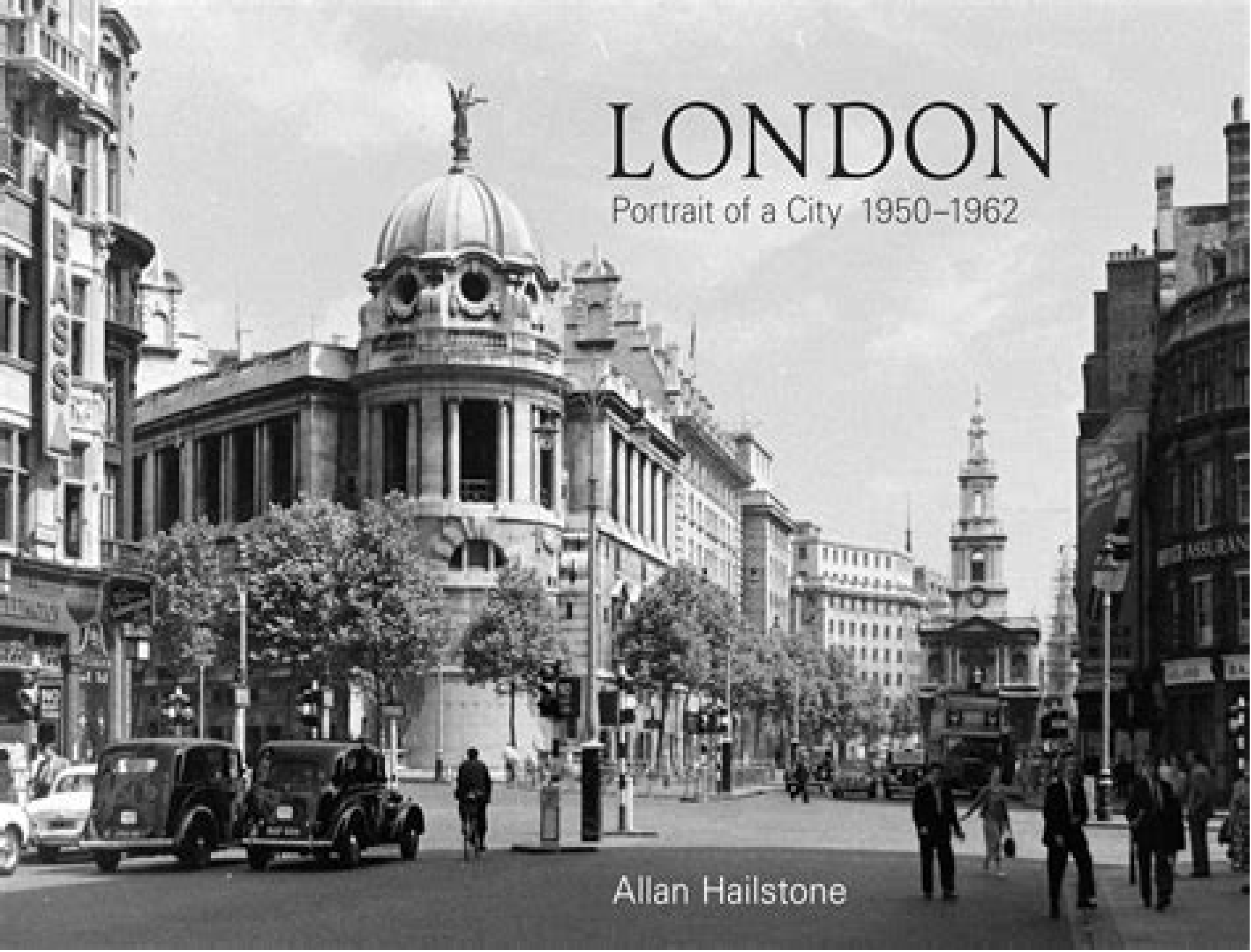


LONDON

Portrait of a City 1950-1962

Allan Hailstone



London Portrait Of A City 1950 1962

**Christopher Wood, Christopher
Newall, Margaret Richardson**



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Ronald C. Michie, 2016-07-27 What is the City of London The term is in everyday use but few are willing to define it If pressed some will suggest that it means the entire UK financial sector while others point to a particular part of London the Square Mile Neither of these definitions is adequate because the City is both greater and less than either finance alone or a physical location The author demonstrates that it is only by taking a detailed look at the City over the last 100 years that it can be understood **Married to Stefan Zweig** Friderike Zweig, 2019-08-15 An essential companion piece to Stefan Zweig's

classic *The World of Yesterday* this memoir addresses many of the questions that this internationally celebrated author raised but did not answer A professional journalist and researcher in her own right who first encountered Zweig in 1908 Friderike threads her story between what Zweig called the Scylla of exaggerated candor and the Charybdis of self love She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide with his second wife in Brazil in 1942 *Married to Stefan Zweig* first published in 1946 under the title *Stefan Zweig* provides a thorough overview of the writer's poems plays stories biographies essays and articles his work habits and his relations with editors publishers friends mentors and protégés Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London *Married to Stefan Zweig* is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere anytime **Victorian Painters** Christopher Wood, Christopher Newall, Margaret Richardson, 1995 Contains 11 000 entries

The City of London School Aubrey Edward Douglas-Smith, 1965 *Paul Mellon's Legacy* John Baskett, Jules David Prown, Duncan Robinson, Brian Allen, William S. Reese, William J. Reese, Yale Center for British Art, Royal Academy of Arts

(Great Britain),2007-01-01 Paul Mellon 1907 1999 was an unparalleled collector of British art His collection now at Yale in the museum and study center he founded to house it rivals those in Britain s national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom This book and the exhibition that it accompanies celebrate the centenary of his birth Five introductory essays examine Mellon s extraordinary collecting activity as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater Yale 1929 A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings watercolors drawings prints sculpture rare books and manuscript material in the Yale Center s collection including major works by Thomas Gainsborough Joshua Reynolds George Stubbs John Constable and J M W Turner

British and Irish Paintings in Public Collections Christopher Wright,Catherine May Gordon,2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

General Catalogue of Printed Books British Museum. Department of Printed Books,1963 **The Great Pictorial History of World Crime** Jay Robert Nash,2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in The Great Pictorial History of World Crime This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters AssassinationBigamyBurglaryCannibalismCelebrity SlayingsDrugsFraudGangs Gangsters and Organized CrimeKidnappingMass MurderPiracyRobberySecret Criminal SocietiesSerial KillersTerrorismUnsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a being a vital and informative historical and sociological reference work The Great Pictorial History of World Crime features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice

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