

Summary of “ The Lord of the Rings: The Two Towers” Essay Sample

Rowel Tolkien is one of the founders and creators of fantasy, as a genre. One of his most famous books calls “ The Lord of the Rings.” There is also an interesting film based on this book by a director Peter Jackson. Most people think of this creature as a unique storyline with philosophical meaning and characters, unforgettable adventure, the beginning of the epic battle of the good and the evil in the battle helm deep. But somebody assures that this book or film is just a waste of your time. In this article, we’ll analyze that story makes you understand your own opinion on the certain topic.

The film consists of three main storylines. The plot is a continuation of the first trip of Frodo and Sam to Mordor, where they must destroy the omnipotence ring. The second storyline tells of Aragorn, Legolas, and Gimli pursuing squad Uruk-Hai in the lands of Rohan, where they meet Gandalf and join the army of King Théoden to resist the forces of Isengard. The third storyline is represented by the escape of Merry and Pippin from the Orcs and their subsequent way to Izengad with the main entourage of Derveborodom.

The beginning of the film shows the battle of Gandalf and Balrog, which continues after they begin to fall into the abyss. Frodo continues together with Sam their way through the rocks to the Dead Marshes. At night, they are attacked by Gollum, but they manage to defeat and tie him with an Elven rope. Gallaudet unlocks the creature; he promises to hold hobbits to the Black Gate of Mordor; they reach the black gate, the dead marshes, and make their way easier.

Lord Of The Rings Essay

Gregory Bassham, Eric Bronson



Lord Of The Rings Essay:

From Hobbits to Hollywood ,2006-01-01 Peter Jackson's film version of The Lord of the Rings 2001-2003 is the grandest achievement of 21st century cinema so far But it is also linked to topical and social concerns including war terrorism and cultural imperialism Its style symbols narrative and structure seem always already linked to politics cultural definition problems of cinematic style and the elemental mythologies that most profoundly capture our imaginations From Hobbits to Hollywood Essays on Peter Jackson's Lord of the Rings treats Jackson's trilogy as having two conditions of existence an aesthetic and a political Like other cultural artefacts it leads a double life as objet d art and public statement about the world so that nothing in it is ever just cinematically beautiful or tasteful and nothing is ever just a message or an opinion Written by leading scholars in the study of cinema and culture From Hobbits to Hollywood gives Jackson's trilogy the fullest scholarly interrogation to date Ranging from interpretations of The Lord of the Rings ideological and philosophical implications through discussions of its changing fandoms and its incorporation into the Hollywood industry of stars technology genre and merchandising to considerations of CGI effects acting architecture and style the essays contained here open a new vista of criticism and light for ardent fans of J R R Tolkien followers of Jackson and all those who yearn for a deeper appreciation of cinema and its relation to culture

Tolkien and the Critics Neil D. Isaacs,Rose A. Zimbardo,1968 Fifteen critical essays analyze the quality sources and influence of Tolkien's trilogy Picturing Tolkien Janice M. Bogstad,Philip E. Kaveny,2011-09-07 This group of new critical essays offers multidisciplinary analysis of director Peter Jackson's spectacularly successful adaptations of J R R Tolkien's Lord of the Rings trilogy The Fellowship of the Ring 2001 The Two Towers 2002 and The Return of the King 2003 Part One of the collection Techniques of Structure and Story compares and contrasts the organizational principles of the books and films Part Two Techniques of Character and Culture focuses on the methods used to transform the characters and settings of Tolkien's narrative into the personalities and places visualized on screen Each of the sixteen essays includes extensive notes and a separate bibliography Instructors considering this book for use in a course may request an examination copy here

Essays on the Lord of the Rings Patrick McEvoy-Halston,2017-04-10 Series of essays on The Lord of the Rings including two reader's guides as well as a foray into the fictitious possibility What if Saruman was right The lead essay focuses on how LOTR is best understood as actually more anti adventure than adventure on how it never really lets you get too far outside your door even as you find yourself amongst things as wondrous as Oliphants wizards Orcs and Elves Think of this book as an attempt at good counsel so you don't go adrift to the unexpected wiles of J R R Tolkien's masterpiece

How We Became Middle-Earth Adam Lam,Nataliya Oryshchuk,2007 Following the release in 2001 of the first film of Peter Jackson's adapted trilogy of J R R Tolkien's The Lord of the Rings The Fellowship of the Ring a wave of Ring Fever swamped the world with reprints of the novel guidebooks Internet sites memorabilia and toys video and computer games location tours and extended DVDs Taking a Cultural Studies perspective this collection of essays examines

the cultural issues generated by Tolkien's novel and Jackson's films. In particular by applying a variety of cultural media and literary theories the essays in this collection attempt to answer the question: How did we become Middle-earth? Topics covered range from fan culture in an age of IT globalization, transnational capitalism and consumerism to the local socio-political implications of the Rings tale and the formation of a Middle-earth in our real or as argued by the French philosopher Jean Baudrillard, our no longer real but hyperreal world. *Examination of the role and meaning of the ring in J.R.R.*

Tolkien's "The Lord of The Rings" Beatrice Dietel, 2011-06-21. Essay aus dem Jahr 2011 im Fachbereich Didaktik für das Fach Englisch/Literatur/Werke/Sprache Deutsch. Abstract: The aim of this essay is to examine the role and the meaning of the ring in J.R.R. Tolkien's *The Lord of The Rings* from three different perspectives: the origin of the ring, the ring as a symbol in *The Lord of the Rings* and the relation of the characters to the ring. First, a closer look at an excerpt of the work will reveal the ring as a central theme. This will be referred back to at a later time when the interaction of characters with the ring is explored. The following section will deal with the ring's origin, clarifying its significance and addressing questions regarding its importance for human beings and its erstwhile symbolic meaning. Subsequently, it will be easier to understand the symbol of the ring in Tolkien's epic tale, including its influence on the plot and the reader's understanding of the story. In the last section, the character-object relationship will be further examined and analysed from two different aspects. *Understanding the Lord of the Rings* Rose A. Zimbardo, Neil D. Isaacs, 2004. Publisher's description: When first published *The Lord of the Rings* stood far from the mainstream; no one had seen anything like it for decades. Tolkien's almost stridently antimodern tale needed valiant defenders, vocal admirers who understood its sources and relished its monumental scale. While such champions of modernism as Edmund Wilson mocked Tolkien's archaic structure and language, W.H. Auden, a great modernist poet in his own right, rose to his defense with a spirited essay on the true nature of the Hero Quest. Edmund Fuller's essay, collected here, discusses the nature of the fairy tale, returning to the roots of the term to remove the treacle of Disney and restore the value of realistic enchantment. Tolkien's friend C.S. Lewis takes up the question of why, if you have a serious comment to make about real life, you would drape it in a never-never land of your own. He shrewdly argues that it is because real life does have mythic and heroic qualities in abundance. This collection also includes, among others, essays by Marion Zimmer Bradley, Verlyn Flieger, Paul Kocher, Jane Chance, and each of the editors, as well as a brand new essay by Tom Shippey that shows us how to process all this vast learning, adding to it the many delights of the film versions of Tolkien's epic masterpiece so we can relish his achievement all the more. **J.R.R. Tolkien Encyclopedia** Michael D. C. Drout, 2007. A detailed work of reference and scholarship, this one-volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements.

including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature *Tolkien on Film* Janet Brennan Croft, 2004

J. R. R. Tolkien, Scholar and Storyteller John Ronald Reuel Tolkien, 1979 Friends colleagues and students comment on the English author's life and career examine his major works and present essays on Old Norse Old English and Middle English Tolkien's major interests *My Essays on C.S. Lewis* Shawn Armstrong, 2025-02-19 Embark on a profound exploration of faith doubt and moral clarity with *My Essays on C S Lewis From Doubt to Faith* This compelling collection delves into the transformative journey of one of the 20th century's most influential thinkers offering readers an intimate glimpse into C S Lewis's quest for truth and spiritual certainty In depth Analysis Each essay meticulously examines key themes in Lewis's works providing insightful commentary on his philosophical evolution Personal Reflections Engage with the author's personal interpretations and reflections that resonate with contemporary struggles in faith and morality Comprehensive Coverage Explore a wide range of topics including the nature of belief the problem of suffering and the importance of moral values in everyday life Scholarly Yet Accessible Written in a professional yet approachable style this book is perfect for both scholars and general readers seeking to deepen their understanding of Lewis's legacy *My Essays on C S Lewis* is ideal for students of philosophy theology enthusiasts literary scholars and anyone intrigued by the intersection of faith and reason Whether you are a long time admirer of Lewis or new to his works this collection will enrich your understanding and appreciation of his contributions to literature and spirituality Thought Provoking Content Each essay encourages readers to reflect on their own beliefs and ethical frameworks fostering a deeper engagement with the material Rich Historical Context Gain insights into the societal and personal influences that shaped Lewis's thoughts during pivotal moments in history Practical Applications Discover how Lewis's insights can be applied to modern day dilemmas enhancing your own journey toward moral certainty Join countless others who have found inspiration in C S Lewis's writings *My Essays on C S Lewis From Doubt to Faith* is more than just a collection of essays it is an invitation to embark on your own transformative journey Don't miss out order your copy today and unlock the profound wisdom of one of history's greatest minds **The Lord of the Rings and Philosophy** Gregory Bassham, Eric Bronson, 2003 *The Lord of the Rings* is intended to be applicable to the real world of relationships religion pleasure pain and politics Tolkien himself said that his grand tale of wizards orcs hobbits and elves was aimed at truth and good morals in the actual world Analysis of the popular appeal of *The Lord of the Rings* on websites and elsewhere shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic

epic story Can political power be wielded for good or must it always corrupt Does technology destroy the truly human Is it morally wrong to give up hope Can we find meaning in chance events In The Lord of the Rings and Philosophy seventeen young philosophy professors all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle earth The book is divided into five sections concerned with Power and the Ring the Quest for Happiness Good and Evil in Middle earth Time and Mortality and the Relevance **J. R. R. Tolkien and the Critics** J. R. R. Tolkien, 1969 *The New Cambridge Bibliography of English Literature: 1900-1950* George Watson, 1969 *Introduction to the essay* Edmund Fuller, 1972 *Middle-earth and Beyond* Janka Kaščáková, 2010-10-12 One wonders whether there really is a need for another volume of essays on the works of J R R Tolkien Clearly there is Especially when the volume takes new directions employs new approaches focuses on different texts or reviews and then challenges received wisdom This volume intends to do all that The entries on sources and analogues in The Lord of the Rings a favorite topic are still able to take new directions The analyses of Tolkien s literary art less common in Tolkien criticism focus on character especially that of Tom Bombadil in which two different conclusions are reached But characterization is also seen in the light of different literary techniques motifs and symbols A unique contribution examines the place of linguistics in Tolkien s literary art employing Gricean concepts in an analysis of The Lay of the Children of H rin And a quite timely essay presents a new interpretation of Tolkien s attitude toward the environment especially in the character of Tom Bombadil In sum this volume covers new ground and treads some well worn paths but here the well worn path takes a new turn taking not only scholars but general readers further into the complex and provocative world of Middle earth and beyond Medieval Book and a Modern Collector: Essays in Honour of Toshiyuki Takamiya. Toshiyuki Takamiya, 2004-12 **Twentieth-century Literary Criticism** Gale Research Company, 2003 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 **Tolkien Studies** Douglas A. Anderson, Michael D. C. Drout, Verlyn Flieger, 2008 Tolkien Studies An Annual Scholarly Review centers on J R R Tolkien and his works Since the publication of The Hobbit in 1937 the writings of Tolkien have been admired throughout the world With the publication of The Lord of the Rings in the 1950s Tolkien s fantasy writing began to attract academic attention in both the classroom and the world of scholarship Most recently Peter Jackson s three part movie adaptation has added film study scholars to those fascinated by Tolkien s work Tolkien Studies An Annual Scholarly Review is the first scholarly journal published by an academic press for the purpose of presenting and reviewing the growing body of critical commentary and scholarship about Tolkien s writings The founding editors Douglas A Anderson Michael D C Drout and Verlyn Flieger and the members of the editorial board David Bratman Carl F Hostetter Tom Shippey Richard C West and Marjorie Burns are all distinguished Tolkien scholars *The War of the Ring* John Ronald Reuel Tolkien, 1992 The third part of The History of The Lord of the Rings an enthralling account of the

writing of the Book of the Century which contains many additional scenes and includes the unpublished Epilogue in its entirety

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