MINOLTA DYNAX 303 si MINOLTA DYNAX 303 si DATE MINOLTA MAXXUM QTSI MINOLTA α -360 si (2156-191) (2156-291) (2156-390) (2156-690)



Type

: 35mm SLR with built-in flash, autoexposure (AE), and autofocus (AF)

Lens

: Minolta A-type bayonet mount

Shutter

Type Speed : Electronically-controlled, vertical-traverse, focal-plane type

: 1/2000 - 30 sec., Bulb

Flash sync speed

: 1/90 or slower, 1/45 with wireless flash

Self-timer

: Electronic with 10 sec. Delay; Cancelable (indicated by LED lamp)

Exposure

Exposure Modes

: P and 5 Subject Program modes

Subject Program Modes

: Portrait, Landscape, Close-up, Sports Action, Night portrait

Type : Throu

: Through-the-lens (TTL) metering; direct TTL metering for flash, Spot

metering (\$\phi\$ 5.5mm)

Metering Cell

: 2-segment SPC for ambient light, flash-metering SPC for flash

Metering Range (\$1.4, ISO100)

EW 4-20

Film-speed Setting

: Automatic setting for DX-coded film from ISO 25 to 5000 in 1/3EV-stop

increments.

Previous setting for non-DX-coded film. Recommended range for flash: 190 25 - 1000

Minolta Dynax 303si Maxxum Qtsi User Guide

S Nieto

Minolta Dynax 303si Maxxum Qtsi User Guide:

Reviewing Minolta Dynax 303si Maxxum Qtsi User Guide: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Minolta Dynax 303si Maxxum Qtsi User Guide," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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