

Question	Answer	Marks	Content
4 (a)	<p>Level 4 (12-15 marks)</p> <p>Discusses the scheduling of one comedy Precise and accurate use of terminology Shows detailed knowledge of TV or radio channels and scheduling with understanding of how programmes reflect institutional contexts Thorough understanding of how channels use scheduling to reach audiences Ideas expressed clearly and fluently in well structured sentences with few, if any, errors of spelling, punctuation and grammar.</p> <p>Level 3 (9-11 marks)</p> <p>Describes and evaluates the scheduling of one comedy Some accurate use of terminology Shows sound knowledge of TV or radio channels and scheduling with some understanding of how programmes reflect institutional contexts Sound understanding of how channels use scheduling to reach audiences Ideas expressed with some clarity and fluency; errors of spelling, punctuation and grammar do not obscure meaning.</p> <p>Level 2 (4-8 marks)</p> <p>Accurately describes the scheduling of one comedy Limited use of terminology Shows some knowledge of TV or radio channels and scheduling Some understanding of how channels use scheduling to reach audiences Simple ideas expressed appropriately but possibly with some errors of spelling, punctuation and grammar that obscure meaning.</p>	15	<p>The question asks for a discussion of the relationship between institutional context and scheduling practices, on the one hand, and one text the candidates have studied, on the other. Better answers will focus on how the text fits the institution and its scheduling. Weaker answers might focus solely on the text, or might simply list facts about the institution.</p> <p>Candidates should discuss:</p> <ul style="list-style-type: none"> the day(s) and time(s) and channel(s) of transmission for the text how this time and day would attract the target audience, perhaps discussing the scheduling of programmes before and after it. whether the text is scheduled on mass audience or niche audience channel(s) the channel's brand identity <p>Candidates might touch on factors such as:</p> <ul style="list-style-type: none"> regulatory requirements (eg Public Service Broadcasting and the watershed) channel ethos and history (where relevant, eg the distinctiveness of the BBC or Channel 4). <p>Level 1 answers must attempt to describe the scheduling of a comedy programme to earn marks, but this description might be vague. Answers that fail to state day, time or channel should not normally attain above level 1.</p> <p>Level 2 answers will state the time, day and channel for the programme and will, higher in the band, attempt to explain scheduling, but this explanation might be brief or not always accurate.</p> <p>Level 3 answers may be unbalanced, but level 4 answers will address both the 'how' and 'why' parts of the question.</p>

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JA Banks



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