious psychopaths and  
 against all odds chemistry then you ll adore Heather Sunseri s fast paced story Buy Secret is in the Bones to free the  
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## **Table of Contents Laundry And Bourbon Script**

1. Understanding the eBook Laundry And Bourbon Script
  - The Rise of Digital Reading Laundry And Bourbon Script
  - Advantages of eBooks Over Traditional Books
2. Identifying Laundry And Bourbon Script
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Laundry And Bourbon Script
  - User-Friendly Interface
4. Exploring eBook Recommendations from Laundry And Bourbon Script
  - Personalized Recommendations
  - Laundry And Bourbon Script User Reviews and Ratings
  - Laundry And Bourbon Script and Bestseller Lists
5. Accessing Laundry And Bourbon Script Free and Paid eBooks
  - Laundry And Bourbon Script Public Domain eBooks
  - Laundry And Bourbon Script eBook Subscription Services
  - Laundry And Bourbon Script Budget-Friendly Options
6. Navigating Laundry And Bourbon Script eBook Formats
  - ePub, PDF, MOBI, and More
  - Laundry And Bourbon Script Compatibility with Devices
  - Laundry And Bourbon Script Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Laundry And Bourbon Script
  - Highlighting and Note-Taking Laundry And Bourbon Script
  - Interactive Elements Laundry And Bourbon Script
8. Staying Engaged with Laundry And Bourbon Script

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Laundry And Bourbon Script
- 9. Balancing eBooks and Physical Books Laundry And Bourbon Script
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Laundry And Bourbon Script
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Laundry And Bourbon Script
  - Setting Reading Goals Laundry And Bourbon Script
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Laundry And Bourbon Script
  - Fact-Checking eBook Content of Laundry And Bourbon Script
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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