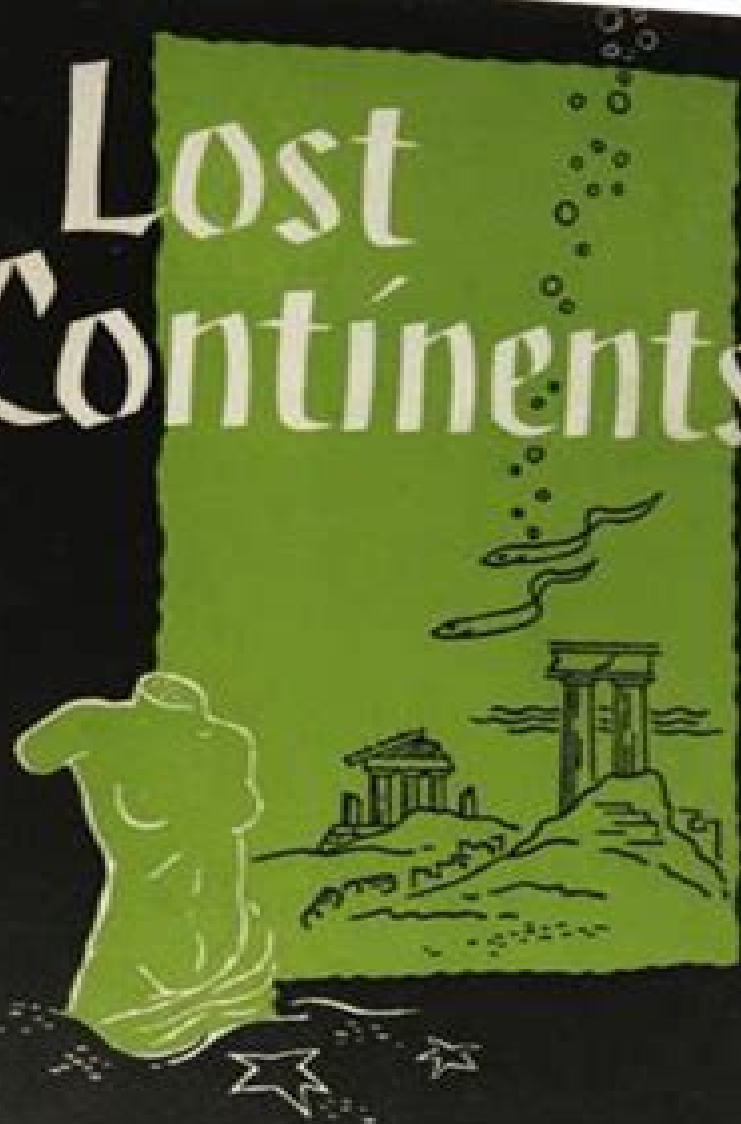


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Lost Continents L. Sprague de Camp, 2012-07-17 DIV Leading authority examines facts and fancies behind the Atlantis theme in history science and literature Sources include Plato Thomas More K T Frost and many other citations both famous and lesser known Related legends are also recounted and refuted and reports document attempts to prove the continent s existence including accounts of actual expeditions div **The Cult of Alien Gods** Jason Colavito, 2010-03-05 Fans of fantasy horror writer H P Lovecraft must add The Cult of Alien Gods H P Lovecraft and Extraterrestrial Pop Culture to their reading lists California Bookwatch Combining literary theory cultural criticism and muckraking Colavito aims to debunk alternative history He does a fair job of presenting his case using a great deal of textual analysis but believers will dismiss it as yet another attempt to suppress the truth while those who haven t been immersed in the literature are likely to be bewildered or indifferent the writing is engaging and the topic intriguing Publishers Weekly Nearly half of all Americans believe in the existence of extraterrestrials and many are also convinced that aliens have visited earth at some point in history Included among such popular beliefs is the notion that so called ancient astronauts visitors from outer space were responsible for historical wonders like the pyramids In The Cult of Alien Gods author Jason Colavito reveals for the first time that the entire genre of ancient astronaut books is based upon fictional horror stories whose author once wrote that he never wished to mislead anyone In this entertaining and informative book Colavito traces the origins of the belief in ancient extraterrestrial visitors to the work of horror writer H P Lovecraft 1890 1937 This amazing tale takes the reader through fifty years of pop culture and pseudoscience highlighting such influential figures and developments as Erich von D niken Chariots of the Gods Graham Hancock Fingerprints of the Gods Zecharia Sitchin Twelfth Planet and the Raelian Revolution The astounding and improbable connections among these various characters are revealed along with the disturbing consequences of Lovecraft s little joke for modern science and public knowledge Beyond documenting Lovecraft s influence on ancient astronaut theories and Raelian cloning efforts Colavito also argues that the appeal of such modern myths is a troubling sign in an age when science is having its greatest success He suggests that at the dawn of the 21st century Western society is witnessing a deep seated erosion of Enlightenment values that are the basis of the modern world Jason Colavito is a freelance writer and editor who has written for Skeptic magazine among other publications *Lost Continents* Lyon Sprague De Camp, 1979 Leading authority examines facts and fancies behind the Atlantis theme in history science and literature Sources include Plato Thomas More K T Frost and many other citations both famous and lesser known Related legends are also recounted and refuted and reports document attempts to prove the continent s existence including accounts of actual expeditions

Pseudoscience and Science Fiction Andrew May, 2016-09-13 Aliens flying saucers ESP the Bermuda Triangle antigravity are we talking about science fiction or pseudoscience Sometimes it is difficult to tell the difference Both pseudoscience and science fiction SF are creative endeavours that have little in common with academic science beyond the superficial trappings

of jargon and subject matter The most obvious difference between the two is that pseudoscience is presented as fact not fiction Yet like SF and unlike real science pseudoscience is driven by a desire to please an audience in this case people who want to believe This has led to significant cross fertilization between the two disciplines SF authors often draw on real pseudoscientific theories to add verisimilitude to their stories while on other occasions pseudoscience takes its cue from SF the symbiotic relationship between ufology and Hollywood being a prime example of this This engagingly written well researched and richly illustrated text explores a wide range of intriguing similarities and differences between pseudoscience and the fictional science found in SF Andrew May has a degree in Natural Sciences from Cambridge University and a PhD in astrophysics from Manchester University After many years in academia and the private sector he now works as a freelance writer and scientific consultant He has written pocket biographies of Newton and Einstein as well as contributing to a number of popular science books He has a lifelong interest in science fiction and has had several articles published in Fortean Times magazine

Broca's Brain Carl Sagan, 2011-07-06 A fascinating book on the joys of discovering how the world works by the Pulitzer Prize winning author of *Cosmos* and *Shadows of Forgotten Ancestors* Magnificent Delightful A masterpiece A message of tremendous hope for humanity While ever conscious that human folly can terminate man's march into the future Sagan nonetheless paints for us a mind boggling future intelligent robots the discovery of extraterrestrial life and its consequences and above all the challenge and pursuit of the mystery of the universe Chicago Tribune Go out and buy this book because Carl Sagan is not only one of the world's most respected scientists he's a great writer I can give a book no greater accolade than to say I'm planning on reading it again And again And again The Miami Herald The brilliant astronomer is persuasive provocative and readable United Press International Closely reasoned impeccably researched gently humorous utterly devastating The Washington Post

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