

# NANTES

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# Nantes Et La Loireatlantique Des Ecrivains

**Catherine Bastien**



## Nantes Et La Loireatlantique Des Ecrivains:

**La Loire-Atlantique des écrivains** Michel Chaillou,Collectif d'auteurs,2014-02-22 La Loire Atlantique a inspir de nombreux crivains impressionn s par la beaut du lieu Leur vie quotidienne nous est ici savoureusement cont e par leurs meilleurs biographes Le temps bien que pluvieux au moins une fois par jour n emp che pas la douceur d un climat qui a charm des auteurs comme Balzac Gracq Verne Pr vert Rouaud ou Vall s On s merveille et on sourit face la po sie qu offrent les paysages maritimes o passaient il n y a pas si longtemps les bateaux vapeur Ce pays de Loire est aussi le berceau du r ve surr aliste port par Aragon Breton et Vach On se laisse guider travers Nantes Pornic Pornichet La Baule Gu rande Saint Nazaire *Le New York des écrivains* Vincent Jaury,2013-11-13 Pour certains New York est la plus belle ville du monde avec ses gratte ciel impressionnants ses larges avenues Central Park les quartiers l gendaires de Brooklyn de Manhattan et de Harlem sa statue de la Libert symbole de cosmopolitisme Elle demeure encore aujourd hui synonyme de r ve et de jouissance Pour d autres c est une cit arrogante et fr n tique haut lieu d un capitalisme froid incarn par Wall Street Qu on l aime ou non elle habite notre imaginaire d Europ ens comme aucune autre gr ce au cin ma la litt rature la musique ou la photographie tonnamment pourtant les crivains fran ais l ont rarement repr sent e de mani re significative Paul Morand Claude Simon Alain Robbe Grillet Georges Perec Fr d ric Beigbeder s en sont empar s C est peu Vincent Jaury fondateur et directeur du magazine culturel Transfuge invite ici treize crivains fran ais composer un portrait in dit de New York Nouvelle apr s nouvelle ils nous font voyager dans une ville la fois r elle et fantasm e parcourue de fant mes et d acier De cette mosa que na t un tableau po tique et surprenant moderne et inspir Quoi de plus beau de plus excitant pour un crivain que de s attaquer un tel mythe **Lesage, écrivain (1695-1735)** Jacques Wagner,2024-09-02 **Dictionnaire des écrivains d'aujourd'hui en Bretagne** Jacques Gohier,Ronan Huon,1984 Bulletin Société archéologique et historique de Nantes et de Loire-Atlantique,1880 *Georges Perec* David Bellos,2022-09-02T00:00:00+02:00 Une biographie presque parfaite et sans pareil On voit mal comment ce mode d emploi de la vie de Georges Perec pourrait tre d pass Gilbert Adair Sunday Times Ouvrage de r f rence depuis pr s de trente ans prim par l acad mie Goncourt cette grande biographie de Georges Perec dresse le portrait d une personnalit modeste angoiss e attachante et dr le dou e d une puissance cr atrice peu commune Fils d immigr s polonais morts dans la guerre et les camps Georges Perec s est vou l criture d s l ge de 18 ans sans grand succ s pendant une d cennie d tudes inabouties et de petits boulots Devenu documentaliste dans un laboratoire de recherches m dicales il jouit d une br ve heure de gloire avec la publication des Choses en 1965 D s lors il se lance dans une carri re litt raire tout fait insolite Il trouve une famille dans un groupe de recherches formelles dirig par Raymond Queneau l Ouvroir de litt rature potentielle dont il deviendra l crivain embl matique Si le public reste longtemps perplexe devant la diversit syst matique de ses crits romans lipogrammes palindromes autobiographie mots crois s po sies drames radiophoniques r cits de r ves essais et ouvrages inclassables comme Je me souviens Georges Perec s impose avec son chef d uvre La Vie mode d emploi

qui renouvelle profond ment l art du roman R cit d une vie consacr e la r invention de l criture la biographie de David Bellos est tout la fois une chronique scrupuleuse une interpr tation sensible et un panorama de la culture fran aise l apog e des Trente Glorieuses Enti rement revue et mise jour gr ce aux derniers apports de la recherche cette nouvelle dition est le compl ment indispensable d une uvre litt raire enfin reconnue comme une des plus innovantes du XXe si cle

**La Bretagne des grands auteurs** ,1994-01-01T23:00:00+01:00 travers une histoire souvent rocailleuse la Bretagne est rest e une terre part Charles Le Quintrec Riche de son patrimoine humain et naturel elle a su fid le elle m me conjuguer m moire du pass et dynamisme de la vie Pays d aventure et d entreprise elle a attir aussi bien avant les touristes les peintres de l cole de Pont Aven et les crivains des horizons les plus divers Leurs r cits sont le reflet de sensibilit s multiples devant les miroitements d un pays qui se garde Bretagne est po sie crit Marie de France Bretagne est univers lui r pond plusieurs si cles plus tard Saint Pol Roux Le floril ge de textes r unis dans cet ouvrage propose au lecteur une d couverte de la Bretagne telle que l ont vue de grands auteurs Ici C sar Mohrt Chateaubriand Desnos Flaubert Robbe Grillet ou Stendhal se croisent et se r pondent comme dans un jeu tournant de phares entre de somptueuses illustrations photographiques

**Anthologie des écrivains morts à la guerre, 1914-1918** Association des écrivains combattants,1925

Dictionnaire des écrivains bretons du XXe siècle Marc Gontard,2002 180 notices sur des auteurs contemporains en langue fran aise et en langue bretonne Un panorama complet de la cr ation litt raire depuis cinquante ans

*Les écrivains publics* Catherine Bastien,2000 Face l audace des techniques de communications actuelles le m tier d crivain public n voil 5000 ans subsiste Ce livre fait le point sur cette activit puise des exemples dans le lointain pass et dans la litt rature proche se r f re aux diverses pratiques de l crivain public aujourd hui r pondant sa mani re ce besoin permanent et sans cesse renouvel la communication humaine

**Bulletin des bibliothèques de France** ,1973

**Jules Verne écrivain** Musée Jules Verne,2000 Offre un voyage extraordinaire au centre de l criture de Jules Verne travers les manuscrits de ses oeuvres conserv es la biblioth que municipale de Nantes

*Inventaire sommaire des archives de la Loire-inférieure (Loire-Atlantique)*. Loire-Atlantique,1879

**Bibliographie nationale française** ,2000

Polybiblion ,1896

*Annales de Bretagne* ,1966

**Les écrivains français et les Antilles** Régis Antoine,1978 R gis Antoine apr s avoir d pouill des milliers d ouvrages litt raires de langue fran aise se rapportant aux Antilles au sens large choisit soigneusement quelques centaines d oeuvres qu il analyses dans un discours changeant Le cadre g ographique lui sert comme moins de fil conducteur que le probl me de l homme de couleur d embl e soumis un discours exotique et franco centriste dont il ne se lib rera qu au bout de trois si cles L tude diachronique ainsi entreprise t moigne donc d un transfert culturel continu de la m tropole vers les les ce que r v le bien la juxtaposition d une masse de textes sign s des colonisateurs des cr oles des m tropolitains ou des b k s un nombre r duit de r ponses d fis ou sages imitations provenant des crivains antillais de couleur

**Dictionnaire des hommes de théâtre français contemporains: Auteurs, compositeurs, choréateurs, par A. Boll et Serge Zanetti** Centre français du théâtre,1957

**Catalogue**

**général des livres imprimés** Bibliothèque nationale (France),1972  
Bibliothèque municipale,2000

**Les écrivains du siècle** Rennes (France).

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