

# La

SOUS LA DIRECTION DE

**PASCAL BLANCHARD, NICOLAS BANCEL ET SANDRINE LEMAIRE**

# fracture

**La société française au prisme de l'héritage colonial**

# coloniale



*La Découverte/Poche*

# La Fracture Coloniale

**Tony Steve Jugé**



## La Fracture Coloniale:

La fracture coloniale Pascal Blanchard, Nicolas Bancel, Sandrine Lemaire, 2013-12-05 Nouvelle édition en poche d'un ouvrage qui alimente les débats pendant plusieurs mois. Près d'un demi-siècle après la fin de son empire, la France demeure hantée par son passé colonial. Pourquoi une telle situation alors que les autres sociétés postcoloniales en Occident travaillent à assumer leur histoire outre-mer ? Pour répondre à cette question, Pascal Blanchard, Nicolas Bancel et Sandrine Lemaire ont décidé d'ausculter les prolongements contemporains de ce passé à travers les différentes expressions de la fracture coloniale qui traverse aujourd'hui la société française. Ils ont réuni dans cette perspective les contributions originales de spécialistes de diverses disciplines qui interrogent les mille manières dont les héritages coloniaux font aujourd'hui sentir leurs effets : relations intercommunautaires, ghettoïsation des banlieues, difficultés et blocages de l'intégration, manipulation des mémoires, conception de l'histoire nationale, politique transgénérationnelle, action humanitaire, place des DOM-TOM dans l'imaginaire national, débats sur la laïcité et l'islam de France. Les auteurs montrent que la situation contemporaine n'est pas une reproduction identique du temps des colonies : elle est faite de mélanges et de croisements entre des pratiques issues de la colonisation et des enjeux contemporains. Pour la première fois, un ouvrage accessible traite de la société française comme société postcoloniale et ouvre des pistes de réflexion neuves.

**France's Lost Empires**, 2011 **Black France** Dominic Thomas, 2007 Without a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub-Saharan African origin. Alec Hargreaves, Florida State University. France has always hosted a rich and vibrant black presence within its borders. But recent violent events have raised questions about France's treatment of ethnic minorities. Challenging the identity politics that have set immigrants against the mainstream, *Black France* explores how black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of France. Thomas brings forward questions such as: Why is France a privileged site of civilization? Who is French? Who is an immigrant? Who controls the networks of production? *Black France* poses an urgently needed reassessment of the French colonial legacy.

**France's Lost Empires** Kate Marsh, Nicola Frith, 2010-12-28 *France's Lost Empires* brings together ten essays that collectively investigate the historical, cultural and political legacies of French colonialism and specifically the endings of the French empire. Combining analyses of three lost territories: Canada, India and Saint-Dominique of the first French colonial empire; that of the Ancien Régime with investigations of the decolonization of the new colonies of the second French overseas empire, specifically in North Africa, the essays presented here investigate the ways in which colonial loss has been absorbed and narrativized within French culture and society and how nostalgia for that past has played a fundamental role in shaping French colonial discourses and memories. Beginning with the Haitian Revolution and its historicization during the 1820s and ending with an examination of the postcolonial republic at the end of the twentieth century, the chronological structure of the volume serves to reveal the extent to which the memories of territorial loss have been sustained throughout French colonial

history and remain evident in current metropolitan representations and memories of empire In analyzing the longevity of these tropes of loss and nostalgia and their importance in shaping France's identity as a colonial power both during and after periods of colonization France's Lost Empires reveals a basic premise it is not simply successful conquest which creates a self-validating colonial discourse failure can do so too Indeed the pervasive and tenacious nostalgia for past colonial glories variously identified by the contributors to this volume suggests that for some the emotional attachment to France's colonies has not waned and remains today as it was in nineteenth century France

**LA FRACTURE COLONIALE ;LA SOCIETE FRANCAISE AU PRISME DE L'HERITAGE COLONIAL** Danièle Linhart,Aimée Moutet,2005 La mise au travail salarial repose sur la capacité de l'employeur d'organiser au mieux le travail du salarié pendant le temps payé c'est-à-dire de la façon la plus rentable Or rien ne pourra empêcher que ce temps appartienne en fait aux deux parties aux salariés qui le vivent lui donnent sens et l'employeur qui doit trouver les moyens d'en faire l'usage le plus efficace La solution taylorienne visait d'amorcer toute résistance humaine en objectivant le plus possible ce temps par des gestes imposés et des temps alloués Les formes les plus modernes de travail visent elles-enrôler l'intimité et la personnalité des salariés dans des conditions qui restent imposées et au prix d'une colonisation de leur vie privée et professionnelle sont désormais enchevêtrées tributaires l'une de l'autre Cela n'est certes pas complètement nouveau mais ces effets semblent aujourd'hui plus profonds avec la difficulté de programmer sa vie dans le cadre d'une mobilité généralisée contraignant en permanence à développer ses compétences pour assurer son employabilité Dans cet ouvrage réunissant des contributions de sociologues d'historiens et d'économistes une première partie étudie la construction et la déconstruction des normes temporelles du travail et les phases de transition notamment dans l'industrie française et dans l'ex-bloc socialiste Une seconde partie est consacrée aux exacerbations actuelles des contradictions autour des enjeux de qualité et de productivité dans des secteurs aussi divers que les abattoirs les hôpitaux la restauration rapide les centres d'appels les CAF et les banques Ed France's Lost Empires Kate Marsh,Nicola Frith,2010-12-28 France's Lost Empires brings together ten essays that collectively investigate the historical cultural and political legacies of French colonialism and specifically the endings of the French empire's Combining analyses of three lost territories Canada India and Saint Dominique of the first French colonial empire that of the Ancien Régime with investigations of the decolonization of the new colonies of the second French overseas empire specifically in North Africa the essays presented here investigate the ways in which colonial loss has been absorbed and narrativized within French culture and society and how nostalgia for that past has played a fundamental role in shaping French colonial discourses and memories Beginning with the Haitian Revolution and its historicization during the 1820s and ending with an examination of the postcolonial republic at the end of the twentieth century the chronological structure of the volume serves to reveal the extent to which the memories of territorial loss have been sustained throughout French colonial history and remain evident in current metropolitan representations and memories of empire In analyzing the longevity of these tropes of

loss and nostalgia and their importance in shaping France's identity as a colonial power both during and after periods of colonization France's Lost Empires reveals a basic premise it is not simply successful conquest which creates a self-validating colonial discourse failure can do so too Indeed the pervasive and tenacious nostalgia for past colonial glories variously identified by the contributors to this volume suggests that for some the emotional attachment to France's colonies has not waned and remains today as it was in nineteenth century France

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Africa and France Dominic Thomas, 2013-03-20 An excellent and incisive look at identity immigration and culture in postcolonial France Journal of West African History This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater literature and even museum construction Dominic Thomas's analysis unravels the complex cultural and political realities of long standing mobility between Africa and Europe Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness Essential reading for anyone investigating the debates surrounding contemporary French identity and the ever changing relationship between France and her former colonial possessions African Studies Bulletin

**La fracture coloniale** Pascal Blanchard, Nicolas

Bancel, Sandrine Lemaire, 2005 Cinquante ans après la défaite indochinoise de Dien Bien Phu et le début de la guerre d'Algérie la France demeure hantée par son passé colonial notamment par ce rapport complexe à l'autre hier indigène aujourd'hui sauvageon Pourquoi une telle situation alors que les autres sociétés postcoloniales en Occident travaillent à assumer leur histoire outre-mer C'est cette question que tente de répondre cet ouvrage de Pascal Blanchard Nicolas Bancel et Sandrine Lemaire en partant d'une enquête conduite à Toulouse et présente ici ont décidé d'ausculter les prolongements contemporains de ce passé à travers les différentes expressions de la fracture coloniale qui traverse aujourd'hui la société française Ils ont réuni dans cette perspective les contributions originales de spécialistes de diverses disciplines qui interrogent les mille manières dont les héritages coloniaux font aujourd'hui sentir leurs effets relations intercommunautaires ghettoïsation des banlieues difficultés et blocages de l'intégration manipulation des mémoires conception de l'histoire nationale politique transnationale action humanitaire place des DOM-TOM dans l'imaginaire national ou débats sur la laïcité et l'islam de France Les auteurs montrent aussi que la situation contemporaine n'est pas une reproduction identique du temps des colonies elle est faite de métissages et de croisements entre des pratiques issues de la colonisation et des enjeux contemporains Pour la première fois un ouvrage accessible traite de la société française comme société postcoloniale et ouvre des pistes de réflexion nouvelles

**Dislocating Globality** Šarūnas Paunksnis, 2015-11-16 Dislocating Globality Deterritorialization Difference and Resistance offers a broad panorama of critical approaches to globalization its effects the critique of neoliberalism and discusses various forms of resistance to its monocultural raison d'être The authors in this volume address these issues from a variety of perspectives theoretical as well as geographically diverse case based analyses ranging from South Asia the Middle East Latin America Europe and Australia in attempt to show the diverse effects of globalization and varied forms of negotiating globalization on a local level Contributors are Allie Biswas Katherine Burrows Jacob P Chamberlain Vytis Iubirskas Maria Halouva Jeanne Kay Mara Matta Gintautas Maikis Dennis Mehmet Beatriz Miranda Galarza Mustafa Mustafa Abhijeet Paul Arnas Paunksnis and Naima Srour

**Race in Translation** Robert Stam, Ella Shohat, 2012-05-28 While the term culture wars often designates the heated arguments in the English speaking world spiraling around race the canon and affirmative action in fact these discussions have raged in diverse sites and languages Race in Translation charts the transatlantic traffic of the debates within and between three zones the US France and Brazil Stam and Shohat trace the literal and figurative translation of these multidirectional intellectual debates seen most recently in the emergence of postcolonial studies in France and whiteness studies in Brazil The authors also interrogate an ironic convergence whereby rightist politicians like Sarkozy and Cameron join hands with some leftist intellectuals like Bhabha and Bourdieu in condemning multiculturalism and identity politics At once a report from various fronts in the culture wars a mapping of the germane literatures and an argument about methods of reading the cross border movement of ideas the book constitutes a major contribution to our understanding of the Diasporic and the Transnational

**Historicising the French Revolution** Carolina Armenteros, 2008

Three decades ago François Furet famously announced that the French Revolution was over Napoleon's armies ceased to march around Europe long ago and Louis XVIII even returned to occupy the throne of his guillotined brother And yet the Revolution's memory continues to hold sway over imaginations and cultures around the world This sway is felt particularly strongly by those who are interested in history for the French Revolution not only altered the course of history radically but became the fountainhead of historicism and the origin of the historical mentality The sixteen essays collected in this volume investigate the Revolution's intellectual and material legacies From popular culture to education and politics from France and Ireland to Poland and Turkey from 1789 to the present day leading historians expose alongside graduate students the myriad ways in which the Revolution changed humanity's possible futures its history and the idea of history They attest to how the Revolution has had a continuing global significance and is still shaping the world today

**The Construction of Minority Identities in France and Britain** Gino G. Raymond, Tariq Modood, 2007-11-09 Britain and France have divergent attitudes to the issue of minority identities Whilst the British emphasise multiculturalism allowing that it is possible to combine race or faith with a British identity the French view such a combination of religion and nationality as unacceptable However recent events have challenged these traditional approaches to minorities The London bombings of July 2005 and the fact that the perpetrators were British threw into question the assumption that the elevation of difference could lead to community cohesion whilst riots in Birmingham in October 2005 between black and Asian communities further highlighted tensions Similarly French certainties about their proactive attitude to the integration of minorities into a national community unified by common value were profoundly shaken by rioting in urban areas

**Contemporary French Cinema, 2nd Edition** Guy Austin, 2008 Tracing the history of contemporary French cinema Guy Austin addresses key issues in French films such as national identity representations of sexuality and the new realism

**Racism in France** Tony Steve Jugé, 2008

From Emancipation to Commemoration Zara Bennett, 2007

*New Perspectives on the Black Atlantic* Bénédicte Ledent, Pilar Cuder Domínguez, 2012 This collection of essays attempts to expand the notion of the Black Atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding It is divided into four sections each of them dealing with a different approach to the question of the Black Atlantic Definitions touches on the various limitations of Gilroy's original concept Readings focuses on how the Black Atlantic can be productively used in readings of certain literary texts Practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures Finally Dialogues engages with the Black Atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

Research in African Literatures, 2009 Vol 1 spring 1970 include A

Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

**Le Mémorial de**

**l'abolition de l'esclavage de Nantes** Emmanuelle Chérel, 2012 Le Mémorial de l'abolition de l'esclavage de Nantes est inauguré au printemps 2012. Généré par des associations nantaises puis relayé par la municipalité, cette initiative unique en France est un résultat du processus de recriture de l'histoire et des revendications mémorielles de ce passé de la traite négrière et de l'esclavage. Cette chronique du projet rappelle ses enjeux locaux et nationaux, les étapes de sa réalisation. Elle analyse les discussions, les difficultés rencontrées, présente les acteurs de la Ville qui se sont affrontés ou réunis autour de ce projet. Un livret contenant les plans conçus par Krzysztof Wodiczko et Julian Bonder et leur évolution est présent dans l'ouvrage.

*Postcolonial Slavery* Charlotte Baker, Jennifer Jahn, 2008 This collection of eight essays by research students and academics from the UK, France, Germany and the USA examining different forms and manifestations of postcolonial slavery underlines the significance of the year 2007 marking the bicentennial anniversary of the passage of the British law banning the slave trade. Slavery and its legacies galvanized a diachronic series of ethnic crossings and transformations that engendered new and complex patterns of crosscultural contact. And the importance of communities of runaway slaves can scarcely be overstated as a symbol of an insistent black resistance and self-affirmation. But in bringing the material realities of slavery to the forefront of the imagination, this volume also highlights the marginalization of British and French colonial practices in institutionalized frameworks of historical knowledge. Actively contesting the related traumas of transplantation, the middle passage and the fracturing of the collective memory and drawing actively on a wide range of approaches and perspectives, this collection seeks to reinscribe a material historical consciousness of slavery and its legacies through a strategic interaction between history, subjectivity and representation. H. Adlai Murdoch, University of Illinois at Urbana-Champaign.



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