

Lee A. Jacobus

THE BEDFORD INTRODUCTION TO
DRAMA

Seventh Edition



Jacobus Bedford Introduction Drama Study Guide

Lee A. Jacobus, Diana Hacker



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Medea & Electra (MAXNotes Literature Guides) Tamara L. Underiner, 2012-12-13 REA's MAXnotes for Euripides *Medea Electra* MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought

provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **Bedford Introduction to Drama and Pocket Guide** Lee A. Jacobus,Diana Hacker,2001-05-01

WPA, Writing Program Administration ,1988 The Bedford Introduction to Drama 4th Edition And Bedford Guide to Research 3rd Edition Lee A. Jacobus,Jean Johnson,2002-06-12 **The Bedford Introduction to Drama** Lee A.

Jacobus,1989-01-01 **Theatre, Performance and Change** Stephani Etheridge Woodson,Tamara Underiner,2017-12-01

This book works to make change strange from and for the field of theatre and performance studies Growing from the idea that change is an under interrogated category that over determines theatre and performance as an artistic social educational and material practice the scholars and practitioners gathered here including specialists in theatre history and literature educational theatre youth arts arts policy socially invested theatre and activist performance take up the question of change in thirty five short essays For anyone who has wondered about the relationships between theatre performance and change itself this book is an essential conversation starter *Acting Gay* John M. Clum,1992 Clum English and theater Duke U examines

20th century American and British plays that revolve around gay men including those by Noel Coward Arthur Miller Tennessee Williams Edward Albee Harold Pinter and Peter Shaffer He considers the representation of bodies and acts the closet dramas between 1930 and 1968 and recent works portraying a culture that has to do with more than sex Annotation

Book News Inc Portland Ore ADE Bulletin Association of Departments of English,1992 **Paperbound Books in Print**

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index to selected general interest periodicals of reference value in libraries **Forthcoming Books** Rose Arny,2004

The Bedford Introduction to Drama Lee A. Jacobus,2017-09-22 Offering a broad survey of drama from the ancient Greeks to the present including many new contemporary prize winners The Bedford Introduction to Drama has the plays you want to teach in a collection flexible enough to serve your needs in a variety of courses including introduction to drama or theater theater appreciation play analysis or theater history Fifty chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students contextual understanding and encourage critical thinking Concise introductions for each historical period and play emphasize theater design staging and acting style and a wealth of photographs and illustrations help students visualize plays in performance Students are fully supported in the course with a guide to writing about drama a glossary and additional resources for reading and understanding plays in LaunchPad Solo for Literature **Books in Print Supplement** ,1994

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