



Disney  
PRESENTS

# THE LION KING

BROADWAY'S AWARD-WINNING BEST MUSICAL

MUSIC & LYRICS BY ELTON JOHN AND TIM RICE

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DIRECTED BY JULIE TAYMOR

## STUDY GUIDE

PREPARED BY DISNEY THEATRICAL PRODUCTIONS  
EDUCATION DEPARTMENT

# Lion King Musical Study Guide

**Cathy Duffy**



## **Lion King Musical Study Guide:**

**Disney Presents The Lion King** Peter Royston, 1997\* Covers the elements of the story characters and stage production of the musical Includes suggestions for activities research and discussion [The Disney Musical on Stage and Screen](#) George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact **How The Lion King Made It to the Stage** Nancy Capaccio, 2018-07-15 Everybody knows The Lion King the story of a little cub that grows up to become the king of the Pride Lands Few however know the story of how The Lion King came to be the king of all musicals It is the highest grossing show on Broadway earning over 1.3 billion dollars at the box office This book takes you on the journey that began with the modest idea of an animated movie about lions and hyenas You'll see for yourself why this musical has played on every continent except Antarctica to more than ninety million people **The Routledge Companion to the Contemporary Musical** Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and

escapist serves also as a bold commentary on society Forty four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment *Supporting Reading in Grades 6-12* Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork *Supporting Reading Grades 6 12 A Guide* addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner **Studies in English-world Literature** Ottis Bedney Sperlin, 1923 **Resources in Education** ,1997 **The Pianist's Resource Guide** Joseph Rezits, Gerald Deatsman, 1974 **Musical Standard** ,1879 *Educational Screen and Audiovisual Guide* ,1926 **Christian Home Educators' Curriculum Manual** Cathy Duffy, 1995-07 Cathy Duffy draws upon her many years of home education experience both in teaching and researching curriculum to bring us the most thorough and useful book available on teaching teenagers at home *Class Trip Directory 2005-2006 New York Metro* Gail Granet Velez, 2005-08 **The New Grove Dictionary of Music and Musicians: Monnet to Nirvana** Stanley Sadie, 2001 *Film and Radio Discussion Guide* ,1953 **Bowker's Complete Video Directory 2001** ,2001 **Resources for Learning** Roderick McDaniel, 1971 *Flute Talk* ,2007 **Video Rating Guide for Libraries** ,1992 *Reading English Literature* Gladys Campbell, Russell Brown Thomas, 1944 *The British National Bibliography* Arthur James Wells, 2006

## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Lion King Musical Study Guide**

In some sort of inundated with monitors and the cacophony of instantaneous conversation, the profound power and mental resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular assault of sound and distractions. However, situated within the lyrical pages of **Lion King Musical Study Guide**, a interesting function of fictional beauty that pulses with natural emotions, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus manuals visitors on a mental odyssey, delicately exposing the latent potential and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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