

LANDSCAPES in HISTORY

Design and Planning in the Eastern and Western Traditions

Second
Edition

PHILIP PREGILL • NANCY VOLKMAN

Landscapes History 2nd Edition Volume

Martin Locker



Landscapes History 2nd Edition Volume:

Landscapes of Pilgrimage in Medieval Britain Martin Locker, 2015-02-28 This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain Using four case studies an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain to investigate the practicalities of travel along the Medieval road network

Wessex: A Landscape History Hadrian Cook, 2024-04-04 Wessex is famous for its coasts heaths woodlands chalk downland limestone hills and gorges settlements and farmed vales This book provides an account of the physical form development and operation of its landscape as it was shaped by our ancestors Major themes include the development of agriculture settlements industry and transport

Landscapes of Britain from the Air Robin Edgar Glasscock, 1992-10-29 *International Encyclopedia of Human Geography*, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Dumnonia Stephen Rippon, 2025-08-15 Explores South West England s development from the Iron Age through medieval times focusing on Ipplepen This book explores the distinctive landscape and society of South West England that had emerged by the Iron Age and which continued to develop during the Roman and medieval periods A focus of the research was the long term programme of survey and excavation on the Iron Age Roman and early medieval settlement at Dainton Elms Cross in Ipplepen Devon which included the only Roman roadside settlement to have seen extensive excavation to the south and west of Exeter on the very edge of the Roman empire as well as a substantial early medieval cemetery First discovered through the reporting of an unusual concentration of Roman finds to the Portable Antiquities Scheme the site was investigated through a joint university and community project led by the University of Exeter in partnership with the British Museum PAS Devon County Council and Cotswold Archaeology What for the South West of England was exceptional preservation meant that large amounts of animal bone charred cereals and human remains were preserved alongside a regionally important material culture assemblage The site which had been occupied for c 1200 years was abandoned around the 8th century AD A programme of documentary place name and historic landscape research across a study area extending from the coast up

onto Dartmoor explores the context of this major landscape change which appears to have been associated with the appearance of hamlets and open fields and the fragmentation of an early folk territory Together the excavations in Ipplepen and the wider contextual research reveal how communities living in South West England developed a distinctive identity that reflects a well developed understanding of their region s natural environment alongside a degree of ambivalence to outside cultural influences British Landscape Painting of the Eighteenth Century Luke Herrmann,1974 Discusses the beginnings of landscape painting in Britain to the rise of the classical tradition under the Italian influence the topographical tradition landscape artists who drew inspiration from visits to Italy the tradition of the Netherlands and the rise of the Picturesque

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford,1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories **Handbook**

of Landscape Archaeology Bruno David,Julian Thomas,2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework *British and Irish Archaeology* ,1994 **The Encyclopædia Britannica** Hugh Chisholm,1911 Aunt Charlotte's Stories of Greek History Charlotte Mary Yonge,1876

Summoning St Michael D. A. Stocker,Paul Everson,2006 The earliest Romanesque towers of Lincolnshire constitute one of the most remarkable groupings of architectural remains at parish level of the era of the Norman conquest of England Forming west towers to a series of ordinary parish churches rather than parts of cathedrals or great monastic institutions they are a distinctive feature of a number of the county s towns and villages They have been variously described as a group or individually as Late Anglo Saxon Norman or overlap in period The fieldwork on which this study was based was undertaken as part of the British Academy s Corpus of Anglo Saxon Stone Sculpture series Given their late date however all the sculptural material post dated and was probably stylistically derived from work on the new Lincoln Cathedral of 1073 onwards it was recognised that the value of the Lincolnshire material and the way to extract a rich understanding from it lay in treating the architecture of the towers as a whole rather than soley cataloguing items of sculpture The present book while fully reporting on the sculptural details also addresses the towers as whole architectural artefacts It seeks an understanding of the social context in which late 11 Century buildings were erected and explores the role of towers in the contemporary liturgy **Publishers' Circular and Booksellers' Record of British and Foreign Literature, Volume 57, July to**

December 1892 ,1892 *The Encyclopaedia Britannica* Hugh Chisholm,1911 **Marshland Communities and Cultural**

Landscapes Christopher Evans, Ian Hodder, 2006 Set in the context of Haddenham project's innovative landscape surveys this book covers four sites excavated at Haddenham providing insights into death and ritual in a changing prehistoric environment Moving on to later periods it reveals how Iron Age and Romano British communities adapted to the wetland environment Kirberger's monthly gazette of English literature , **The Impact of the Cistercians on the Landscape of Ireland, 1142-1541** Geraldine Carville, 2002 **The Encyclopaedia Britannica** , 1911 **Landscapes of Imperialism** Garrick Fincham, 2002 The archaeology and history of the East Anglian Fenlands during the Roman period are approached using post colonial theory Fincham looks at the nature of imperialism and its impact on native peoples and traditions i.e

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