

PAPER 3
[100 marks]

2 hours 30 minutes

DRAMA POETRY

All questions carry equal marks.

Answer four questions in all; one question from each section.

Develop not fewer than five points in your answers.

SECTION A

AFRICAN DRAMA

Answer one question only from this section.

JONES, K. KAMUKAMA: *Let me Die Alone*

1. Account for the death of Gbemey and Yoko.
2. Examine the use of foreshadow in the play.

WOLF, SOYBOM: *The Lion and the Jewel*

3. Examine three instances of irony in the play.
4. Comment on Lakunle's attitude to Baroka.

SECTION B

NON-AFRICAN DRAMA

Answer one question only from this section.

JARR, OSWALD: *Look Back in Anger*

5. Comment on the use of sarcasm in the play.
6. Examine Chiff's treatment of Allison.

ALBERT, WILSON: *Fences*

7. How important is Friday in the play?
8. How does Troy's past define his present circumstances?

SECTION C

AFRICAN POETRY

Answer one question only from this section.

9. Does the government driver deserve his reward upon retirement and death in *A Government Driver on his Retirement*?
10. What leadership qualities do the animals reject in *The Leader and the Led*?

SECTION D

NON-AFRICAN POETRY

Answer one question only from this section.

11. Discuss the poet's attitude towards hate in *It*.
12. Comment on the suffering of the travellers in *The Journey of the Magi*.

Candidate's Name

Literature Paper Waec 2answers

Puja Mehta



Literature Paper Waec 2answers:

Exam Secrets in Literature-in-English: What JAMB, WAEC and NECO Want from Candidates Mazi Basil Nwokorie, Exam Secrets in Literature in English What JAMB WAEC NECO and NABTEB Want from candidates is specifically crafted for students and candidates who are preparing to take the examinations in Literature in English as administered by esteemed bodies such as Joint Admission And Matriculation Board JAMB West African Examination Council WAEC National Examination Council NECO and other similar institutions across Nigeria and Anglophonic West Africa With clear guidance and focused insights it equips candidates with the knowledge and strategies needed to succeed in these examinations confidently West African Languages in Education Kay Williamson,1985 **Selected African and Non-African Poems (with Notes)** Agnes Ada-Nwaneri Okibedi,1990 Daily Graphic J.K. Addo-Twum,1978-04-28 **French in Africa** Jacques David, Penelope M. Sewell, Bureau pour l'enseignement de la langue et de la civilisation françaises à l'étranger, Unesco, 1975 Cet ouvrage fait le point de la situation de l'enseignement du français en Afrique anglophone Il explique certains principes méthodologiques couramment appliqués pour son enseignement comme langue étrangère **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983 **Shakespeare and Brecht in Nigeria** F. N. Ibemesi, 2007 *National Bibliography of Nigeria*, 1986 Issues for 1973 include section Nigerian periodicals continuing the library's Nigerian periodicals 1950-55 **The National Bibliography of Nigeria**, 1988 **When a Child is Motherless** Andrew Okogba, 1987 **West African Journal of Education**, 1969 **Junior Graphic** Mavis Kitcher (Mrs), 2011-07-27 *Proceedings of the ... Annual Conference and ... Conference of CASTME Africa* Science Teachers Association of Nigeria. Conference, 2004 **Refocusing Research in Science, Technology, and Mathematics (STM) Education** Science Teachers Association of Nigeria. Annual Conference, 2004 **Afriscope**, 1982 **Sierra Leone Journal of Education** Sierra Leone. Ministry of Education, 1974 **Daily Graphic** Yaw Boadu-Ayebofoh, 2006-02-06 **Tradition, Modernity and Post-modernity in Comparative Education** Vandra Masemann, Anthony Welch, 1998-01-31 This special double issue consists of a selection of papers presented at the Ninth World Congress of Comparative Education held at the University of Sydney Australia in July 1996 on the theme of Tradition Modernity and Post modernity in Comparative Education Before presenting the selection this introduction will first survey the changing discourse in comparative education over the past few decades and will argue that an unreformulated and uncritical postmodernity holds no greater promise in comparative education than its uncritical modernist or tradition oriented rivals When Nicholas Hans 1949 cited Michael Sadler's early rationale for studying comparative education it was within the context of a work which sought to identify the traditions that underlay national educational systems This early work together with others such as that by Isaac Kandel 1930 was predicated on the assumption of the importance of national character of which education systems were an important component Indeed from this perspective the purpose of comparative education was not merely to analyse the forces and

factors which produced differences among educational systems but implicitly at least also to discover the underlying principles which govern the development of all national systems of education Hans 1949 5 Hans was preeminently an historian of course as was Kandel to an extent and therefore saw comparative education first and foremost in this light

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