

Sample Literary Analysis Essay

The purpose of a literary analysis essay is to closely examine some aspect of a literary work. In this essay, RHS student Moses Martinez analyzes the fears felt by the characters in William Golding's *Lord of the Flies*. Notice that the essay follows the proper MLA format.

Martinez 1

Moses Martinez

Ms. Banick

English II

November 17, 2005

Island of Fear

As humans, we all fear something, and we deal with those fears in ways that match our personalities. In *Lord of the Flies*, William Golding shows the fears of Jack, Ralph, and Piggy and chooses specific ways for each to deal with his fears. Therefore, each of the three boys reacts to fear in his own unique way.

The first boy, Jack, believes that a beast truly does exist. He is afraid and admits it; however, he deals with his fear with aggressive violence. He chooses to hunt for the beast, arm himself with a spear, and practice killing it: "We're strong—we hunt! If there's a beast, we'll hunt it down! We'll close in and beat and beat and beat—!" (91). He also uses the fear of the beast to control and manipulate the other children. Because they fear the beast, they are more likely to listen to Jack and follow his orders. Furthermore, Jack fears Ralph's power over the group and Piggy's rational thought. This is because he knows that both directly conflict with his thirst for absolute power. He responds to these fears in his familiar, violent way. He physically and verbally abuses Piggy, and he argues with Ralph and questions his authority to such an extent that he ends up leaving the group. Jack eventually consolidates his power by forcing the last members of Ralph's group into his tribe and ordering a hunt for Ralph.

Literary Analysis Paper

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What is understanding and how does it differ from knowledge How can we determine the big ideas worth understanding Why is understanding an important teaching goal and how do we know when students have attained it How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high stakes standards based environment Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design* Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998 the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum assessment and instruction With an improved UbD Template at its core the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks Readers will learn why the familiar coverage and activity based approaches to curriculum design fall short and how a focus on the six facets of understanding can enrich student learning With an expanded array of practical strategies tools and examples from all subject areas the book demonstrates how the research based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum Combining provocative ideas thoughtful analysis and tested approaches this new edition of *Understanding by Design* offers teacher designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike *Understanding and Writing the Literary Analysis Essay in an Urban High School* Sarah Woodward Beck, 2002 **Leaders of Their Own Learning** Ron Berger, Leah Rugen, Libby Woodfin, EL Education, 2014-01-07 From EL Education comes a proven approach to student assessment *Leaders of Their Own Learning* offers a new way of thinking about assessment based on the celebrated work of EL Education schools across the country Student Engaged Assessment is not a single practice but an approach to teaching and learning that equips and compels students to understand goals for their learning and growth track their progress toward those goals and take responsibility for reaching them This requires a set of interrelated strategies and structures and a whole school culture in which students are given the respect and responsibility to be meaningfully engaged in their own learning Includes everything

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Humbach,Prentice-Hall Staff,1999 *Research in Education* ,1974 *Analyzing Literature* Sharon James McGee,2001-09

The Academy and Literature ,1882 *Academy, with which are Incorporated Literature and the English Review* ,1882

Holy Cross Catalog College of the Holy Cross (Worcester, Mass.),1900 Michigan School Moderator ,1888 **The**

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