INTRODUCTION

TO THE

MEDICAL HUMANITIES

Medical Humanities An Introduction

Anne Whitehead

Medical Humanities An Introduction:

Medical Humanities Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, 2015 This textbook uses concepts and methods of the humanities to enhance understanding of medicine and health care Medical Humanities Thomas R. Cole, Nathan Medical Humanities Thomas R. Cole, Nathan Carlin, Ronald A. Carson, 2015 Carlin, Ronald A. Carson, 2017 humanities [electronic journal]. ,2000 Medical Humanities Deborah Kirklin, Ruth Richardson, 2001 This book examines the impetus to incorporate the arts into the science of medicine Edinburgh Companion to the Critical Medical Humanities Anne Whitehead, 2016-06-14 In this landmark Companion expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Topics covered in this volume include the affective body biomedicine blindness breath disability early modern medical practice fatness the genome language madness narrative race systems biology performance the postcolonial public health touch twins voice and wonder Together the chapters generate a body of new knowledge and make a decisive intervention into how health medicine and clinical care might address guestions of individual subjective and embodied experience Introduction to Medical Humanities Renzo Pegoraro, Luciana Caenazzo, Lucia Mariani, 2022-10-04 This book proposes an integrated and interdisciplinary approach recording and interpreting the human experience of illness disability care and medical intervention In our age of deeply technologically driven medicine it is crucial to re establish and promote the neglected relationship between medicine and the arts This textbook contains contributions by scholars in various fields who offer their qualified insights in order to reflect on illness medicine and the role of physicians and nurses All chapters overcome a reductive conception of a medicine that is only able to biologically explain illness All three editors of this book are researchers in Padua a city that has been described as the cradle of modern medicine Galileo Galileo taught for eighteen years at the University of Padua and developed the scientific method there During the same period Padua was also the nursery of arts as Shakespeare wrote In fact Padua developed especially in the XIV XV and XVI centuries an impressive and unique artistic culture thanks to artists such as Giotto Donatello and Titian Finally the city of Saint Anthony is a place where a religious feeling strongly oriented towards charity is deeply rooted and strictly linking its history to that of its hospital This textbook is a unique resource for students of medicine nursing bioethics psychology theology and history of art A Practical Guide for Medical Teachers John Dent, Ronald M. Harden, Dan Hunt, 2017-04-26 The Fifth Edition of the highly praised Practical Guide for Medical Teachers provides a bridge

between the theoretical aspects of medical education and the delivery of enthusiastic and effective teaching in basic science and clinical medicine Healthcare professionals are committed teachers and this book is an essential guide to help them maximise their performance This highly regarded book recognises the importance of educational skills in the delivery of quality teaching in medicine The contents offer valuable insights into all important aspects of medical education today A leading educationalist from the USA joins the book s editorial team The continual emergence of new topics is recognised in this new edition with nine new chapters The role of patients as teachers and assessors Medical humanities Decision making Alternative medicine Global awareness Education at a time of ubiquitous information Programmative assessment Student engagement and Social accountability An enlarged group of authors from more than 15 countries provides both an international perspective and a multi professional approach to topics of interest to all healthcare teachers Humanities Review ,1998 Handbook of Social Sciences and Global Public Health Pranee Liamputtong, 2023-09-09 This handbook highlights the relevance of the social sciences in global public health and their significantly crucial role in the explanation of health and illness in different population groups the improvement of health and the prevention of illnesses around the world Knowledge generated via social science theories and research methodologies allows healthcare providers policy makers and politicians to understand and appreciate the lived experience of their people and to provide sensitive health and social care to them at a time of most need Social sciences such as medical sociology medical anthropology social psychology and public health are the disciplines that examine the sociocultural causes and consequences of health and illness It is evident that biomedicine cannot be the only answer to improving the health of people What makes social sciences important in global public health is the critical role social cultural economic and political factors play in determining or influencing the health of individuals communities and the larger society and nation This handbook is comprehensive in its nature and contents which range from a more disciplinary based approach and theoretical and methodological frameworks to different aspects of global public health It covers Discussions of the social science disciplines and their essence concepts and theories relating to global public health Theoretical frameworks in social sciences that can be used to explain health and illness in populations Methodological inquiries that social science researchers can use to examine global public health issues and understand social issues relating to health in different population groups and regions Examples of social science research in global public health areas and concerns as well as population groups The Handbook of Social Sciences and Global Public Health is a useful reference for students researchers lecturers practitioners and policymakers in global health public health and social science disciplines and libraries in universities and health and social care institutions It offers readers a good understanding of the issues that can impact the health and well being of people in society which may lead to culturally sensitive health and social care for people that ultimately will lead to a more equitable society worldwide

Educating Doctors' Senses Through The Medical Humanities Alan Bleakley, 2020-01-29 How Do I Look Educating

Doctors Senses Through the Medical Humanities uses the medical diagnostic method to identify a chronic symptom in medical culture the unintentional production of insensibility through compulsory mis education This book identifies the symptom and its origins and offers an intervention deliberate and planned education of sensibility through the introduction of medical humanities to the core undergraduate medicine and surgery curriculum To change medical culture is an enormous challenge and this book sets out how to do this by answering the following questions How has a compulsory mis education for insensibility developed in medical culture and medical education How is sensibility capital generated who owns it and how is it distributed mal distributed and re distributed What is the place of resistance or dissensus in this process How can the symptom of a developed insensibility be addressed pedagogically through introduction of the medical humanities as core and integrated curriculum provision How can both the identity constructions of doctors and doctor patient relationships be tied up with education for sensibility How can artists work with clinicians through the medical humanities in medical education to better educate sensibility The book will be of interest to all medical educators and clinicians including those health and social care professionals outside of medicine who work with doctors The Routledge Companion to Humanism and Literature Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities. This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures Routledge Handbook of the Medical Humanities Alan Bleakley, 2019-07-31 This authoritative new handbook offers a comprehensive and cutting edge overview of the state of the medical humanities globally showing how clinically oriented medical humanities the critical study of medicine as a global historical and cultural phenomenon and medicine as a force for cultural change can inform each other Composed of eight parts the Routledge Handbook of the Medical Humanities looks at the medical humanities as a network and system therapeutic provocation forms of resistance a way of reconceptualising the medical curriculum concerned with performance and narrative mediated by artists as diagnosticians of culture through public engagement This book describes how the

medical humanities can be used in and out of clinical settings acting as a point of resistance redistributing medicine s capital amongst its stakeholders embracing the complexity of medical instances shaping medical education promoting interdisciplinary understandings and recognising an identity for the medical humanities as a network effect This book is an essential read for all students scholars and practitioners with an interest in the medical humanities Physician James A. Marcum, 2012-01-02 Although modern medicine enjoys unprecedented success in providing excellent technical care many patients are dissatisfied with the poor quality of care or the unprofessional manner in which physicians sometimes deliver it Recently this patient dissatisfaction has led to quality of care and professionalism crises in medicine In this book the author proposes a notion of virtuous physician to address these crises He discusses the nature of the two crises and efforts by the medical profession to resolve them and then he briefly introduces the notion of virtuous physician and outlines its basic features Further virtue theory is discussed along with virtue ethics and virtue epistemology and specific virtues especially as they relate to medicine The author also explores the ontological priority of caring as the metaphysical virtue for grounding the notion of virtuous physician and two essential ontic virtues care and competence In addition to this he examines the transformation of competence into prudent wisdom and care into personal radical love to forge the compound virtue of prudent love which is sufficient for defining the virtuous physician Lastly two clinical case stories are reconstructed which illustrate the various virtues associated with medical practice and it is discussed how the notion of virtuous physician addresses the quality of care and professionalism crises Introduction to Clinical Medicine I Donna A. Caniano, Lisa Rasad, 1997 Articles on interpersonal skills for students entering the medical profession Subjects covered are professional development human development ethics violence in society substance abuse and human diversity Health and the Arts Victoria Bates, Alan Bleakley, Sam Goodman, 2013-10-23 In recent decades both medical humanities and medical history have emerged as rich and varied sub disciplines Medicine Health and the Arts is a collection of specially commissioned essays designed to bring together different approaches to these complex fields Written by a selection of established and emerging scholars this volume embraces a breadth and range of methodological approaches to highlight not only developments in well established areas of debate but also newly emerging areas of investigation new methodological approaches to the medical humanities and the value of the humanities in medical education Divided into five sections this text begins by offering an overview and analysis of the British and North American context It then addresses in depth the historical and contemporary relationship between visual art literature and writing performance and music There are three chapters on each art form which consider how history can illuminate current challenges and potential future directions Each section contains an introductory overview addressing broad themes and methodological concerns a case study of the impact of medicine health and well being on an art form and a case study of the impact of that art form on medicine health and wellbeing The underlining theme of the book is that the relationship between medicine health and the arts can only be

understood by examining the reciprocal relationship and processes of exchange between them This volume promises to be a welcome and refreshing addition to the developing field of medical humanities Both informative and thought provoking it will be important reading for students academics and practitioners in the medical humanities and arts in health as well as health professionals and all scholars and practitioners interested in the questions and debates surrounding medicine health and the Teaching the History of Medicine at a Medical Center Jerome J. Bylebyl, 1982 **AAMC Curriculum Directory** Association of American Medical Colleges, 1979 **Ohio State University Bulletin** .1961 Science Communication and Health Monica Consolandi, 2024-10-17 Communication is not only a means but also a place where relationships establish This book argues that a trustworthy relationship can be established through carefully managed communication Thus knowing and understanding language and its dynamic is essential to orient oneself during communication this allows the speakers to fully take the opportunity to foster mutual trust Knowing language does not only mean managing what is said but especially being aware of what it implies entails and what is unsaid This is especially true in the case of doctor patient communication where one of the speakers is also the subject of the speech The author looks at the moment of interaction between the physician and the patient as the chance for building and consolidating a strong therapeutic alliance If the chance is not taken or wisely managed it could cause the opposite i e loss of trust also possibly influencing patient's concordance to treatment This unusual and valuable approach to doctor patient communication has its roots in the philosophy of language and the philosophy of science

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Medical Humanities An Introduction**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound power and emotional resonance of verbal art often diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the musical pages of **Medical Humanities An Introduction**, a charming work of fictional splendor that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus books readers on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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topographic map \cdot 2) compare two rivers/streams and determine ... Appendix 3 Answers to Exercises – Physical Geology by S Earle \cdot 2015 — Appendix 3 Answers to Exercises. (3) Answers to Exercises – Physical Geology. The following are suggested answers to the exercises embedded in the various ... Overview of Water – Introductory Physical Geology Laboratory ... Jul 14, 2020 — Discharge increases downstream in most rivers, as tributaries join the main channel and add water. Sediment load (the amount of sediment carried ...