

# Music Appreciation Study Guide 2011

## Unit 2 – Beat, Rhythm, and Dance

### Vocabulary

Beat – Steady Pulse

Rhythm – the way music paces itself through time (the long and shorts of music)

Accent – Emphasis placed on a beat

Meter – Organization of rhythmic pulses by means of accents

Measure – One complete set of pulses

Tempo – Speed of the beat

    Accelerando – gradually get faster

    Ritardando – gradually slower

    A Tempo – original tempo

Improvisation – Spontaneous musical invention

Syncopation – Deliberate shifts of the accent to a weak beat

The Suite – set of instrumental pieces each in the character of a dance

The Minuet – rather slow and charming old French dance in triple meter

The Waltz – Dance in triple meter. Social dance with the minuet

### Important People

Nicolas Rimsky-Korsakov

- Russian
- Taught himself music theory
- Paid Attention to combination of instrumental sounds

Scott Joplin (1868 – 1917)

- Early Twentieth Century
- American Composer
- Father of Ragtime
- Maple Leaf Rag
- Entertainer

Leonard Bernstein

- American Composer
- One of the most recorded conductors in history
- Wrote West Side Story

Igor Stravinsky

- Russian Composer
- Studied with Nicolas Rimsky Korsakov
- Rite of Spring
- Firebird Suite

# Music Appreciation Final Exam Study Guide

**JG Myers**



## Music Appreciation Final Exam Study Guide:

Annual Catalogue United States Air Force Academy, 1983      **United States Air Force Academy** United States Air Force Academy, **There are No Boundaries to Independent Study** Colorado Consortium for Independent Study via Correspondence, 1987      **Resources in Education**, 1998-04      **Music Educators Journal**, 1954      **Better Teaching Through Better Measurement** Gerald S. Hanna, 1993      **The study of the history of music, with an annotated guide to music** Edward Dickinson, 1908      *The Instrumentalist*, 1982      The Musical Times and Singing-class Circular, 1920  
Pacific Coast Musical Review, 1915      **Bunting and Lyon's Guide to Private Independent Schools** Bunting & Lyon, Incorporated, Bunting and Lyon, 1980-05      **Catalogs** Harold Reeves (Firm), 1919      **The Educational Times and Education Outlook**, 1925      Education Outlook, 1925      **Harvard Musical Review**, 1913      **Musical Opinion and Music Trade Review**, 1920      **Public Library Catalog** Juliette Yaakov, 1994 Cited in Sheehy and Walford A core working tool for acquisitions librarians reference librarians and catalogers in public and undergraduate libraries the Catalog is a list of recommended reference and nonfiction books for adults published quinquennially with annual supplements for the intervening years The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations This edition consists of 7 735 titles and 3 999 analytical entries Some 4 000 additional titles will appear in the four supplements In addition to the main classified catalog there is a comprehensive author title subject and analytical index and a directory of publishers and distributors Annotation copyright by Book News Inc Portland OR      *Michigan Library Bulletin*, 1926      **Michigan Library Bulletin** Michigan State Library, 1927      Public Library Catalog, 1994

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