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PLAYS

Samuel Adamson
Mrs Affleck

from Henrik Ibsen's *Little Eyolf*



Mrs Affleck From Ibsen S Little Eyolf

JS Bruner



Mrs Affleck From Ibsen S Little Eyolf:

Mrs Affleck Samuel Adamson, 2014-10-23 I know No country matters Not in the kitchen Not on a Sunday Not in England After six lonely weeks with nobody but her disabled boy for company Rita Affleck wealthy beautiful and consumed by jealous love welcomes home her husband Alfred But far from the passionate reunion she so craves there is only torment as Alfred s possessive half sister arrives and he announces his great revelation I want things how they were My perfect poet 1945 one afternoon in London on the floor every last undiluted drop of you Taking Ibsen s Little Eyolf as the inspiration for a passionate and tragic tale of obsessive love set in 1950s England Samuel Adamson s *Mrs Affleck* opened at the National Theatre London in January 2009 Women Staging and Restaging the Nineteenth Century Laura Monrós-Gaspar, Victoria Puchal Terol, 2025-12-29 *Women Staging and Restaging the Nineteenth Century* is the first book to explore overlooked histories of women who filled the theatrical stages of the nineteenth century dialoguing with contemporary adaptations reworkings and retellings of these histories in Great Britain and beyond Female managers playwrights and performers emerge from the archives to forge geographical and temporal intertheatricalities with contemporary productions by women who revisit and re stage the period and with neo Victorian fiction written by women and inspired by Victorian stage practices and spectacle Chapters navigate from Great Britain to Australia from Japan to the United States to offer a glimpse of the indisputable influence of women in the theatrical scene of the period The women who populate this book Joanna Baillie Florence Wilson Ritsuko Mori Emily Massingberd Louisa Maria Ann Cremer Mrs T P Cooke Minnie Maddern Fiske Lolita Chakrabarti Kip Williams and others reveal essential histories of nineteenth century spectacle that hold significant implications for the roles of gender and chronology in theatre and English studies This book is for postgraduates researchers and academics engaged primarily with English Studies Drama Theatre and Performance Studies and Women Studies **The Light Princess** Samuel Adamson, 2013-10-17 I m done Father Keep your crown I swear you ll never bring me down I am not queen material Once in opposing kingdoms lived a princess and a prince who had lost their mothers Althea unable to cry became light with grief and floated and so was locked away Digby so heavy hearted that he could never smile one day declares war Althea forced out of hiding escapes only to encounter the solemn prince on contested land and the warring heirs begin a passionate affair But for Althea to find real love she must first face her own deepest fears **Pillars of the Community** Henrik Ibsen, 2014-07-31 Calamity strikes when Bernick s business prowess and pristine reputation are threatened by the revelation of a long buried secret Desperate to dodge exposure in the kowtowing local community Bernick devises a pitiless plan which by a shocking twist of fate risks the one life he holds dear The centenary of Ibsen s death is marked with a vital new version of this rarely performed thriller set amid a society struggling against the rush of capitalism the lure of America and the passionate beginnings of the fight for female emancipation Samuel Adamson version of *Pillars of the Community* premiered at the National Theatre London in October 2005 *Larisa and the Merchants* Alexander

Ostrovsky,2013-05-02 The Value of Something is Never its Price In a trading town on the banks of the river penniless Larisa is desperate to marry and escape heartbreak and humiliation But in this brutal world of transactions true love has no worth Larisa is up for sale and the local merchants want a bargain Samuel Adamson s version of Alexander Ostrovsky s rarely seen sharp and darkly funny play Larisa and the Merchants premiered at the Arcola in May 2013 produced by InSite Performance

Modern Drama: A Very Short Introduction Kirsten Shepherd-Barr,2016-02-25 The story of modern drama is a tale of extremes testing both audiences and actors to their limits through hostility and contrarianism Spanning 1880 to the present Kirsten E Shepherd Barr shows how truly international a phenomenon modern drama has become and how vibrant and diverse in both text and performance This Very Short Introduction explores the major developments of modern drama covering two decades per chapter from early modernist theatre through post war developments to more recent and contemporary theatre Shepherd Barr tracks the emergence of new theories from the likes of Brecht and Beckett alongside groundbreaking productions to illuminate the fascinating evolution of modern drama ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Enhancing Compassion in End-of-Life Care Through Drama Ewan Jeffrey,David Jeffrey,2022-03-01 Healthcare professionals spend much of their time listening to stories of sickness related by patients and their families It thus seems appropriate that drama which is primarily concerned with exploring narratives change and crises and relies like the clinical situation on communication is an ideal medium for healthcare professionals to gain new insights into care From the Introduction Good communication forms the heart of patient centred care and is the cornerstone of a trusting relationship Enhancing Compassion in End of Life Care Through Drama explores a broad range of plays from Greek tragedy to the present day and investigates how particular theatrical dynamics help to understand complexities in the setting of end of life care It examines fresh ways to interpret the action and subtext represented on the stage and finds symmetries in a clinical context It is ideal for use in a range of educational contexts with practical ideas for workshops and summaries of key concepts in each chapter This book will motivate all members of the multidisciplinary palliative care team including palliative care professionals doctors nurses psychologists spiritual advisers and social workers Although based in the setting of palliative care the learning points are relevant to all areas of clinical practice

Mrs Affleck Samuel Adamson,2009 Inspired by Ibsen s Little Eyolf and set in 1950s England After six lonely weeks with nobody but her disabled boy for company Rita Affleck wealthy beautiful and consumed by jealous love welcomes home her husband Alfred But far from the passionate reunion she so craves there is only torment as Alfred s possessive half sister arrives and he announces his great revelation

Country Life Illustrated ,2009

Who's who in the Theatre ,1914

Subject Index to Periodicals ,2009

Theatre Record ,2008

The Literary Review

,2008 *Who's who in the Theatre* ,1914 Issues for 1914 67 include Notable productions and important revivals of the London stage from the earliest times **Plays International** ,2008 **Little Eyolf** Henrik Ibsen,1929 *The Pillars of Society* Henrik Ibsen,1961 *Little Eyolf. John Gabriel Borkman. When We Dead Awaken. With Introductions by William Archer* Henrik Ibsen,1911 *Jack Maggs* Samuel Adamson,2024-11-28 You re a dead man if they find you Enigmatic ex convict Jack Maggs returns from Australia to the murky streets of nineteenth century London and embarks on a quest to find his son Henry Phipps who has mysteriously disappeared Disguised as a footman he joins the peculiar household of Phipps s neighbour Percy Buckle where he meets Tobias Oates a young novelist and amateur mesmerist searching for inspiration Striking a dangerous deal with Oates Maggs becomes ensnared in a dazzling distorted world of ambition secrets and unexpected alliances Samuel Adamson s ingenious wildly entertaining adaptation of Peter Carey s bestselling novel opened in November 2024 in a production by State Theatre Company South Australia *The Ballad of Hattie and James* Samuel Adamson,2024-05-09 Have we met No you re unforgettable Do you want to play primo or secondo James At St Pancras International a woman sits at the piano and begins to play The music captivates commuters tourists and following a viral clip people around the world Behind the music is the incredible story of a lifelong duet the ballad of Hattie and James Throughout their lives Hattie and James find themselves inextricably linked and cannot help but replay the experiences that have shaped them Samuel Adamson s virtuosic tale of friendship and music opened at Kiln Theatre London in April 2024

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