LESSON PLAN CREATIVE ARTS ACTIVITIES

Lessone

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		TWO				1	

STRAND: PAPER CRAFT

SUB STRAND: FORMS: Curling technique: make curled paper items freely

SPECIFIC LEARNING OUTCOMES

By the end of the lessons, the learner should be able to:-

WWweeler.

- Identify sample paper item made using the curling method for fur and motivation.
- Experiment with tools and materials used in making curied paper decoration for beauty and self —expression.

KEY INQUIRIES QUESTION

- Have ever seen items using curled paper?
- How do you make curled paper items?
- Would you want to make decorations using curied papers?
- How would you want your curled paper items to be used?

Core competencies	Values	PCIs	
 Communication and collaboration Self-efficacy Creativity and imagination 	Respect Sharing responsibility	Self-esteem Self-awareness Health and hygiene	

Learning Resources

Papers, pair of scissors, cutting blades,

Pencils, rulers, adhesive,

KLB Visionary art and craft Grade 2 Teachers Guide pg. 96-99

ORGANIZATION OF LEARNING

Learners to work in pair/groups.

INTRODUCTION

Review the previous lesson.

LESSON DEVESOPMENT

- Step 1: Display to learner's sample of curied paper items.
- Step 2: Provide and assortment of papers to learners and Guide learners on curling method of paper craft.
- Step 3: Guide learners into carrying out the curling.
- Step 4: Learners to observe safety measures.

SUMMARY

The art of curling paper involves raisin flat paper into various shapes.

CONCLUSION

Learners to display their work and talk about others work.

EXTENSION OF ACTIVITIES

Narrative Craft Lesson Plans Fifth Grade

Lucy Calkins, Alexandra Marron

Narrative Craft Lesson Plans Fifth Grade:

The Common Core Companion: Booster Lessons, Grades 3-5 Leslie Blauman, 2015-06-03 You can find hundreds of literacy lessons in hundreds of places but none of them will do for students what the ones in this book do What s the magic bullet Potent integration In this follow up to her Common Core Companion Grades 3 5 Leslie Blauman provides an ample supply of connected lessons you can use as booster shots when your students need a good dose of integrated reading and writing instruction The 50 lessons are divided into five learning sequences that span the ELA standards bringing a Monday through Friday clarity to a process that often overwhelms teachers and coaches alike Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate 1 Reading Craft and Structure with Opinion Writing 2 Opinion Writing with Evaluating Argument in Informational Text 3 Narrative Writing with Craft and Structure words phrases key ideas setting character and events 4 Informative Explanatory Text Writing with Reading for Key Ideas 5 Research to Build and Present Knowledge with Integration of Knowledge and Ideas in Reading Need a great kickoff to a unit of study or review intervention lessons toward the end of a unit Leslie s booster lessons are eminently dippable Or use her book and its companion website as a planner for deeper longer term instructional design The Common Core Companion Booster Lessons Grades 3 5 is the resource you ll turn to again and again for various purposes Concept-Based Literacy Lessons Lois A. Lanning, Tiffanee Brown, 2019-01-10 For literacy teachers throughout the year looking for practical ways to implement a Curriculum and Instruction Model that s more inquiry driven and idea centered look no further than this book This resource helps bridge the divide between conceptual curriculum and actionable practice and provides practical support for teachers implementing Concept Based literacy lessons Readers will find Step by step help with lesson planning for conceptual understanding and transfer Ideas for supporting inductive learning Classroom Snapshots that showcase familiar literacy practices in Concept Based classrooms Strategies to promote critical reflective and conceptual thinking Model elementary and secondary Concept Based lesson and unit plans A chapter devoted to answering frequently asked questions Teaching Writing Skills with Children's Literature Connie Campbell Dierking, Susan Anderson-McElveen, 1998 Using picture books as models is a powerful way to teach key expository and narrative target skills Step by step directions and charts with quality children's literature used as models help you set up and manage effective 45 minute long writing workshops Also includes extensive lists of other children's literature with their recommended Target Skill application Teach brainstorming focus organization elaboration and writing conventions using literature as models Primary and intermediate level lessons for each of 20 models allow you to customize your writing workshops to the needs and abilities of your K 5 students **Instruction and Assessment for Struggling Writers** Gary A. Troia, 2011-05-03 This unique book focuses on how to provide effective instruction to K 12 students who find writing challenging including English language learners and those with learning disabilities or language impairments Prominent experts illuminate the nature of

writing difficulties and offer practical suggestions for building students skills at the word sentence and text levels Topics include writing workshop instruction strategies to support the writing process motivation and self regulation composing in the content areas classroom technologies spelling instruction for diverse learners and assessment approaches Every chapter is grounded in research and geared to the real world needs of inservice and preservice teachers in general and special Engaging Teachers, Students, and Families in K-6 Writing Instruction Danielle L. DeFauw, 2020-06-03 This text draws on interviews assignments field notes and observations from a flipped writing methodology course conducted with preservice elementary teachers in the US In doing so the text powerfully illustrates the benefits of using flipped methodologies in K 6 instruction to engage students teachers and families in authentic writing practices Engaging Teachers Students and Families in K 6 Writing Instruction demonstrates the use of flipped writing methodologies to engage preservice teachers in literacy instruction increase their confidence as writers and bolster their understanding and application of pedagogical content knowledge In turn this underpins teachers ability to teach writing as an authentic purpose driven audience focused process In particular chapters explore effective teaching strategies including writing clinics writing contests and family literacy sessions which encourage writing development within a community of students teachers families and authors This text will be an engaging and informative guide for educational researchers teacher educators and preservice and inservice teachers looking to develop effective flipped writing pedagogies to support educators students and Narrative Craft Lucy Calkins, Alexandra Marron, 2013 This series of books is designed to help upper elementary families Resources in Education .1998 teachers teach a rigourous yearlong writing curriculum Literacy Place ,1996

(Re)designing Narrative Writing Units for Grades 5-12 Kathy Tuchman Glass, 2017-12-11 Teaching writing is a powerful and effective means for learning across all grade levels and disciplines This user friendly resource provides practical recommendations strategies and assessments for designing units of study that center on both narrative nonfiction and creative writing Throughout the book readers can complete exercises that equip them to create a comprehensive narrative unit of instruction that is ready to pilot It also provides narrative activities assessments sample tasks rubrics checklists writing sample resources and more for fifth grade to high school Learn how to design and maintain a unit that improves students narrative writing skills Learn a sequential approach to building a narrative writing unit Review how to structure a narrative Reflect on past teaching approaches and revise for future narrative writing lesson plans Download free templates checklists rubrics and narrative writing activities useful for designing a narrative writing plan and guiding lessons Access professional and student resources in print and online for understanding and teaching narrative writing Contents Introduction Chapter 1 Building a Narrative Unit Map Chapter 2 Formulating a Pre and Culminating Assessment and Establishing Criteria for Success Chapter 3 Enhancing Setting with Imagery Using Gradual Release of Responsibility Chapter 4 Designing Lessons Chapter 5 Studying an Author's Craft by Analyzing Text Epilogue Resource A Narrative and Descriptive

Characteristics and Associated Genres Resource B Elements of Literature Resource C Literacy Devices and Figurative Storytown Ride the Edge Theme 3 Grade 5 Harcourt School Publishers, Isabel L. Beck, 2005 Language ... Bible in Schools Plans of Many Lands Wilbur Fisk Crafts, 1914 Normal Instructor and Primary Plans ,1926 Middle School **School and Home Education** ,1914 Teaching Middle School Writers Laura Robb, 2010 My whole 2000, **Journal** goal with this book was to come at teaching writing from the angle that matters most students perspective They taught me what I needed to know to make this book live up to their passion for writing Laura Robb Adolescents have robust and rewarding writing lives outside of school that involve journals emails text messages blogs and an astounding array of genres Unlike their personal reading lives that teachers frequently tap into their personal writings typically exist under the curricular radar that is until now While grounded in the common schedule constraints and curriculum demands of middle school Laura Robb's Teaching Middle School Writers offers teachers lessons and routines that are uncommonly attuned to adolescents developmental and social needs As she taps into the energy and enthusiasm of adolescents personal writing lives Laura presents writing plans that support first drafts strategies for crafting leads that grab and endings that satisfy grammar lessons that address writing conventions editing lessons that have students revise their writing before the teacher reads it guidelines for grading and responding to student work Straight from the classroom writing samples and videos give teachers the opportunity to see how Laura uses compelling questions and powerful mentor texts to teach writing support struggling writers and weave twenty first century literacies into the writing curriculum Throughout teachers learn ways of connecting to students lives in order to bring out their best writing their best self Watch a video overview Religious Education, 1922 Available on microfilm from University Microfilms Creative Art Goldstein, Ernest Goldstein, 1992 Basic art techniques and best examples of various art forms are illustrated in this teachers guide with companion book **Suggestions for Class** Room Libraries Grades 1 to 8 University of Tennessee, Knoxville. Libraries, 1912 In the Aftermath of War Nina Gifford, 1992 Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1975

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showing the Driver's side Wires as they connect to the Coil pack? Example: Front Driver's side plug wire connects ... 4.2 2005 Freestar - Rough Idle and undriveable after plug/ ... Jun 9, 2013 — Hello - 2005 - 130K - Changed plugs prior but not the Wires/coil. Was getting some rough motor on hard inclines/hills at highway speed.