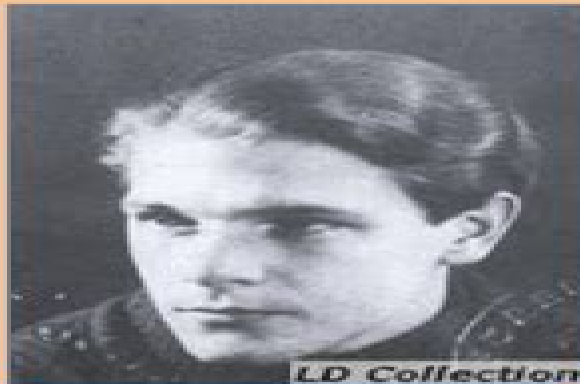


LAWRENCE DURRELL

(1912-1990)

Centenari del seu naixement



Lawrence Durrell (Índia, 27 de febrer de 1912 – França, 7 de novembre de 1990) va ser un escriptor conegut per les seves cròniques de viatges i per la tetralogia de novel·les *El Quartet d'Alexandria*, on es narra una mateixa història des de diferents punts de vista. Va treballar també com a periodista i agregat cultural britànic. El seu germà és Gerald Durrell. Va casar-se quatre vegades i entre les seves amants destaca Anaïs Nin.

El seu estil barreja influències declarades de Konstantinos Pétrou Kavafis, la tècnica compositiva oriental (la seva família tenia arrels índies) i la tradició clàssica anglesa. Descriu un món sensualista, proper al decadentisme, on predominen l'amor i la malenconia.



Lawrence Durrell A Study

Xiaolong Qi



Lawrence Durrell A Study:

Lawrence Durrell G. S. Fraser,1964 **Lawrence Durrell** George Sutherland Fraser,Alan G. Thomas,1968

Lawrence Durrell George Sutherland Fraser,1973-01-01 **Lawrence Durrell** George Sutherland Fraser,1973

Lawrence Durrell: a study ... With a bibliography by Alan G. Thomas. Revised ed George Sutherland Fraser,1973

Lawrence Durrell, a study by George Sutherland Fraser,1968 **Lawrence Durrell - a Critical Study** George

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Fraser,Alan G. Thomas,1968 **Lawrence Durrell as a Novelist** Chitranjan Kumar,2015 A Psychoanalytic Study of

Lawrence Durrell's The Alexandria Quartet Rony Alfandary,2018-09-27 A Psychoanalytic Study of Lawrence Durrell s The Alexandria Quartet Exile and Return focuses on the dialogue created by literature and psychoanalysis in an individual s quest to explore existential issues such as a sense of belonging to a homeland and a recurring sense of the Uncanny das unheimliche Rony Alfandary explores Durrell s attempt to recreate a sense of belonging to a homeland which perhaps never existed but can be retraced and reinvented through writing This book studies some issues present in Durrell s work the connection between biographical and fictional elements in the study of literature the influence of early Freudian theoretical themes upon the writer later influences including post modern and hermeneutic theories The life and work of Lawrence Durrell can serve as a prototype of a man s quest for meaning in a world caught in turmoil in the period between and during WW2 The author s psychoanalytic exploration of the work and its relevance to human experience today shows how the themes Durrell dealt with remain relevant Alfandary highlights the ways in which his usage of several author narrative styles exemplifies the divergent and often contradictory nature of Truth emerging rather as multi layered multi voiced and often torn sense of human subjectivity A Psychoanalytic Study of Lawrence Durrell s The Alexandria Quartet Exile and Return demonstrates Durrell s strong influence by psychoanalytic thought and will appeal to both psychoanalytic and literary scholars *A Smile in His Mind's Eye* Ray Morrison,2005-01-01 Durrell s best known work fused Western notions of time and space with Eastern metaphysics Very little has been written about Durrell s work before the Second World War With *A Smile in His Mind's Eye* Ray Morrison seeks to redress this neglect Lawrence Durrell, a Study of the Sources of "The Sonnet of Hamlet." Rosemary Thomas,1952 Lawrence Durrell, The Black Book and the "Quartet" Cliff Lyn Probst,1964

Durrell Re-read James M. Clawson,2016-06-20 Reading the twelve major novels of Lawrence Durrell this study argues for their consideration as a single major project an opus marked by themes of liminality and betweenness As major texts of mid twentieth century literature repeatedly earning nominations for the Nobel Prize Durrell s work has attracted renewed critical attention since his centenary in 2012 This study shows the thematic unity of the opus in five areas First by disrupting expectations of love and death and by fashioning plural narrators works in the opus blend notions of the subject and the object Second in their use of metafictional elements the texts present themselves as neither fiction nor reality Third their

approach to place and identity offers something between the naturalistic and the human centric Fourth though the texts initial concerns are engaged with understanding the past and preparing for a future they all resolve in something like the present And fifth though the novels reject many aspects of modernism they reside nevertheless between the poles of modernism and postmodernism Shared with other writers including T S Eliot and Henry Miller as early as the 1940s Durrell's plans for his major works of fiction remained consistent through the publication of the last novel in 1985 and these plans show the need to consider the twelve major works as a unitary whole

Lawrence Durrell's Development of His Characters Curtis Cooper Smith,1961 *At the Foot of the Acropolis* Robin Rook,1995 **The Making of a Counter-culture Icon** Maria R. Bloshteyn,2007-01-01 At first glance the works of Fedor Dostoevsky 1821 1881 do not appear to have much in common with those of the controversial American writer Henry Miller 1891 1980 However the influencer of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing The Making of a Counter Culture Icon examines the obsession that Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and mis interpretation of Dostoevsky's methods and philosophies by Miller Durrell and Nin The Making of a Counter Culture Icon gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth century literature

Lawrence Durrell Ian S. MacNiven,2020-08-11 The prize winning biography of the celebrated author of the Alexandria Quartet and the Avignon Quintet an elegant and meticulous treat Kirkus Reviews A New York Times Notable Book Born in colonial India in 1912 Lawrence Durrell established his literary reputation as a citizen of the Mediterranean After attending school in England Durrell escaped the country he dubbed Pudding Island for the Greek island of Corfu only to make another escape this time from Nazi invasion to Egypt His experiences in wartime Alexandria led to a quartet of novels beginning with Justine that are collectively considered some of the great masterpieces of postwar fiction Durrell's peripatetic life which eventually took him to the South of France fed his work with the richness and drama of his various adoptive homes A man of protean talents Durrell is celebrated for his fiction and poetry as well as his highly regarded translations essays and travel literature In researching this authorized biography Ian S MacNiven traveled over a period of twenty years from India to California interviewing hundreds of individuals and visiting all but one of the many places Durrell lived The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year's best study on Durrell

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Whispering the Techniques of Language: An Emotional Journey through **Lawrence Durrell A Study**

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