

## "To Kill A Mockingbird" - Literary Analysis

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Martin Luther King Jr., once said, "We are not the makers of history. We are made by history." Many authors during every century have used this historical lense in some way. The historical lens is analyzing literature in the ways it was influenced by history. One of many, Harper Lee, author of *To Kill A Mockingbird*, was extremely influenced by many historical events that she connects to her novel. Harper Lee explains the history of racism and segregation in Alabama through the Scottsboro trials, Atticus Finch, Scout Finch, and Tom Robinson. In the United States alone, the great stock market crash otherwise known as The Great Depression was so severe on the economy, that millions died of starvation and disease. In Alabama during the 1930's, segregation and racism was as bad or worse as segregation and racism in other states. In Scottsboro, Alabama in 1931, nine young men were accused of raping two white women as they were getting on a train. Harper Lee made many connections with the Scottsboro trials and the trials that take place in the novel. For example, Tom Robinson and the Scottsboro boys both deal with white women accusing black men of sexual assault. (Entre quote here). Similarly, both trials take place in Alabama. The Scottsboro trials take place in Scottsboro, AL as well as *To Kill A Mockingbird*... although the sleepy town of Maycomb is fictional. Scout Finch described Maycomb through her eyes and she says, "Maycomb was an old town, but it was an old town when I first knew it. (Lee 3)." Likewise, The defendants in both cases had a disability. In the novel, Tom Robinson's left arm was extremely shorter than his right making it extremely hard to bring force over someone. One of the boys involved in the Scottsboro trials, Willie Robinson, had a bad limp in his right leg which made it hard to run after someone. When Tom was young, he caught his left arm in Dolphus Raymond's cotton gin, so his left arm is much shorter than his right arm. While analyzing the courtroom Scout notices, "He looked oddly off balance, but it was not from the way he was standing. His left arm was fully twelve inches shorter than his right, and hung dead at his side (Lee 248)." Racism in Alabama in the 1900's was extremely common. In *To Kill A Mockingbird*, there are many extreme examples of racism sprinkled throughout the novel. One instance of racism in the novel is how the town responds to Atticus and his defense of Tom. Atticus decides to defend Tom Robinson because he believes that Robinson is innocent. While having a discussion with one of the men that came to his house, Atticus says, "...And you know what the truth is (Lee 195)." This decision invites the opinions of the whole county of Maycomb. For example, in chapter nine, Scout's classmate, Cecil Jacob, announces that Scout's father is defending a 'Negro'. Scout says, "Then why did Cecil say you were defending niggers? He made it sound like you were runnin' a still (Lee chapter 9)." As well as that,...

# Literary Analysis To Kill A Mockingbird Essay

**DJ Losen**



## **Literary Analysis To Kill A Mockingbird Essay:**

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**Mockingbird Grows Up** Michele Reutter,Jonathan S. Cullick,2024-01-12 Although Harper Lee s Pulitzer Prize winning novel *To Kill a Mockingbird* has attracted a great deal of scholarly and popular attention due to its engaging narrative and broad appeal to a sense of justice little has been done to examine the modern classic through the lens of Lee s controversial lost novel *Go Set a Watchman* published unexpectedly a year before the author s death In *Mockingbird Grows Up* Re Reading Harper Lee since *Watchman* Cheli Reutter and Jonathan S Cullick assemble a team of scholars to take on the task of interpreting contextualizing and deconstructing *To Kill a Mockingbird* in the wake of *Go Set a Watchman* The essays contained in this groundbreaking volume cover a range of literary topics such as race sexuality language and reading contexts Critically the volume revisits the question of African American characterization in Lee s work and reexamines the development of Atticus Finch a character long believed to be an exemplar of justice and virtue in Lee s fiction And perhaps most imperative the editors take on questions regarding the publication of *Go Set a Watchman* and Holly Blackford contributes an essay that places *Go Set a Watchman* within the pantheon of American literature Literary scholars educators and those interested in southern literature will appreciate the new light this publication sheds on a classic American novel *Mockingbird Grows Up* offers a deeper understanding of a canonical American work and prepares a new generation to engage with Harper Lee s appealing prose complex characters and influential metaphors [Study Guide: to Kill a Mockingbird by Harper Lee \(SuperSummary\)](#)

[SuperSummary](#),2019-08-18 [SuperSummary](#) a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 83 page guide for *To Kill a Mockingbird* by Harper Lee includes detailed chapter summaries and analysis covering 31 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Growing Up and Language Literacy and Learning **English Language Arts, Grade 8 Module 2** PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student

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**Readings on To Kill a Mockingbird** Terry O'Neill, 2000 Edited and abridged with a view towards the comprehension levels of young adults these 14 contributions explore the literary techniques social issues and character development of the novel To Kill a Mockingbird The contributions present differing and conflicting interpretations of the various issues raised by the novel Annotation copyrighted by Book News Inc Portland OR

*On Harper Lee* Alice Hall Petry, 2007-04-10 Harper Lee s Pulitzer Prize winning novel To Kill a Mockingbird remains one of the most enduring works of southern fiction ever written Although a literary phenomenon tens of millions of copies sold worldwide there is surprisingly little secondary literature on Lee and her only novel On Harper Lee Essays and Reflections is the first collection of original essays on the author and her magnum opus On Harper Lee is an eclectic combination of academic and familiar essays John Carlos Rowe discusses economic issues in the novel Jacqueline Tavernier Courbin looks at Lee s handling of humor Robert Butler examines the novel within the context of Christian religious allegory Jean Frantz Blackall traces the similarities between To Kill a Mockingbird and the novels of Lee s favorite author Jane Austen and Kathryn Lee Seidel examines how the character of Scout comes to approximate the ideals of Stoicism embodied in her father Atticus Finch In what is perhaps the most controversial chapter in the collection Laura Fine examines how To Kill a Mockingbird follows the pattern of lesbian coming of age fiction arguing that the subtext is the drama of Scout herself of her conflicted private hopes to be accepted as an outsider Likewise controversial Lesley Marx recounts the

reaction to Lee's novel in her native South Africa Because Mockingbird holds such tremendous personal appeal for so many readers Petry has included three familiar essays by noted writers Doris Betts Gerald Early and Nichelle D Tramble Written for scholars as well as general readers On Harper Lee is an accessible collection on one of America's most important novels and its often enigmatic creator

*To Kill a Mockingbird LP* Harper Lee, 2010-05-11 Shoot all the bluejays you want if you can hit em but remember it's a sin to kill a mockingbird A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel a black man charged with the rape of a white girl Through the young eyes of Scout and Jem Finch Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s The conscience of a town steeped in prejudice violence and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice but the weight of history will only tolerate so much One of the best loved classics of all time To Kill a Mockingbird has earned many distinctions since its original publication in 1960 It has won the Pulitzer Prize been translated into more than forty languages sold more than forty million copies worldwide and been made into an enormously popular movie It was also named the best novel of the twentieth century by librarians across the country Library Journal HarperCollins is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition

**New Interpretations of Harper Lee's To Kill a Mockingbird and Go Set a Watchman** Amy Mohr, Mark Olival-Bartley, 2019-05-30 Featuring essays from an international group of scholars this volume addresses Harper Lee's To Kill a Mockingbird 1960 the American literary classic and her controversial Go Set a Watchman 2015 The contributions include productive new interpretations from diverse critical angles including US literary and cultural history Southern studies sociological theory gender studies stylistic analysis translation and pedagogy With a balance of critical analysis and pedagogical approaches this provocative book will prove to be of particular interest to scholars seeking to reconcile the points of divergence in these two works For educators at the secondary and university levels the collection also offers current resources and perspectives on Lee's novels

To Kill a Mockingbird, by Harper Lee Donald R. Noble, 2010 Examines the individual author's entire body of work and on his/her single works of literature

**Monarch Notes Quick Course** Monarch, Monarch Press, 1995 Plot summaries with critical commentary character analysis sample essay questions and answers Cover

*To Kill a Mockingbird by Nell Harper Lee (Book Analysis)* Bright Summaries, 2015-12-07 In this clear and detailed reading guide we've done all the hard work for you To Kill a Mockingbird is a tale of prejudice and injustice and calls into question the principles that once governed societies It tells the story of Scout a young girl who is exposed to the realities of the world and learns to put herself in another's shoes and to never judge This practical and insightful book includes A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary

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*To Kill a Mockingbird* by Harper Lee (Book Analysis) Bright Summaries,2015-12-07 Unlock the more straightforward side of *To Kill a Mockingbird* with this concise and insightful summary and analysis This engaging summary presents an analysis of *To Kill a Mockingbird* by Harper Lee a book about the trial of a black man accused of raping a white woman By describing such a sensitive issue through the eyes of a child Lee calls attention to the glaring inequalities in American society at the time and highlights the injustice of the legal system First published in 1960 *To Kill a Mockingbird* quickly became an international bestseller Nowadays it often features on the lists of the best English language books of the past century and has been described by *The Guardian* as the book of a lifetime In spite of this Lee herself was a relatively unknown figure She was born in Alabama in 1926 and based much of *To Kill a Mockingbird* on an event which took place in her hometown She died in 2016 at the age of 89 Find out everything you need to know about *To Kill a Mockingbird* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

***The Awakening*, Kate Chopin** Kate Chopin,2008-06 Created by Harvard students for students everywhere SparkNotes books contain complete plot summaries and analyses key facts about the featured work analysis of the major characters suggested essay topics themes motifs and symbols and explanations of important quotations      *Diversity* ,1995      *To Kill a Mockingbird* (slipcased edition) Harper Lee,2006-10-17 At the age of eight Scout Finch is an entrenched free thinker She can accept her father s warning that it is a sin to kill a mockingbird because mockingbirds harm no one and give great pleasure The benefits said to be gained from going to school and keeping her temper elude her The place of this enchanting intensely moving story is Maycomb Alabama The time is the Depression but Scout and her brother Jem are seldom depressed They have appalling gifts for entertaining themselves appalling that is

to almost everyone except their wise lawyer father Atticus Atticus is a man of unfaltering good will and humor and partly because of this the children become involved in some disturbing adult mysteries fascinating Boo Radley who never leaves his house the terrible temper of Mrs Dubose down the street the fine distinctions that make the Finch family quality the forces that cause the people of Maycomb to show compassion in one crisis and unreasoning cruelty in another Also because Atticus is what he is and because he lives where he does he and his children are plunged into a conflict that indelibly marks their lives and gives Scout some basis for thinking she knows just about as much about the world as she needs to

## **Literary Analysis To Kill A Mockingbird Essay** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Literary Analysis To Kill A Mockingbird Essay**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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