

The background of the cover is a painting in a soft, impressionistic style. It depicts a town square or street scene. In the center, a tall church tower with a cross on top rises above the rooftops. The buildings are painted in warm, earthy tones of yellow, orange, and brown. In the foreground, several figures are visible: a man in a blue shirt and light trousers on the left, a woman in a dark dress in the center, and another figure on the right. The overall atmosphere is peaceful and historical.

ROMAIN ROLLAND

Jean-Christophe

Deel I Dagboek

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Jean Christophe Vol I Romain Rolland

Nicholas Tamblyn, Romain Rolland



Jean Christophe Vol I Romain Rolland:

Jean-Christophe by Romain Rolland (the Complete 10-Volume Novel), Translated by Gilbert Cannan, with an Introduction by Nicholas Tamblyn, and Illustrations by Katherine Eglund Nicholas Tamblyn, Romain Rolland, 2017-05-20 Presenting Jean Christophe by Romain Rolland The Complete 10 Volume Novel Translated by Gilbert Cannan with an Introduction by Nicholas Tamblyn and Illustrations by Katherine Eglund This complete 10 volume novel is part of The Essential Series by Golding Books The ten volumes of Romain Rolland's Jean Christophe were published between 1904 and 1912 first in the Paris journal Les Cahiers de la Quinzaine Depicting the life from beginning to end of a great artist few books set out to achieve so much and then succeed it places Jean Christophe in a rare company Romain Rolland received the Prix Femina for the first four volumes in 1905 and then for both the completed novel and his pamphlet *Au dessus de la mêlée* Above the Battle 1915 a call for France and Germany to respect humanity and truth during the fighting of World War I he was awarded the Nobel Prize for Literature in 1915

Jean-Christophe, Vol. I Romain Rolland, 2025-01-18 Jean Christophe Vol I by Romain Rolland is the first volume in the epic saga of Jean Christophe a deeply passionate and ambitious young musician who embarks on a tumultuous journey of self discovery and artistic evolution Set against the backdrop of late 19th and early 20th century Europe Rolland's novel is a rich exploration of the life of an artist caught between personal aspirations and the constraints of society family and love In this opening volume readers are introduced to Jean Christophe's early life his fierce dedication to music and the internal struggles that drive him toward greatness Rolland masterfully portrays the psychological depth of his protagonist capturing his youthful exuberance emotional turbulence and profound desire to transcend the mediocrity he perceives in the world around him Jean Christophe's relationships with those close to him his family his lovers and fellow artists serve as key aspects of his personal growth as he learns the challenges of balancing his ideals with the complexities of life Jean Christophe Vol I also immerses readers in the vibrant cultural and intellectual currents of the time showcasing the tensions between artistic freedom and the expectations of society Through Jean Christophe's passionate pursuit of music Rolland provides a broader commentary on the artist's role in society the struggles for creative independence and the pursuit of truth in a world filled with conflict and contradiction Readers are drawn to Jean Christophe Vol I for its compelling character development and philosophical depth This book is a must read for those interested in the complexities of the artistic journey the struggles of the human spirit and the exploration of self in a rapidly changing world Rolland's lyrical prose and psychological insight make this volume a profound and immersive introduction to a character whose journey of self realization and artistic fulfillment continues to captivate readers throughout the series

Jean-Christophe, Volume I Romain Rolland, 2021-01-01 Jean Christophe Volume I by Romain Rolland Jean Christophe Volume I written by Romain Rolland is the first installment of a monumental novel series that follows the life and journey of the titular character This captivating work spans multiple volumes and explores the protagonist's artistic pursuits personal

struggles and philosophical reflections Set against the backdrop of late 19th and early 20th century Europe the novel delves into themes of creativity individuality and the clash between art and society With rich character development and lyrical prose Romain Rolland weaves an intricate narrative that immerses readers in the emotional and intellectual world of Jean Christophe Key Points Epic Novel Series Jean Christophe is a sprawling and ambitious novel series that chronicles the life of the central character across multiple volumes offering readers a comprehensive and immersive literary experience Exploration of Art and Individuality The novel delves into the protagonist s artistic journey and the challenges he faces as he seeks to express his individuality in a society that often stifles creativity Rich Characterization Romain Rolland crafts complex and multi dimensional characters breathing life into Jean Christophe and the supporting cast allowing readers to deeply engage with their joys sorrows and personal growth throughout the narrative *JEAN-CHRISTOPHE VOLUMES 1 to 4 PART I: JEAN-CHRISTOPHE (Dawn, Morning, Youth, Revolt)* Romain Rolland,2018-06-21 Jean Christophe is the history of the development of a musician of genius The present volume comprises the first four volumes of the original French viz *L Aube* *Le Matin* *L Adolescent* and *La R v lte* which are designated in the translation as Part I The Dawn Part II Morning Part III Youth Part IV Revolt Parts I and II carry Jean Christophe from the moment of his birth to the day when after his first encounter with Woman at the age of fifteen he falls back upon a Puritan creed Parts III and IV describe the succeeding five years of his life when at the age of twenty his sincerity integrity and unswerving honesty have made existence impossible for him in the little Rhine town of his birth An act of open revolt against German militarism compels him to cross the frontier and take refuge in Paris and the remainder of this vast book is devoted to the adventures of Jean Christophe in France

Romain Rolland's Jean-Christophe Romain Rolland,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1913 edition Excerpt all my life I am alone so only I may work for you do you good and you may love me a little later on when I am dead So the convalescent Christophe was nursed by those two good foster mothers Liebe und Noth Love and Poverty While his will was thus in abeyance Christophe felt a longing to be with people And although he was still very weak and it was a very foolish thing to do he used to go out early in the morning when the stream of people poured out of the residential streets on their way to their work or in the evening when they were returning His desire was to plunge into the refreshing bath of human sympathy Not that he spoke to a soul He did not even try to do so It was enough for him to watch the people pass and guess what they were and love them With fond pity he used to watch the workers hurrying along all as it were already worn out by the business of the day young men and girls with pale faces worn expressions and strange smiles thin eager faces beneath which there passed desires and anxieties all with a changing irony all so intelligent too intelligent a little morbid the dwellers in a great city They all hurried along the men reading the papers the women nibbling and munching Christophe would have given a month of his life to let one poor girl whose eyes were swollen with sleep who

passed near him with a little nervous mincing walk sleep on for a few hours more Oh how she would have jumped at it if she had been offered the chancel He would have loved to pluck all the idle rich people out of their rooms hermetically sealed at that hour where they were so ungratefully lying at their ease and replace them in their beds in their comfortable existence with all these eager

JEAN-CHRISTOPHE VOLUMES 5 To 10 Romain Rolland, 2018-06-21 Jean Christophe 1904 1912 is the novel in 10 volumes by Romain Rolland for which he received the Prix Femina in 1905 and the Nobel Prize for Literature in 1915 It was translated into English by Gilbert Cannan The first four volumes are sometimes grouped as Jean Christophe the next three as Jean Christophe a Paris and the last three as La fin du voyage Journeys End Dawn 1904 Morning 1904 Youth 1904 Revolt 1905 The Marketplace 1908 Antoinette 1908 The House 1908 Love and Friendship 1910 The Burning Bush 1911 The New Dawn 1912 The English translations appeared between 1911 and 1913

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Jean-Christophe by Romain Rolland (the Complete 10-Volume Novel), Translated by Gilbert Cannan, with an Introduction by Nicholas Tamblyn and Illustrations by Katherine Eglund (Illustrated) Nicholas Tamblyn, Romain Rolland, 2018-03-08

Presenting Jean Christophe by Romain Rolland The Complete 10 Volume Novel Translated by Gilbert Cannan with an Introduction by Nicholas Tamblyn and Illustrations by Katherine Eglund This complete 10 volume novel is part of The Essential Series by Golding Books The ten volumes of Romain Rolland's Jean Christophe were published between 1904 and 1912 first in the Paris journal Les Cahiers de la Quinzaine Depicting the life from beginning to end of a great artist few books set out to achieve so much and then succeed it places Jean Christophe in a rare company Romain Rolland received the Prix Femina for the first four volumes in 1905 and then for both the completed novel and his pamphlet *Au dessus de la mêlée* Above the Battle 1915 a call for France and Germany to respect humanity and truth during the fighting of World War I he was awarded the Nobel Prize for Literature in 1915 A classic of French literature and one of the truly epic philosophical novels and epic novels in general Jean Christophe has a rare place among French classics what might be termed with several meanings musical novels and European literature as well as broader world literature Like other vastly long works such as the literary masterpieces of Tolstoy and Proust it has the power to intimidate the most patient of readers but once embarked upon also has the power to greatly enrich one's understanding of art and music history and philosophy and of Europe and the wider world Other subjects covered include pacifism feminism European politics and animal rights considered in Nicholas Tamblyn's introduction Rolland's views may be called ahead of his time and form the heart of his long impassioned and thoughtful humanist novel The details of this complete 10 volume edition of Jean Christophe are Introduction by Nicholas Tamblyn Part I Jean Christophe Preface by translator Gilbert Cannan Volume I The Dawn Volume II Morning Volume III Youth Volume IV Revolt Part II Jean Christophe in Paris Volume V The Marketplace Volume VI Antoinette Volume VII The House Part III Journey's End Volume VIII Love and Friendship Volume IX The Burning Bush Volume X The New Dawn including Rolland's preface to the last volume Romain Rolland was born in the commune of Clamecy Nièvre in central France in 1866 He studied philosophy but then focussed on history and graduated from the *cole normale supérieure* in 1889 He spent two years in Rome where he discovered various old and new masterpieces and when he returned to France he received his doctoral degree the subject of his thesis being the history of opera in Europe before Lully and Scarlatti and then taught at various lycées in Paris for the next two decades From 1902 to 1911 he directed the newly established music school *cole des Hautes études Sociales* and in 1903 he was appointed first chair of music history at the Sorbonne Rolland's most celebrated work is his ten volume roman fleuve Jean Christophe 1904 1912 and his other novels are *Colas Breugnot* 1919 *Clairambault* 1920 *Pierre et Luce* 1920 and his second roman fleuve the seven volume *Le meurtre* 1922 1933 He also passionately advocated a people's theatre and wrote an eminent biography of Beethoven 1903 He was

awarded the Nobel Prize for Literature in 1915 He died in V zelay in central France in 1944 **Jean-Christophe: Journey's End** Romain Rolland,1928 1914 Rolland was a French novelist dramatist essayist mystic pacifist who was awarded the Nobel Prize for Literature in 1915 Jean Christophe is the author s best known work The ten volume novel was an epic story of a German musical genius This book contains the final three volumes Love and Friendship The Burning Bush and The New Dawn Jean-Christophe Romain Rolland,1928 Jean-Christophe; Volume I : Dawn, Morning, Youth, Revolt by Romain Rolland Romain Rolland,2024-02-13 Embark on an epic literary journey with Jean Christophe Volume I Dawn Morning Youth Revolt by Romain Rolland Step into the tumultuous world of Jean Christophe as he navigates the complexities of life love and artistic ambition amidst the backdrop of fin de si cle Europe Experience the sweeping saga of Jean Christophe s coming of age from the innocence of dawn to the fiery passions of youth and the transformative power of revolt Romain Rolland s masterful prose weaves a tapestry of emotions and experiences capturing the essence of a generation on the brink of change But amidst the tumultuous events and personal struggles lies a timeless question What does it mean to pursue one s passions in a world rife with uncertainty and upheaval Are we defined by our circumstances or do we possess the power to forge our own destinies Explore the depths of the human soul and the complexities of artistic expression through Jean Christophe s journey With each chapter Rolland invites readers to ponder the nature of creativity resilience and the search for meaning in a rapidly changing world Are you ready to embark on an unforgettable odyssey with Jean Christophe Prepare to be swept away by a tale of love loss and redemption that will resonate with readers of all ages and backgrounds Immerse yourself in the rich tapestry of European culture and history as you follow Jean Christophe s quest for artistic and personal fulfillment With Rolland as your guide you ll experience the highs and lows of life in early 20th century Europe with unparalleled depth and insight Join Jean Christophe on his journey of self discovery and artistic awakening Let the adventure begin Don t miss your chance to experience the timeless masterpiece that has captivated readers for generations Purchase your copy of Jean Christophe Volume I Dawn Morning Youth Revolt by Romain Rolland now and embark on a literary journey that will stay with you long after the final page *Jean-Christophe, Volume I (Dodo Press)* Romain Rolland,2008-03 Romain Rolland 1866 1944 was a French writer and dramatist best known as the author of the novel series Jean Christophe 1904 12 His first book was published in 1902 when he was already 36 years old Thirteen years later he won the Nobel Prize for Literature in 1915 His mind sculpted by a passion for music and discursive admiration for exceptional men he sought a means of communion among men for his entire life Through his advocacy for a people s theatre he made a significant contribution towards the democratization of the theatre Because of his insistence upon justice and his humanist ideal he looked for peace during and after the First World War in the works of the philosophers of India then in the new world that the Soviet Union had built But he would not find peace except in writing his works He was strongly influenced by the Vedanta philosophy of Hinduism and authored several books on the subject His works include *Amour d Enfants* 1888 *The Origins of Modern Lyric Theatre* 1895

The Wolves 1898 and Musicians of To Day 1908 **Jean-Christophe Volume I Dawn, Morning, Youth, Revolt** Romain Rolland, 2016-04-11 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that everyone can enjoy them **Jean-Christophe. Translated by Gilbert Cannan** Romain Rolland, 2016-05-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Jean Christophe: in Paris Volume II: the Market-Place, Antoinette, the House Romain Rolland, 2016-04-01 Disorder in order Untidy officials offhanded in manner Travelers protesting against the rules and regulations to which they submitted all the same Christophe was in France After having satisfied the curiosity of the customs he took his seat again in the train for Paris Night was over the fields that were soaked with the rain The hard lights of the stations accentuated the sadness of the interminable plain buried in darkness The trains more and more numerous that passed rent the air with their shrieking whistles which broke upon the torpor of the sleeping passengers The train was nearing Paris *Jean Christophe in Paris* Romain Rolland, 2007-03-01 Defeat new forges the chosen among men it sorts out the people it winnows out those who are purest and strongest and makes them purer and stronger But it hastens the downfall of the rest or cuts short their flight In that way it separates the mass of the people who slumber or fall by the way from the chosen few who go marching on The chosen few know it and suffer even in the most valiant there is a secret melancholy a feeling of their own impotence and isolation Worst of all cut off from the great mass of their people they are also cut off from each other Each must fight for his own hand Jean Christophe - The Market Place, Antoinette, the House Romain Rolland, 2007-04 **Jean-Christophe. Translated by Gilbert Cannan** Romain Rolland, 2016-05-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a

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