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Longman Anthology Of World Literature Edition The Complete

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Traditional Chinese Fiction in the English-Speaking World Junjie Luo, 2022-08-16 This book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional Chinese fiction It ties this

genre to issues such as translation world literature digital humanities book culture and images of China Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English speaking world proposing a critical lens that can be used to explain these cross cultural encounters The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the English speaking world Scholars students and general readers who are interested in traditional Chinese fiction translation studies and comparative and world literature will find this book useful The Longman Anthology of World Literature, Volume D, Books a la Carte Edition

David Damrosch, David L Pike, April Alliston, Marshall Brown, Distinguished Professor of Classics and Comparative Literature Page DuBois, 2016-02-04 *A History of World Literature* Theo D'haen, 2024-05-29 A History of World Literature is a fully revised and expanded edition of The Routledge Concise History of World Literature 2012 This remarkably broad and

informative book offers an introduction to world literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation Theo D haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world By examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics **The Longman Anthology of World Literature**

David Damrosch, April Alliston, Ursula Heise, Djelal Kadir, Sabry Hafez, Marshall Brown, Haruo Shirane, Jane Tylus, Pauline Yu, Bruce Robbins, David L. Pike, 2003-11 The Longman Anthology of World Literature Volume II offers a fresh and highly teachable presentation of the varieties of world literature from the 17th Century to present day The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions The anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and period Engaging introductions scholarly annotations timelines regional maps pronunciation guides and illustrations provide a supportive editorial setting An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom *Longman Anthology of World Literature, Volume A* David Damrosch, David L. Pike, April Alliston, Page Dubois, Marshall Brown, Sabry Hafez, Sheldon Pollock, Ursula K. Heise, Djelal Kadir, Pauline Yu, Bruce Robbins, Haruo Shirane, Jane Tylus, 2008-07 The Longman Anthology of World Literature Compact Edition presents a fresh

and diverse range of the world's great literature in a single volume that links past and present East and West and literary and cultural contexts. Featuring major works by literary masters from the ancient world through the twentieth century, this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China, Japan, India, the Middle East, Africa, and native Americas. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections.

The Facts on File Companion to World Poetry R. Victoria Arana, 2008. The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous, most distinctive, and most influential poems.

Longman Anthology of World Literature by Women, 1875-1975 Marian Arkin, Barbara Shollar, 1989.

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The Routledge Concise History of World Literature Theo D'haen, 2013-03. This remarkably broad and informative book offers an introduction to and overview of World Literature. Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism, this book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation, and postcolonial studies, and anyone with an interest in these or related topics.

The Longman Anthology of World Literature: The early modern period, 2009. The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

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