

"An example of how dangerous writing can really be."—Derek Raymond



<u>Jack Carter And The Mafia Pigeon The Jack Carter</u> <u>Trilogy</u>

Michael Ashley

Jack Carter And The Mafia Pigeon The Jack Carter Trilogy:

Jack Carter and the Mafia Pigeon Ted Lewis, 2014-11-04 With an Afterword by Nick Triplow Published in North America for the first time the final novel featuring Jack Carter Get Carter Jack Carter's Law has London's slickest operator journeying to a Spanish villa to protect a wise cracking Italian American mobster Jack Carter is not thrilled when his frustratingly unprofessional employers London mob kingpins Gerald and Les Fletcher force him to take a vacation Jack doesn t like leaving the business in other people s hands but the company villa in Spain promises sunshine and some time to plot his next move Jack soon finds he is on anything but a vacation The villa is already inhabited by a cowardly house steward and a knuckle dragging American gangster Jack has apparently been sent to protect the American who has turned informant There are few things that Jack Carter hates more than surprises Informants being chief among them The Complete Get Carter Ted Jack Carter's Law Ted Lewis, 2014-10-07 With an Introduction by Max Allan Collins The author of Get Lewis.2020-09-08 Carter returns to his greatest invention a smooth operating hardcase named Jack Carter who is about to burn a city down in order to silence an informant London The late 1960s It s Christmastime and Jack Carter is the top man in a crime syndicate headed by two brothers Gerald and Les Fletcher He s also a worried man The fact that he s sleeping with Gerald s wife Audrey and that they plan on someday running away together with a lot of the brothers money doesn t have Jack concerned Instead it s an informant one of his own men that has him losing sleep The grass has enough knowledge about the firm to not only bring down Gerald and Les but Jack as well Jack doesn t like his name in the mouth of that sort In Jack Carter's Law Ted Lewis returned to the character that launched his career and once again delivered a hardboiled masterpiece Jack Carter is the ideal tour guide to a bygone London underworld In his guest to dismantle the opposition he peels back the veneer of English society and offers a hard look at a gritty world of pool halls strip clubs and the red lights of Soho nightlife Carter Ted Lewis, 2014-09-09 Famously adapted into the iconic film starring Michael Caine Get Carter originally published as Jack's Return Home ranks among the most canonical of crime novels With a special Foreword by Mike Hodges director of Get Carter It's a rainy night in the mill town of Scunthorpe when a London fixer named Jack Carter steps off a northbound train He s left the neon lights and mod lifestyle of Soho behind to come north to his hometown for a funeral his brother Frank s Frank was very drunk when he drove his car off a cliff and that doesn t sit well with Jack Mild mannered Frank never touched the stuff Jack and Frank didn t exactly like one another They hadn t spoken in years and Jack is far from the sentimental type So it takes more than a few people by surprise when Jack starts plying his trade in order to get to the bottom of his brother s death Then again Frank's last name was Carter and that s Jack's name too Sometimes that's enough Set in the late 1960s amidst the smokestacks and hardcases of the industrial north of England Get Carter redefined British crime fiction and cinema alike Along with the other two novels in the Jack Carter Trilogy it is one of the most important crime novels of all time Plender Ted Lewis, 2015-03-17 Brian Plender is a glittering evil on par with Patricia Highsmith's Tom Ripley or Jim

Thompson's Lou Ford In Plender the author of Get Carter and GBH delivered a tense and psychologically complex tale of revenge and blackmail that rightfully belongs among crime fictions most chilling ranks Two men share a common history Growing up together in the small town of Barton Upon Humber in Lincolnshire England Peter Knott is everything that Brian Plender wishes he were Knott is suave good looking an exemplary student and popular The friendship they maintain is as important to Plender as it is forgettable to Knott and this eventually leads to a lasting humiliation for Brian Years later Brian Plender is a dangerous man A private investigator who specializes in extortion blackmail and intimidation Plender is a manipulative psychopath capable of anything Knott meanwhile is a man adrift He is beholden to his wife for money which he makes taking photographing catalogs for her father s large mail order company His wandering eye array of fetishes and a taste for younger women has led Knott through a series of sordid affairs The two haven t met in years so Brian is therefore quite surprised to spot Peter at a seedy bar with a girl too young to be his wife and he decides to follow the pair Plender relives the humiliations of his youth just as Knott finds himself on the wrong side of the law in the most horrific way imaginable Starting out as a long lost friend and slowly carefully revealing himself to be anything but that Brian Plender is a brilliantly macabre invention that readers won t soon forget *Billy Rags* Ted Lewis, 2015-03-17 A fascinating window in on life in a British maximum security prison Billy Rags by the author of Get Carter is crime fiction at its best lean mean and full of startling psychological depth It s the 1960s and Billy Cracken is a hard man to keep locked up An austere and troubled childhood has given way to life as a hardened criminal and now status as one of the most feared prisoners in England He has been moved from one maximum security prison to the next Guards and inmates alike fear and begrudgingly respect the powerfully built Cracken But a life doing his porridge even if as a minor celebrity isn t the one he wants A girlfriend and a child await Cracken on the outside and he ll stop at nothing to get to them While plotting his escape he crosses a powerful mobster who vows to make Cracken's life hell and if nothing else succeeds at making his escape all the more difficult something the ever rebellious Cracken defiantly relishes The follow up novel to the wildly successful Get Carter Billy Rags is a fascinating look into the lives of British inmates serving time in a maximum security prison Lewis manages once again to tell an exciting action filled story with a soul demonstrated most clearly in a series of brilliant flashbacks to Billy's childhood and in the end conjures a character that will remind readers of both Tom Hardy in Bronson and Lee Marvin in Point Blank

The Rabbit Ted Lewis,2015-10-20 Reminiscent of the work of American writers J D Salinger and Henry Roth The Rabbit is Ted Lewis s Get Carter most autobiographical work and an emotionally complex portrait of what it was to come of age in post war England It is the late 1950s and Victor Graves is an art school student whose father manages a rock quarry not far from their home in Lincolnshire He is the apple of his mother s eye but Victor s dad thinks his son takes for granted the life he provides He sets Victor up to work in the quarry for the summer holiday breaking rocks to harvest flint It is in the quarry that the thin awkward Victor meets Clacker Tattooed and sinewy Clacker swings the rock hammer all day and by night kits

out in Teddy boy trappings for long bouts of carousing For Victor he epitomizes masculinity Yet the always glib Clacker refuses to accept Victor Desperate to prove himself the sensitive Victor begins to spend more time in pubs and picking fights Everything begins to unravel after a disturbing incident at work sends Victor on a dangerous downward spiral Though known best as one of Britain's most important crime writers Ted Lewis had the soul of a poet This powerfully emotional novel is a moving portrait of small town life the pubs and the people the workaday life as seen by a young man navigating through the cultural and sexual confusion of 1950s England All the Way Home and All the Night Through Ted Lewis, 2015-10-20 An English art school Casanova wrestles with his personal demons in this jazzy sexy and seemingly autobiographical first novel by the author of Get Carter Victor Graves is in his last year at Hull Art School The handsome pianist for a jazz ensemble that plays the local pub circuit Victor has a way with words and women but struggles with personal demons alcohol chief among them that increasingly get the better of him But Victor's wildness meets its match in the gorgeous and sensitive Janet whose hard to get routine awakens in Victor a desire to leave off his rakish ways But Victor's caddish life as top man on campus comes screeching to a halt after graduation when booze lack of focus and deep seated insecurities slowly get the better of him Jobless and increasingly alienated from Janet and his friends Victor lets his misanthropic tendencies grow stronger until they are unbearable All the Way Home and All the Night Through is a stirring portrait of a young man inadvertently tearing **Boldt** Ted Lewis, 2015-03-17 Written at a tough point in his career and heavily down himself and those he holds dear influenced by Blaxploitation films and cop movies like Dirty Harry Ted Lewis s lone novel set in America is a nasty and brutal look at police corruption in the United States Roy Boldt is a bad cop Corrupt Violent An extreme racist with a drinking problem He is a man alone outside of all the worlds he inhabits and respected only by those who fear him Boldt is too proud to bow down to the mob and too wicked to be a good cop Roy's brother is the opposite A seemingly shining light for good and a progressive political candidate Roy thinks otherwise He knows his brother too well But none of that matters when an anonymous threat is handed over to the police Someone is promising to kill Roy s brother when he stops in town while on campaign What unfolds is Lewis s most nasty and violent novel Boldt navigates a brutal chain of night clubs halfway houses and mobbed up hotels in order to find those plotting to kill his brother In the half light of this lurid underworld he stumbles onto a conspiracy that will put him at odds with just about everything and everyone The Mammoth Encyclopedia of Modern Crime Fiction Michael Ashley, 2002 A reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as Agatha Christie and Raymond Chandler also have entries Fiction. 1876-1983: Authors R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography, R.R. Bowker Department, 1983 Company. Publications Systems Department, 1983 British Book News ,1977 The Jack Carter Trilogy Ted Lewis,2014 Jack Carter and the Mafia Ted Lewis, GBH Ted Lewis, 2015-04-21 The lost masterwork of British crime

icon Ted Lewis author of Get Carter is an unnerving tale of paranoia and madness in the heart of the late 1970s London criminal underworld In London George Fowler heads a lucrative criminal syndicate that specializes in illegal pornography Fowler is king with a beautiful woman at his side and a swanky penthouse office but his world is in jeopardy Someone is undermining his empire from within and Fowler becomes increasingly ruthless in his pursuit of the unknown traitor trusting an ever smaller set of advisers Juxtaposed with the terror and violence of Fowler's last days in London is the flash forward narrative of his hideout bunker in a tiny English beach town where he skulks during the off season trying to salvage his fallen empire Just as it seems possible for Fowler to rise again another trigger may cause his total irreparable unraveling The <u>Jack Carter</u> Joshua Backer, 2017-12-03 Jack a 14 year old is on a family vacation when the train he is on Bulletin .1985 gets attacked forcing him and his younger sister to seek refuge in the wilderness **Tales of Inspector Jack Carter Part** One Mark C. a. Woodcraft, 2016-10-29 Two dark tales from Inspector Jack Carters Casebook Part one of three These crimes will take Inspector Jack Carter to dark places places from times past haunting memories and unnatural goings on **Iack** Wise's Hurry Call, Or, Nick Carter Youngest Assistant Gets Busy Nicholas Carter,1912

Decoding **Jack Carter And The Mafia Pigeon The Jack Carter Trilogy**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Jack Carter And The Mafia Pigeon The Jack Carter Trilogy," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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