

SF MASTERWORKS



LAST AND FIRST MEN
OLAF STAPLEDON

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Last And First Men Sf Masterworks English Edition

Olaf Stapledon



Last And First Men Sf Masterworks English Edition:

Last and First Men (□□□□) William Olaf Stapledon, 2011-10-15 **The Science Fiction Mythmakers** Jennifer Simkins, 2016-09-13 A literary genre that pervades 21st century popular culture science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science religion and philosophy This book considers the significance of this confluence through an examination of myths in the writings of H G Wells Arthur C Clarke Philip K Dick and Frank Herbert Presenting fresh insights into their works the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths *The Year's Best Science Fiction: Nineteenth Annual Collection* Gardner Dozois, 2002-07-22 The twenty first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed New possibilities previously unimagined appear almost daily and science fiction stories continue to explore those possibilities with delightful results Collected in this anthology are such compelling stories as On K2 with Kanakaredes by Dan Simmons A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company The Human Front by Ken MacLeod In this compassionate coming of age tale the details of life are just a bit off from things as we know them and nothing is as it appears to be Glacial by Alastair Reynolds A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction The twenty six stories in this collection imaginatively takes us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the form and of bright new talents including Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R MacLeod Ken MacLeod Paul J McAuley Maureen F McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

Last and First Men Olaf Stapledon, 2022-05-17 In *Last and First Men* Olaf Stapledon presents a monumental narrative that stretches over two billion years of human evolution exploring the fate of humankind through a series of imagined future species The book blends science fiction with philosophy employing a grand historical perspective that reflects both utopian aspirations and dystopian fears Written in a poetic and profoundly imaginative style Stapledon employs a narrative voice that is both omniscient and reflective allowing readers to ponder the implications of humanity's potential and its eventual demise The work resonates deeply with themes of existentialism and the moral responsibilities of future generations marking it as a significant precursor to works in the speculative genre Olaf Stapledon 1886-1950 a British author and philosopher was deeply influenced by the tumultuous events of his time including both World Wars His background in philosophy and his

passion for evolutionary sciences significantly shaped his vision of humanity's trajectory Stapledon's personal experiences and academic interests are reflected in the sweeping scope of this work as he sought to bring attention to the vast possibilities of human existence and the ethical dilemmas associated with progress *Last and First Men* is a must read for anyone intrigued by the philosophical inquiries of science fiction and the distant future of humanity Stapledon's work challenges readers to reflect on their place in the cosmos and the interconnectedness of existence over vast timescales This seminal text not only captivates with its expansive imagination but also prompts profound contemplation about our current choices and responsibilities

Last and First Men-Original Edition(Annotated) Olaf Stapledon,2022-02-20 *Last and First Men A Story of the Near and Far Future* is a future history science fiction novel written in 1930 by the British author Olaf Stapledon First published nearly 70 years ago this masterpiece is regarded as one of the most influential science fiction novels of the 20th century Olaf Stapledon creates a history of the evolution of humankind over the next two billion years and has lots of it right It's so vast it brings the concept of time closer to the human experience No book before or since has ever had such an impact upon my imagination declared 2001 author Arthur C Clarke of this masterpiece of science fiction An imaginative ambitious history of humanity's future that spans billions of years this 1930 epic abounds in prescient speculations Not only a must read for scholars of the genre but even for those who want to look beyond their own immortality as well as our civilizations immortality

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interpreted by some as condoning such interplanetary genocide as a justified act if necessary for racial survival though a number of Stapledon's partisans denied that such was his intention arguing instead that Stapledon was merely showing that although mankind had advanced in a number of ways in the future at bottom it still possessed the same capacity for savagery as it has always had We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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[Last and First Men Annotated](#) William Olaf Stapledon, 2021-04-21 *Last and First Men* A Story of the Near and Far Future is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon's conception of history is based on the Hegelian Dialectic following a repetitive cycle with many varied civilizations rising from and descending back into savagery over millions of years but it is also one of progress as the later civilizations rise to far greater heights than the first The book anticipates genetic engineering and the idea of superminds composed of many telepathically linked individuals A controversial part of the book depicts humans in the far off future escaping the dying Earth and settling on Venus in the process totally exterminating its native inhabitants a marine intelligent species Stapledon's book has been interpreted by some as condoning such interplanetary genocide as a justified act if necessary for racial survival though a number of Stapledon's partisans denied that such was his intention arguing instead that Stapledon was merely showing that although mankind had advanced in a number of ways in the future at bottom it still possessed the same capacity for savagery as it has always had

Last and First Men William Olaf Stapledon, 2020-07-10 *Last and First Men* A Story of the Near and

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Last and First Men Illustrated Edition William Olaf Stapledon, 2021-09-19. *Last and First Men: A*

Story of the Near and Far Future is a future history science fiction novel written in 1930 by the British author Olaf Stapledon

Star Maker Olaf Stapledon, 2011-11-14 One moment a man sits on a suburban hill gazing curiously at the stars The next he is whirling through the firmament and perhaps the most remarkable of all science fiction journeys has begun Even Stapledon's other great work LAST AND FIRST MEN pales in ambition next to STAR MAKER which presents nothing less than an entire imagined history of life in the universe encompassing billions of years *Last and First Men* Olaf Stapledon, 2023-11-14 In *Last and First Men* Olaf Stapledon crafts an extraordinary narrative that blends speculative fiction with philosophical inquiry Written in 1930 this seminal work traces the evolution of humanity over two billion years exploring the rise and fall of eighteen successive species of humans each faced with unique challenges and existential dilemmas Stapledon's expansive prose is characterized by its visionary scope and dense philosophical reflections drawing readers into a rich tapestry of ideas about civilization consciousness and the future of humanity As a pioneering work of science fiction it sets a precedent for blending scientific concepts with speculative narratives influencing numerous writers and thinkers in the genre Stapledon a British philosopher and author was profoundly intrigued by the implications of human fate and progress factors deeply rooted in his own education and intellectual background His experiences as a soldier during World War I and his academic pursuits in philosophy fostered a deep reflection on humanity's capacity for both destruction and transcendence This blend of personal experience and intellectual inquiry culminates in *Last and First Men* which is both a narrative of human resilience and an exploration of cosmic possibilities I highly recommend *Last and First Men* to readers who seek a thought provoking and eloquent exploration of the future of humanity Its scientific insight and philosophical depth make it a timeless piece that resonates with contemporary concerns about our trajectory as a civilization Stapledon's visionary narrative pushes the boundaries of literature urging us to reflect on our past while contemplating the infinite possibilities that lie ahead Last and First Men William Olaf William Olaf Stapledon, 2018-01-17 *Last and First Men A Story of the Near and Far Future* is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon's conception of history is based on the Hegelian Dialectic following a repetitive cycle with many varied civilizations rising from and descending back into savagery over millions of years but it is also one of progress as the later civilizations rise to far greater heights than the first The book anticipates genetic engineering and the idea of superminds composed of many telepathically linked individuals Last and First Men Annotated Stapledon, 2021-08-19 *Last and First Men A Story of the Near and Far Future* is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon's conception of history is based on the Hegelian Dialectic following a repetitive cycle with many

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