# Jane, le renard Emoi

ISABELLE ARSENAULT FANNY BRITE

LA PASTEQUE

# Jane Le Renard Et Moi

**Victor Hugo** 

## Jane Le Renard Et Moi:

Jane, le renard & moi Fanny Britt, Isabelle Arsenault, 2012 Jane, le renard & moi Isabelle Arsenault, Fanny Britt, 2013 H l ne est victime de harc lement et d intimidation son cole Elle trouve alors refuge dans le monde de Jane Eyre le Jane, the Fox and Me Fanny Britt, 2013-10-10 A graphic novel about bullying body premier roman de Charlotte Bront image and the transformative power of fiction H l ne has been inexplicably ostracized by the girls who were once her friends Her school life is full of whispers and lies H l ne weighs 216 she smells like BO Her loving mother is too tired to be any help Fortunately H l ne has one consolation Charlotte Bront s Jane Eyre H l ne identifies strongly with Jane s tribulations and when she is lost in the pages of this wonderful book she is able to ignore her tormentors But when H l ne is humiliated on a class trip in front of her entire grade she needs more than a fictional character to see herself as a person deserving of laughter and friendship Leaving the outcasts tent one night H l ne encounters a fox a beautiful creature with whom she shares a moment of connection But when Suzanne Lipsky frightens the fox away insisting that it must be rabid H l ne s despair becomes even more pronounced now she believes that only a diseased and dangerous creature would ever voluntarily approach her But then a new girl joins the outcasts circle G raldine who does not even appear to notice that she is in danger of becoming an outcast herself And before long H l ne realizes that the less time she spends worrying about what the other girls say is wrong with her the more able she is to believe that there is nothing wrong at all This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable but also assures readers that redemption can be found through connecting with another whether the other is a friend a fictional character or even amazingly a fox Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RL 6 6 Explain how an author develops the point of view of the narrator or speaker in a text **Iane, the Fox & Me** Fanny Britt, 2013 H l ne is an outcast in her grade Her only consolation is reading Jane Eyre Even seeing a lovely fox doesn t make her feel better but maybe a new friendship will Oeuvres de Victor Hugo, 1 Victor Hugo, 1842 **Œuvres** Victor Théâtre Victor Hugo, 1847 Hugo, 1842 Oeuvres completes de Victor Hugo. precedees d'une notice biographique sur l'auteur, et terminees par sa derniere oeuvre, la trilogie des Burgraves Victor Hugo, 1843 Oeuvres illustrées Victor Hugo, 1855 Hypertextuelle Bezüge in der kanadischen Kinder- und Jugendliteratur. Die Graphic Novel "Jane, le renard et moi" von Fanny Britt und Isabelle Arsenault und "Jane Eyre" von Charlotte Brontë Etienne Légat, 2021-06-29 Studienarbeit aus dem Jahr 2021 im Fachbereich Literaturwissenschaft Vergleichende Literaturwissenschaft Universit t Bremen Sprache Deutsch Abstract Inwiefern greift die Graphic Novel die Textliteratur auf Worin unterscheiden sich die beiden Textsorten und an welcher Stelle muss die Vorlage fr die Kinder und Jugendliteratur eventuell angepasst oder umgedacht werden Um diese Fragen genau kl ren zu k nnen soll in dieser Arbeit differenziert aufgezeigt werden wo und wie die mediale Transformierung in Jane le renard moi sich auf die viktorianische Literaturvorlage Charlotte Bront s bezieht Zus tzlich wird untersucht wie sich im medienspezifischen Zusammenspiel von Bild und Text pr gnante sthetische Ausdrucksformen und Erz hlweisen finden Hierf r sollen zun chst eine kurze Einordnung und eine Zusammenfassung der beiden Werke gegeben werden um diese anschlie end entsprechend ihrer jeweiligen Textsorte und in ihrem literaturspezifischen Kontext besser miteinander vergleichen zu k nnen Der Fokus liegt hierbei prim r auf dem eher unbekannten Kinder und Jugendbuch Jane le renard moi da die Handlung des Weltbestsellers Jane Eyre grunds tzlich gel ufiger ist Trotzdem bietet eine Zusammenfassung an dieser Stelle Gelegenheit den ber hmten Kultroman aus anderer Perspektive zu beleuchten aus dem Blickwinkel der j ngeren Leserinnen und Leser sowie ausgehend von der Protagonistin der Graphic Novel Hierbei k nnen bereits einige Parallelen und Unterschiede zwischen den beiden Werken ausgemacht werden die sp ter detailliert analysiert werden sollen Zuvor muss jedoch eine kurze Begriffskl rung angestellt werden um die komplexe Verflechtung der verschiedenen hier zum Tragen kommenden Textsorten aufzuzeigen und deren Korrelation genauer zu erl utern Der Prim rtext Jane le renard moi soll dabei exemplarisch in die Kontexte der jeweiligen Textsorten eingeordnet werden Warum handelt es sich bei dem Titel um Kinder und Jugendliteratur Warum ist es eine Graphic Novel und kein Bilderbuch oder Comic Warum handelt es sich um eine Transposition und was genau meint dieser Begriff in diesem Zusammenhang Der Fokus soll an dieser Stelle besonders auf den beiden letzten Fragen liegen um im Folgenden kl ren zu k nnen wie der Hypotext den Hypertext ma geblich bedingt Dies wird im anschlie enden textanalytischen Teil gezeigt

Oeuvres illustrées de Victor Hugo Victor Hugo,1855 <u>Œuvres complètes</u> Victor Hugo,1961 **Mary Tudor** Victor Hugo,2018 Mary Tudor is a drama by Victor Hugo The French writer finished it in 1833 The historical work portrays the rise fall and execution of Fabiano Fabiani a fictional favourite of Mary I of England The Queen has Fabiani thrown in the tower until his death penalty and is unable to save him although she thinks twice later **Œuvres complètes** Victor Hugo,1882

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