

MISS HONEY

I'm not strong like you, Matilda. You see, my father died when I was very young. Magnus was his name. He was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. She'd written everything down: every tea bag, every electricity bill, and every tin of beans. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house. I find it hard to believe that he really left it to her. Just like I cannot believe that he would have...killed himself, which is what she said happened.

LAVENDER

Hello. I'm Lavender by the way. Matilda's best friend. There's a bit coming up that's all about me. Well, not exactly about me, but I play a big part in it. But I'm not gonna say what happens because I don't want to spoil it for you.

(Pause)

Alright, look, what I do is I volunteer to get the Trunchbull a jug of water. And then... No! I don't want to tell you anymore because I don't want to ruin it!

(Pause. Stars to go)

Well on the way back I find a newt. A newt is a really ugly lizard that lives in water, so I pick it up and – No! I will not say anymore!

(Starts to go, but really this time)

I'm going to put the newt in Trunchbull's jug! It's going to be brilliant!

BRUCE

It was the biggest burp I had ever done. It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for that burp to exist, as a huge cloud of chocolaty gas wafted from my mouth and drifted...across class...

Past Lavender...

Past Alice...

Past Matilda...and then, my great big beautiful chocolaty burp, which now seemed to have a mind of it's own, wafted full into the face of the Trunchbull.

MR WORMWOOD

(On the phone) Yes sir, that's right sir. One hundred and fifty five brand new luxury cars, sir. *(Listens)* 'Are they good runners?' Let's put it this way...you wouldn't beat them in a race.

(He laughs hugely at his funny joke but there is silence from the other end of the line. He stops laughing, immediately)

No, sir, yes, sir, they are good runners sir, yes, sir indeed, sir.

(Ends call and speaks to his family)

I'm going to make us rich! Very rich. Russian businessmen. Very, very stupid. Your genius husband is going to sell them one hundred and fifty five knackered old bangers as... brand new luxury cars! *(To Matilda)* Fair does not get you anywhere,

Minute Monologues From Matilda

Matilda Bailey, Ullin Whitney Leavell



Minute Monologues From Matilda:

Readings and Monologues of Distinction Frances Leedom Hess (comp.),1925 **Dialogues, Duologues and Monologues** Mary H. Debenham,1905 **A New Program of Monologues, Scenes, Stories, and Poems** ,1915 *Plays of the 19th and 20th Centuries* ,1889 **Godey's Lady's Book** ,1863 **Curtain Calls** Oregon State Library,1936 *A World of Experience* Matilda Bailey,Ullin Whitney Leavell,1963 **Oriental World** ,1920 *A Companion to the Lancelot-Grail Cycle* Carol Dover,2003

The early thirteenth century French prose Lancelot Grail Cycle or Vulgate Cycle brings together the stories of Arthur with those of the Grail a conjunction of materials that continues to fascinate the Western imagination today Representing what is probably the earliest large scale use of prose for fiction in the West it also exemplifies the taste for big cyclic compositions that shaped much of European narrative fiction for three centuries A Companion to the Lancelot Grail Cycle is the first comprehensive volume devoted exclusively to the Lancelot Grail Cycle and its medieval legacy The twenty essays in this volume all by internationally known scholars locate the work in its social historical literary and manuscript contexts In addition to addressing critical issues in the five texts that make up the Cycle the contributors convey to modern readers the appeal that the text must have had for its medieval audiences and the richness of composition that made it compelling This volume will become standard reading for scholars students and more general readers interested in the Lancelot Grail Cycle medieval romance Malory studies and the Arthurian legends

Contributors RICHARD BARBER EMMANUELE BAUMGARTNER FANNI BOGDANOW FRANK BRANDSMA MATILDA T BRUCKNER CAROL J CHASE ANNIE COMBES HELEN COOPER CAROL R DOVER MICHAEL HARNEY DONALD L HOFFMAN DOUGLAS KELLY ELSPETH KENNEDY NORRIS J LACY ROGER MIDDLETON HAQUIRA OSAKABE HANS HUGO STEINHOFF ALISON STONES RICHARD TRACHSLER CAROL DOVER is associate professor of French and director of undergraduate studies Georgetown University Washington DC

Lou Reed Mick Wall,2013-12-09 This sincere speed written blood spattered tribute strings together the raciest anecdotes and does it rather well SUNDAY TIMES Mick Wall has written in a rough and unsentimental style that suits his subject THE TIMES Lou Reed died in 2013 This is the critically acclaimed biography of the songwriter Velvet Underground member and musician Rock n roll was Lou Reed s life From recording one of the most critically acclaimed albums of all time with THE VELVET UNDERGROUND NICO 1967 to heavy drug abuse and performing in front of the Pope Lou Reed s story is one of great peaks and deep lows Forever dedicated to his art he became one of modern music s most legendary and seismic figures Although a controversial outspoken and undoubtedly misunderstood musician Lou Reed s influence on popular culture cannot be overstated He brought avant garde to the mainstream with the Velvet Underground and his solo work was pronounced a revelation Hit albums such as TRANSFORMER SALLY CAN T DANCE and BERLIN have cemented his name in the rock pantheon A testament to his strength of character and true spirit he was a creative and performer until the end playing benefit gigs featuring on new

releases and most poignantly declaring that he was looking forward to being on stage performing and writing more songs to connect with your hearts and spirits and the universe well into the future A true icon of rock n roll his legacy will live on in this book

The New Armenia ,1919 **The New Armenia** New Armenia Publishing Co,1920 Home and Country ,1936 **Meeting Matilda** Ada Clark Davison,1927 Man Under the Bed Katharine Metcalf Roof,1924 **Collection of Plays Ca. 1870-1914** ,1903 **Papa's Bulldog** W. Coleman Parker,1899 **Lou Reed** Will Hermes,2023-10-03

The only Lou Reed bio you need to read The Washington Post A Rolling Stone best music book of 2023 One of Pitchfork s ten best music books of 2023 A Variety best music book of the year A Kirkus Reviews best nonfiction book of 2023 There have been many biographies of Lou Reed but Will Hermes has written the definitive life He has brought to the assignment a sharp eye a clear head a lucid prose style and a determination to let Lou be Lou without judgment Lucy Sante author of Low Life The most complete and penetrating biography of the rock master whose stature grows every year Since his death in 2013 Lou Reed s living presence has only grown The great rock poet presided over the marriage of Brill Building pop and the European avant garde and left American culture transfigured In Lou Reed The King of New York Will Hermes offers the definitive narrative of Reed s life and legacy dramatizing his long brilliant and contentious dialogue with fans critics fellow artists and assorted habitu s of the demimonde We witness Reed s complex partnerships with David Bowie Andy Warhol John Cale and Laurie Anderson track the deadpan wit street smart edge and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond and explore the artistic ambition and gift for self sabotage that he took from his mentor the poet Delmore Schwartz As Hermes follows Reed from Lower East Side cold water flats to the eminent status he later achieved he also tells the story of New York City as a cultural capital The first biographer to draw on the New York Public Library s much publicized Reed archive Hermes employs the library collections the release of previously unheard recordings and a wealth of recent interviews with Reed s contemporaries to give us a new Lou Reed a pioneer in writing about nonbinary sexuality and gender identity a committed artist who pursued beauty and noise with equal fervor and a turbulent and sometimes truculent man whose emotional imprint endures

Children's Books in Print R R Bowker Publishing,Bowker,1999-12 **New York Magazine** ,1996-09-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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