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KEAM ENGINEERING ENTRANCE EXAM 2020

PAPER I – PHYSICS & CHEMISTRY QUESTIONS

- A traveling wave in a medium is given by the equation $y = a \sin (\omega t - kx)$. The maximum acceleration of the particle in the medium is
(A) a (B) a^2 (C) ω/k (D) ω/t (E) k
- Two simple harmonic motions with the same amplitude and same frequency acting in the same direction are impressed on a particle. If the resultant amplitude of the particle is equal to the amplitude of individual S.H.M.s, the phase difference between the two simple harmonic motions is
(A) $\frac{2\pi}{\sqrt{3}}$ (B) $\frac{\pi}{2}$ (C) $\frac{\pi}{4}$ (D) $\frac{2\pi}{3}$ (E) $\frac{\pi}{3}$
- Two nearest harmonics of an organ pipe open at both the ends are 200 Hz and 240 Hz. The fundamental frequency is
(A) 40 Hz (B) 20 Hz (C) 30 Hz (D) 80 Hz (E) 50 Hz
- Two strings of the same material and same length are given equal tension. If they are vibrating with fundamental frequencies 1600 Hz and 900 Hz, then the ratio of their respective diameters is
(A) 16 : 9 (B) 4 : 3 (C) 81 : 256 (D) 3 : 4 (E) 9 : 16
- An object, moving in a straight line with velocity 100 ms^{-1} , goes past a stationary observer. If the object emits note of 400 Hz while moving, the change in the frequency note by the observer as the object goes past him is
(A) 350 Hz (B) 300 Hz (C) 200 Hz (D) 100 Hz (E) 150 Hz
- The electric flux (in SI units) through any face of a cube due to a positive charge Q situated at the centre of a cube is
(A) $\frac{Q}{4\pi\epsilon_0}$ (B) $4\pi\epsilon_0 Q$ (C) $\frac{Q}{6\pi\epsilon_0}$ (D) $\frac{Q}{6\pi\epsilon_0}$ (E) $6\pi\epsilon_0 Q$
- A capacitance of a parallel plate air capacitor is $10\mu\text{F}$. Dielectric constant of the medium to be introduced in between its plates to double its capacitance is
(A) 2 (B) 3 (C) 4 (D) 2.5 (E) 1.5

Keam 201question Paper

Tobias Bleicker



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KEAM PREVIOUS YEAR QUESTION PAPERS <http://keralaengineeringentrance.blogspot.com>, Previous Year Question papers are Bible for any exam Hence same on KEAM Kerala Engineering and Medical Entrance Examination also We prepared almost complete set of available question papers so that it might help you for your success in Kerala entrance

House documents ,1893 *Reverberations* Michael Goddard,Benjamin Halligan,Paul Hegarty,2012-05-31 Noise permeates our highly mediated and globalised cultures Noise as art music cultural or digital practice is a way of intervening so that it can be harnessed for an aesthetic expression not caught within mainstream styles or distribution This wide ranging book examines the concept and practices of noise treating noise not merely as a sonic phenomenon but as an essential component of all communication and information systems The book opens with ideas of what noise is and then works through ideas of how noise works in contemporary media to conclude by showing potentials within noise for a continuing cultural renovation through experimentation Considered in this way noise is seen as an essential yet excluded element of contemporary culture that demands a rigorous engagement *Reverberations* brings together a range of perspectives case studies critiques and suggestions as to how noise can mobilize thought and cultural activity through a heightening of critical creativity Written by a strong international line up of scholars and artists *Reverberations* looks to energize this field of study and initiate debates for years to come *The English Dialect Dictionary* Joseph Wright,1902 **The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: M-Q** Joseph Wright,1903 *Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University* ,1944 *Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University* ,1944 **Report of the Secretary of the Interior; Being Part of the Message and Documents Communicated to the Two Houses of Congress at the Beginning of the Second Session of the Fifty-second Congress** ,1892 *Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University* ,1971

Observers Observed George W. Stocking,1984-01-17 History of Anthropology is a new series of annual volumes each of which will treat an important theme in the history of anthropological inquiry For this initial volume the editors have chosen to focus on the modern cultural anthropology intensive fieldwork by participant observation *Observers Observed* includes essays by a distinguished group of historians and anthropologists covering major episodes in the history of ethnographic fieldwork in the American British and French traditions since 1880 As the first work to investigate the development of modern fieldwork in a serious historical way this collection will be of great interest and value to anthropologist historians of science and the social sciences and the general readers interested in the way in which modern anthropologists have perceived and described the cultures of others Included in this volume are the contributions of Homer G Barnett University of Oregon James Clifford University of California Santa Cruz Douglas Cole Simon Frazer University Richard Handler Lake

Forest College Curtis Hinsley Colgate University Joan Larcom Mount Holyoke College Paul Rabinow University of California Berkeley and the editor **The American Architect and Building News** ,1884 **The Warehousemen and drapers' trade journal. Vo.1-8** ,1874 *Zuni Origins* David A. Gregory,David R. Wilcox,2007 A Choice Outstanding Academic Title The Zuni are a Southwestern people whose origins have long intrigued anthropologists This volume presents fresh approaches to that question from both anthropological and traditional perspectives exploring the origins of the tribe and the influences that have affected their way of life Utilizing macro regional approaches it brings together many decades of research in the Zuni and Mogollon areas incorporating archaeological evidence environmental data and linguistic analyses to propose new links among early Southwestern peoples The findings reported here postulate the differentiation of the Zuni language at least 7 000 to 8 000 years ago following the initial peopling of the hemisphere and both formulate and test the hypothesis that many Mogollon populations were Zunian speakers Some of the contributions situate Zuni within the developmental context of Southwestern societies from Paleoindian to Mogollon Others test the Mogollon Zuni hypothesis by searching for contrasts between these and neighboring peoples and tracing these contrasts through macro regional analyses of environments sites pottery basketry and rock art Several studies of late prehistoric and protohistoric settlement systems in the Zuni area then express more cautious views on the Mogollon connection and present insights from Zuni traditional history and cultural geography Two internationally known scholars then critique the essays and the editors present a new research design for pursuing the question of Zuni origins By taking stock and synthesizing what is currently known about the origins of the Zuni language and the development of modern Zuni culture *Zuni Origins* is the only volume to address this subject with such a breadth of data and interpretations It will prove invaluable to archaeologists working throughout the North American Southwest as well as to others struggling with issues of ethnicity migration incipient agriculture and linguistic origins *The New York Times Magazine* ,1975 *Zoophilist* ,1894 **Children's Books in Print** ,1993 Paperbound Books in Print ,1991

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