



National Gallery Audio Guide

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National Gallery Audio Guide:

Re-framing the Italian Renaissance at the National Gallery, 1824 - 2014 Harriet O'Neill (1980 - 2023), 2025-04-07

This pioneering study examines how Italian Renaissance painting has been physically and conceptually framed and re framed at the National Gallery London from its foundation in 1824 to the present day Harriet O'Neill's research focuses primarily on historic historicising and Neo Renaissance picture frames while considering the changing appearance of the physical gallery spaces as a wider conceptual frame Through six chapters the author identifies the varied roles frames and framing have played in mediating the entry of Italian Renaissance panels into the museum environment Chapter 1 situates the research within broader theoretical frameworks bringing together literature on frames with conceptualisations of museums decorative arts and museological constructions of the Renaissance Chapters 2 and 3 examine the motivations for re framing Renaissance panels under the Gallery's first Director Sir Charles Eastlake and his Keeper Ralph Nicholson Wornum exploring the connection between Neo Renaissance frames and visitor experience alongside art historical practice Chapter 4 analyses frames modelled on the portal ornament of the Venetian church of San Giobbe commissioned under the Gallery's third Director Sir Frederic Burton comparing them with the widely deployed Watts frames Chapter 5 discusses the collection and adaptation of antique frames contextualising this within international museological approaches pioneered in Berlin Chapter 6 charts the recent re framing of Italian Renaissance art at the National Gallery particularly in the Sainsbury Wing considering the types of narratives communicated to visitors through framing decisions This study reveals how re framing has transformed dislocated panels into both art historical specimens and works for aesthetic pleasure while engaging with the establishment of the Renaissance artistic canon and making controversial works more acceptable to English taste

Editors Note Following Harriet O'Neill's untimely passing in 2023 we sought to honour her scholarly legacy by making her doctoral research publicly available Completed at the National Gallery and University College London in 2015 Harriet's thesis represents significant original scholarship that she had hoped to publish While we cannot know how she might have revised her work for formal publication we felt it vital to share her valuable contribution with the wider academic community To ensure the broadest possible reach without commercial constraints the book is published on Zenodo with a unique DOI and distributed worldwide through platforms such as Google Books and Internet Archive under a Creative Commons Attribution NonCommercial ShareAlike 4.0 International License

Editorial Contributions As editors we have enhanced the original manuscript while preserving the integrity of Harriet's work and ideas Standardised the text redesigned the appendices restructured the bibliography and compiled a detailed new index Integrated over 150 illustrations originally presented in a separate volume into the main text at appropriate points Sourced high resolution images without fees thanks to the generosity of various institutions with approximately two thirds provided by the National Gallery itself This publication represents a collective effort from colleagues and friends particularly from the National Gallery's Learning and National

Programmes Department who contributed their expertise through Editorial Team Proofreading Fiona Alderton Carlo Corsato Anne Fay Ed Dickenson Josepha Sanna Catherine Heath George Fountain Joseph Kendra Georgios Markou Bibliography Endnotes Carlo Corsato Chloe Cooke Charlotte Dodson Coco Lloyd Demitra Procopiou Caroline Miller Caroline Smith Katy Tarbard National Gallery Archival References Zara Moran Index Carlo Corsato Peter Humfrey Josie Wood Manuscript Review Susanna Avery Quash Alison Wright Carlo Corsato Design Typesetting Photo Editing Paolo Pirroni Carlo Corsato Captions Carlo Corsato Susanna Avery Quash Joanna Conybeare Isabella Kocum Anna Murray National Gallery Image Permissions Denise King Rachael Fenton Robin Vickers Claudia Thwaites This book stands as a lasting tribute to Harriet s exceptional scholarship and ensures her significant contribution to Renaissance studies endures Carlo Corsato Susanna Avery Quash Access and Citation If you use this research in your work please cite it as Harriet O Neill Re framing the Italian Renaissance at the National Gallery 1824 2014 eds Carlo Corsato and Susanna Avery Quash Independent Publishing Network London 2025 Full version free <https://doi.org/10.5281/zenodo.13383617> Share this publication We encourage you to share this open access resource with colleagues students and anyone interested in Renaissance studies museum practices or art history

Adsensory Urban Ecology (Volume Two) Pamela Odih, 2019-03-14 Adsensory sign technology which depicts the human body as both object and subject of inscriptive advertising technologies is integral to a western capitalist insurantal financialisation of health and wellbeing Developing further the theme of adsensory technologies of the sign in conjunction with Daniel Bell s theory of the codification of knowledge as an axial feature of the structuring of post industrial society this book explores gentrification in heterotopic post industrial urban spaces It brings together case studies from the City of Bath s decommissioned Bath Press print works London s Trafalgar Square busking community and its dialectics of audio sensory gentrification and London s Brick Lane and its gentrification of street art These studies illustrate empirically the extent to which advertising adsensory technologies have become integral to the gentrification of post industrial urban spaces Several of the case studies engage critically with the empirical observation that in the post industrial urban ecology of inner city regeneration adsensory technologies extend avariciously into the infrastructure of neoliberal managerialist gentrification In addition the book explores the forms of capital accumulation which are emerging from the integration of adsensory technology into the gentrification of post industrial urban spaces and examines a new form of capital accumulation in inner city gentrification predicated on the de generative integrity of adsensory financialisation [The complete travel guide for England \(United Kingdom\)](#) , *Michelin Green Guide London* Michelin, 2016-03-15 This eBook version of the updated Green Guide London will help you discover the City its top attractions shopping great places to eat and stay and its diverse culture Visit the West End for some delicious coffee study the stars at Greenwich Observatory take a walking tour of the City s hidden corners or venture farther afield to Windsor Castle Whether you plan in advance or prefer to be spontaneous Michelin s celebrated star rating system respected maps suggested activities and trusted advice ensure you see the best London has to

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