



J C Leyendecker

**AW Rasmussen**



## **J C Leyendecker:**

**J. C. Leyendecker** Joseph Christian Leyendecker, Michael Schau, 1974 A look at the prolific and popular American illustrator of the early twentieth century The Art of J.C. Leyendecker Joseph C. Leyendecker, 2021 *The J. C. Leyendecker Poster Book* Joseph Christian Leyendecker, 1975 **J. C. Leyendecker** Thomas Campbell, 2017-07-24 From Weekly Publishers Thomas Campbell follows the artist's life from his humble beginnings to his success and finally to his death in 1951. The format of the biography is appealing and attractive. The pages are replete with clear black and white reproductions of Leyendecker's paintings as well as photographs of unclothed male models. The text is well researched and authentic; the writing style is free flowing and the words capture the naturalness of Leyendecker's paintings. Private libraries and art historians will want to add this fascinating informative and inspiring biography to their collections. **J. C. Leyendecker:** Homoerotic Studio, 2017-06-24 From Weekly Publishers Homo Erotic follows the artist's life from his humble beginnings to his success and finally to his death in 1951. The format of the biography is appealing and attractive. The pages are replete with clear black and white reproductions of Leyendecker's paintings as well as photographs of unclothed men who serve as surrogate Leyendecker models. The text is well researched and authentic; the writing style is free flowing and the words capture the naturalness of Leyendecker's paintings. Public libraries and school libraries will want to add this fascinating informative and inspiring biography to their collections. Joseph Christian Leyendecker March 23 1874 July 25 1951 was a German American illustrator considered one of the preeminent American illustrators of the early 20th century. He is best known for his poster book and advertising illustrations, the trade character known as The Arrow Collar Man, and his numerous covers for The Saturday Evening Post. Between 1896 and 1950 he painted more than 400 magazine covers. During the Golden Age of American Illustration for The Saturday Evening Post alone he produced 322 covers and many advertisement illustrations for its interior pages. No other artist until the arrival of Norman Rockwell two decades later was so solidly identified with one publication. He virtually invented the whole idea of modern magazine design. Leyendecker called J C or Joe was born on March 23 1874 at Montabaur in western Germany, a village 18 km east of the Rhine. To Peter Leyendecker 1838 1916 and Elizabeth Ortseifen Leyendecker 1845 1905. He was the first born son; his brother Francis Xavier was born three years later. A sister Mary Augusta, the third and last child, arrived after the family emigrated to America. In 1882 the Leyendecker family immigrated to Chicago, Illinois, where Elizabeth's brother Adam Ortseifen was vice president of the successful McAvoy Brewing Company. After working in late adolescence for a Chicago engraving firm J Manz Company and completing his first commercial commission of 60 Bible illustrations for the Powers Brothers Company, J C sought formal artistic training at the school of the Chicago Art Institute. In 1895 the April/September issue of The Inland Printer had an introduction to J C Leyendecker. The article described his work for J Manz Company and his intention to study in Paris. It featured one of his sketches and two book covers he had illustrated, provided by E A Weeks, a Chicago publisher between

1893 and 1899 That year Leyendecker created his first poster also for E A Weeks for the book One Fair Daughter by Frank Frankfort Moore After studying drawing and anatomy under John Vanderpoel at the Chicago Art Institute J C and younger brother Frank enrolled in the Acad mie Julian 9 in Paris for a year where they were exposed to the work of Toulouse Lautrec Jules Ch ret and Alphonse Mucha a leader in the French Art Nouveau movement In 1899 the Leyendecker brothers returned to America and set up residence in an apartment in Hyde Park Illinois They had a studio in Chicago s Fine Arts Building at 410 South Michigan Ave On May 20 of that year Joe received his first commission for a Saturday Evening Post cover the beginning of his forty four year association with the most popular magazine in the country Ultimately he would produce 322 covers for the magazine introducing many iconic visual images and traditions including the New Year s Baby the pudgy red garbed rendition of Santa Claus flowers for Mother s Day and firecrackers on the 4th of July biography with illustrations from J V J Publishing     The J.C. Leyendecker Collection Kent Steine, Frederic B. Taraba, 1996     Price and Identification Guide to J.C. Leyendecker and F.X. Leyendecker Denis C. Jackson, J. C. Leyendecker, F. X. Leyendecker, 1992     *"Foreign Artists and Communities in Modern Paris, 1870-1914 "* Susan Waller, 2017-07-05 Foreign Artists and Communities in Modern Paris 1870 1914 examines Paris as a center of international culture that attracted artists from Western and Eastern Europe Asia and the Americas during a period of burgeoning global immigration Sixteen essays by a group of emerging and established international scholars including several whose work has not been previously published in English address the experiences of foreign exiles immigrants students and expatriates They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new transnational identities in the City of Light Considering Paris from an innovative global perspective the book situates both important modern artists such as Edvard Munch Sonia Delaunay Terk Marc Chagall and Gino Severini and lesser known American Czech Italian Polish Welsh Russian Japanese Catalan and Hungarian painters sculptors writers dancers and illustrators within the larger trends of international mobility and cultural exchange Broadly appealing to historians of modern art and history the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures peoples and traditions contributed to the development of a hybrid and multivalent modern art     **The Art of Football** Michael Oriard, 2017-08-01 Includes Edward Penfield J C Leyendecker Frederic Remington Charles Dana Gibson George Bellows and Many Others     **J. C. Leyendecker:** Homoerotic Studio, 2017-06-23 From Book Review Leyendecker s great talent was that he knew that big size gorgeous men could make people spend their money writes Homo Erotic in this anecdotal biography The well chosen words join with crisp reproductions of his art to tell a heartrending story of this devoted chronicler of American social history who paid tribute to roaring people doing roaring things among them the elegant fashions of Cluett Peabody Ivory Soap and Kelloggs as well as magazine covers for such publications as Collier s and Success all became popular and earned millions off of Leyendeckker s beautiful males in their advertises Sketching his life Homo

Erotic explains that unlike his gregarious younger brother Leyendecker was skinny and introverted but he drew effortlessly and knew that was what he wanted to do with his life At age 16 while employed at an engraving firm J C Leyendecker entered a contest to design a cover for Century magazine When his prize winning entry was issued as an art print J C earned a good deal of money especially skilled at drawing what today is called beefcake he for years insisted on working from live models and later realized the efficiency and advantages of painting his live in lover Including his celebrated Academic Nude In The Academie Julian covers for the Saturday Evening Post of which he produced 332 over almost 50 years the volume validates a nickname Leyendecker earned after his death the homosexual who made men look like they were made of cheesecakes Homo Erotic brings Leyendecker into sharp focus here with galleries of photos of sexy males who if Leyendecker was alive today would probably employ as models From Weekly Publishers Homo Erotic follows the artist s life from his humble beginnings to his success and finally to his death in 1951 The format of the biography is appealing and attractive The pages are replete with clear black and white reproductions of Leyendecker s paintings as well as photographs of unclothed men who serve as surrogate Leyendecker models The text is well researched and authentic the writing style is free flowing and the words capture the naturalness of Leyendecker s paintings Public libraries and school libraries will want to add this fascinating informative and inspiring biography to their collections J.C. Leyendecker Thomas L Campbell, 2022-05-25 J C Leyendecker was 8 years old when his family immigrated to Chicago from a German village 15 miles east of the Rhine At its peak in the 1880s Chicago had 470 000 residents who had at least one parent born in Germany and or who were born in Germany themselves Those of German descent were the largest ethnic group in Chicago from 1850 until the turn of the century In the world that J C lived in the German born citizens occupied many of Chicago s highest political offices including County Clerk Sheriff Coroner City Clerk City Treasurer City Marshall General Superintendent of Police and County Treasurer Leyendecker first became aware of the work of photographer and independent publisher Adolf Brand by chance one momentous spring afternoon in the mid 1880s Those books revealed an exciting world to explore but at 13 he didn t have a clue about how to step into it Leyendecker s family had relocated to Hyde Park Illinois where many Germans were involved in antislavery abolition movements and anarchist radical politics At that time German Americans were the primary leaders of the Socialist Labor Party and by 1890 it was essentially a German speaking group German was one of the organization s two official languages used in its meetings In the house where he lived all but one of their windows faced an alley On that afternoon several of his junior high school buddies and he were hanging out in Leyendecker s room and one of his pals spied the neighborhood s drunk hiding something in a trashcan Leyendecker and his friends wanted to see what that was all about so they went down got the bag out and dumped the contents on the ground Out came a collection of homo porn with text in the German language The title of the journal Der Eigene The Unique refers to the classic anarchist work Der Einzige und sein Eigentum by Max Stirner Der Eigene interwove cultural artistic and political material including

lyric poetry prose political manifesto and nude photography This was the first time J C had ever seen anything like that It was a revelation His heart and mind were racing His pals picked them up flipped through the pages a bit and started throwing them around and laughing then after a few minutes they tired of it and headed off Although Leyendecker left with them he hurried back to investigate stuffed as many as he could into his waistband and went to the park and into the bushes where he pored over them for a long time He wanted to bring them home but there was nowhere to hide them where he lived so he stashed them in the bushes and returned the next day to study them again And man did he ever study that stuff When he came back the day after that his stash had been discovered and was gone but the memory of those images was the inspiration for many jerk off sessions to follow Leyendecker thought he would never see such images again and didn't have a clue that a few years later he'd stumbled into an opportunity to do so Homoerotic Studio brings you the story behind the raw talent of J C Leyendecker and also some of the hottest specimens championing the ideal male figure Gay for the Fans com Private libraries and investors will want to add this fascinating informative and inspiring biography to their collections This incredible documentation called J C Leyendecker A Gallery of Beefcakes comes complete with an introduction to the atelier School of Fine Arts Painter Workshop Out There's enough prime beef here for everyone Jim Parsons **Gay For The Fans** Thomas L Campbell, 2022-06-23 Gay For The Fans J C Leyendecker tells the unknown story of artist J C Leyendecker whose drawings of handsome sophisticated gentlemen drew appreciation from women and admiration from men But Leyendecker was forced to keep a secret in his work and his life He was gay In fact his main model and muse the one who earned those admiring glances from all audiences was his lover and life partner Charles Beach This profound biography reveals the ways that Leyendecker's artwork for national brands was coded with messages that spoke volumes to his LGBTQ fans but remained hidden from his clients By exploring Leyendecker's personal story through the lens of his work this book reveals the life of a homosexual who became a giant in the art world and a legend in American swag all while being gay If his life can serve as a role model to young men who have been bullied or taught to think less of themselves for their sexual orientation all the better *Christmas Traditions with the Saturday Evening Post* Caryn Drake, 2014-07-01 This is the first installment in a series of coffee table books showcasing the timeless holiday imagery from the Saturday Evening Post and its award winning artists Norman Rockwell Steven Dohanos J C Leyendecker John Falter and more On America's nightstands for nearly three hundred years through the events and cultural shifts that have shaped our country's character the Saturday Evening Post continues to resonate as America's magazine Christmas Traditions with the Saturday Evening Post is the first in a series of coffee table ebooks showcasing the timeless holiday imagery the Post is known for through its award winning artists Norman Rockwell Steven Dohanos J C Leyendecker John Falter and more Richly illustrated with iconic imagery and set to classic Christmas music this special ebook is a nostalgic Americana experience celebrating the spirit memories and fun of Christmas over the years **Merry Christmas! Celebrating America's Greatest Holiday** Karal Ann Marling, 2009-06-30 It wouldn't

t be Christmas without the things How they came to mean so much and to play such a prominent role in America s central holiday is the tale told in this delightful and edifying book In a style characteristically engaging and erudite Karal Ann Marling one of our most trenchant observers of American culture describes the outsize spectacle that Christmas has become

**Pantone: The Twentieth Century in Color** Leatrice Eiseman, Keith Recker, 2011-10-19 Pantone the worldwide color authority invites you on a rich visual tour of 100 transformative years From the Pale Gold 15 0927 TPX and Almost Mauve 12 2103 TPX of the 1900 Universal Exposition in Paris to the Rust 18 1248 TPX and Midnight Navy 19 4110 TPX of the countdown to the Millennium the 20th century brimmed with color Longtime Pantone collaborators and color gurus Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art products d cor and fashion and carefully match them with 80 different official PANTONE color palettes to reveal the trends radical shifts and resurgences of various hues This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone

*Reflections of a Decade, 1901-1910* Saturday Evening Post, 1980 A collection of articles essays and illustrations from the Saturday evening post originally published between the years 1901 and 1910 linking us to the lives and times of a period past

The Art of J.C. Leyendecker David Saunders, 2021      **Posters** Charles Matlack Price, 1913      **Commercial Art** , 1929

The Century Illustrated Monthly Magazine Josiah Gilbert Holland, Richard Watson Gilder, 1906

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