

Grade 10 Life Sciences

Class test 1

Date:

Section A

Question 1

Give the correct **biological term** for each of the following descriptions. Write only the term next to the question number (1.1 to 1.5) in the ANSWER BOOK.

- 1.1 The variety of living organisms on earth.
- 1.2 A group of food chains arranged to show how the feeding of organisms is connected.
- 1.3 Factors that relate to the physical features of the land.
- 1.4 An area with a particular climate and soil type that influences the plants and animals that live there.
- 1.5 Organisms that feed on dead or decaying matter. (5 x 1)(5)

TOTAL SECTION A: [5]

Section B

Question 2

- 2.1 The diagram below represents a food chain in a garden.



- 2.1.1 Name the organism above that represents a:

(a) Carnivore

(1)

Life Science Paper 2 On 21 November 2014

Annelies Wilder-Smith



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Pharmaceutical Industry and Public Policy in Post-reform India Reji K. Joseph, 2015-07-24 This book examines the impact of economic reforms in India on the pharmaceutical industry and access to medicines It traces the changing production and trade pattern of the industry research and development R D preferences and strategies of Indian pharmaceutical firms patent system alongside pricing policy measures and their shortcomings It also analyses the public health financing system in India driven largely by out of pocket expenditure about 60 per cent and characterised by very high share of medicines in total health expenditure A masterful insight into a topical area the work will be indispensable to those working on pharmaceutical industry and public policy It will be of interest to researchers scholars students and policy makers of economics industrial policy public policy intellectual property rights and health financing

Food Democracy Sue Booth, John Coveney, 2015-02-19 This book explores the links between food and democracy It addresses how democratic principles can be used to shape our food system and takes a practical how to approach to using democratic processes to regain control of the food we eat It also highlights what food democracy looks like on the ground and how individuals communities and societies can be empowered to access cook and eat healthy food in ways that are sustainable Food democracy as a concept is a social movement based on the idea that people can and should be able to actively participate in shaping the food system rather than being passive spectators The book is useful for university and advanced TAFE courses that cover topics examining food in health sciences social sciences and other areas of study It is also relevant to health practitioners nutritionists food advocates policy makers and others with a keen interest in exploring an alternative to the industrial food system known as Big Food

Dual-use life science research and biosecurity in the 21st Century: Social, Technical, Policy, and Ethical Challenges Jonathan E. Suk, Kathleen M. Vogel, Amanda Jane Ozin, 2015-06-04 In September 2011 scientists announced new experimental findings that would not only threaten the conduct and publication of influenza research but would have significant policy and intelligence implications The findings presented a modified variant of the H5N1 avian influenza virus hereafter referred to as the H5N1 virus that was transmissible via aerosol between ferrets These results suggested a worrisome possibility the existence of a new airborne and highly lethal H5N1 virus that could cause a deadly global pandemic In response a series of international discussions on the nature of dual use life science arose These discussions addressed the complex social technical political security and ethical issues related to dual use research This Research Topic will be devoted to contributions that explore this matrix of issues from a variety of case study and international perspectives

Global Climate Change and Coastal Tourism Andrew L Jones, Michael Phillips, 2017-11-29 Building upon the book Disappearing Destinations Jones and Phillips 2010 and its conclusion that promoted the need to recognize problems meet expectations and manage solutions Global Climate Change and Coastal Tourism explores current threats to and consequences of climate change on existing tourism coastal destinations Part 1 of the book provides a

theoretical platform and addresses topics such as sustainability tourism impacts governance trade and innovation and how the media addresses climate change and tourism It also assesses management and policy options for the future sustainability of threatened tourism coastal destinations Part 2 presents case studies from all regions of the world Europe The Americas Asia Africa and Australasia which synthesise findings to make recommendations that can be used to promote strategies that ameliorate projected impacts of climate change on coastal tourism infrastructure and in turn promote the future sustainability of coastal tourism destinations This is a timely and informative text with appeal to researchers undergraduate and post graduate students of tourism management tourism planning sustainable tourism development and leisure management coastal tourism management environmental management planning geography coastal zone management or climate change studies

Not Quite Australian Peter Mares, 2016-08-01 Permanent migration has long been vital to the story of Australia From the arrival of early settlers to waves of post war immigration the symbolic moment of disembarking onto Australian soil is an image deeply embedded in our nation's consciousness Today there are more than million temporary migrants living in Australia They work pay tax and abide by our laws yet they remain unrecognised as citizens All the while this rise in temporary migration is redefining Australian society from wage wars and healthcare benefits to broader ideas of national identity and cultural diversity In Not Quite Australian award winning journalist Peter Mares draws on case studies interviews and personal stories to investigate the complex realities of this new era of temporary migration Mares considers such issues as the expansion of the 457 work visa the unique experience of New Zealand migrants the internationalisation of Australia's education system and our highly politicised asylum seeker policies to draw conclusions about our nation's changing landscape Not Quite Australian is packed with fresh insight and challenging new ideas for understanding Australia's growing culture of temporary migration Peter Mares is an independent writer and researcher He is a contributing editor with the online magazine Inside Story and a senior moderator with The Cranlana Programme Peter was a broadcaster with the ABC for twenty five years serving as a foreign correspondent based in Hanoi and presenting national radio programs He is the author of the award winning book Borderline Australia's Response to Refugees and Asylum Seekers in the Wake of the Tampa and has written about migration for many media outlets including the Age Australian Financial Review and Griffith Review Peter lives in Melbourne with his wife and son Mares is indefatigable in his data gathering and scrupulously even handed in weighing the evidence He strikes an exquisite balance between the personal and scholarly the humane and tough mindedness Not Quite Australian is big picture storytelling with a pulse always keeping ideals blunt realities and people the exposed who want a place and the lucky ones entrenched here in the frame Australian An important and timely contribution to the debate about how Australia should handle the migration of people to its territory and I highly recommend it Australian Book Review Compellingly readable Mares research is comprehensive intellectually deft ethically and philosophically grounded but digestible and personally attested This is on the ground people focused journalism of the highest kind Sydney

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el término renacimiento define todo el periodo cultural y social posterior a la edad media alude al renacer de los estudios clásicos y a la veneración por los autores grecolatinos está estrechamente relacionado con el concepto de humanismo movimiento cultural iniciado en italia que considerando al hombre centro del universo dedica sus esfuerzos al estudio de las letras

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el renacimiento surge a mediados del siglo xiv en italia dante petrarca y bocaccio1 autores medievales toscanos imprescindibles para comprender la literatura occidental escriben ya obras de carácter renacentista durante este siglo se trata de un movimiento antropocéntrico el centro de la vida de la literatura del arte es el ser humano

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el renacimiento es un amplio movimiento cultural no solo artístico o literario que transformó la vida europea durante el siglo xvi este proceso de transformación iniciado ya en el siglo xv no se produjo con la misma intensidad ni al mismo tiempo en todos los países mientras que en italia las primeras manifestaciones renacentistas

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la poesía renacentista incluye una variedad de escritos artísticos completados durante el renacimiento en europa este período que duró desde el siglo xiv hasta principios del siglo xvii se caracterizó por un enfoque en las artes

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el gusto por la poesía ha llegado a nuestros días y particularmente los poemas personalizados se han convertido en algo muy

popular recientemente qué es el renacimiento el renacimiento es un movimiento cultural que bebe de las ideas del humanismo y nace en europa entre los siglos xv y xvi

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el término literatura renacentista se refiere a las obras literarias que se produjeron en europa bajo la influencia del renacimiento como movimiento cultural e intelectual fue uno de los períodos más importantes de la humanidad y representó la transición de la edad media a la edad moderna

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la literatura religiosa puede manifestarse en tratados en prosa sobre materias espirituales como los nombres de cristo de fray luis de león o bien en poemas cargados de espiritualidad san juan de la cruz