Question 4 Model

- Both texts 2 and 3 use strong, vivid language but for different effects. In text 3, strong language is used throughout the piece. For example, when the pair are approaching the valley, it states that 'Panic entered the hearts of both of them'. This strong language helps the reader imagine their emotions more strongly. It shows that they were absolutely terrified, emphasised by the strong noun 'panic', and this means that the reader is more likely to empathise with the characters and be gripped by the story.

- Text 2 also uses strong language, in the final paragraph. An example is where it mentions the families' fear that a 'media onslaught' will 'overwhelm' the men when they 'escape from their underground dungeon'. As with text 3, this shows fear, but this time from the families of those involved, rather than the individuals themselves. Using the metaphor 'underground dungeon' to describe their location is striking. It carries associations of punishment and suffering, even though the miners have done nothing wrong. As a result, the readers empathise strongly with the miners and their families, and feeling glad that they are likely to escape.

[Model Answer For Categorising Texts](#)

Janice N. Hays

Model Answer For Categorising Texts:

A2 English Language and Literature for AQA B Alison Ross,Jen Greatrex,2001 Includes material that covers the AQA English literature and English language specification B syllabuses Offering exam and coursework tips this title focuses on assessment objectives to help students learn how to achieve maximum results Measuring Student Knowledge and Skills A New Framework for Assessment OECD,1999-06-11 A New Framework for Assessment the first volume in the PISA series provides the conceptual framework on which the PISA 2000 assessment is based *Translation and Mysticism* Philip Wilson,2024-05-27 This book examines how mysticism can tell us about translation and translation can tell us about mysticism addressing the ancient but ongoing connections between the art of rendering one text in another language and the art of the ineffable The volume represents the first sustained act of attention to the interdisciplinary crossover of these two fields taking a Wittgensteinian approach to language and investigates how mystics and their translators manage to write about what cannot be written about Three questions are addressed overall how mysticism can be used to conceptualise translation the issues that mysticism raises for translation theory and practice and how mystical texts have been and might be translated Walter Benjamin s The Translator s Task is considered in detail as a controversial example of dialogue Translation examples are given in a range of languages and six major case studies are provided including a close reading of Exodus and an analysis of a recent radical translation of Lucretius This book will be of interest to students and researchers in translation studies mysticism studies theology and literary translation as well as practising translators **Teaching and Learning by Doing Corpus Analysis** ,2016-08-09 From the contents Guy ASTON The learner as corpus designer Antoinette RENOUF The time dimension in modern English corpus linguistics Mike SCOTT Picturing the key words of a very large corpus and their lexical upshots or getting at the guardian s view of the world Lou BURNARD The BNC where did we go wrong Corpus based teaching material Averil COXHEAD The academic word list a corpus based word list for academic purposes **Python Natural Language Processing Cookbook** Zhenya Antić,Saurabh Chakravarty,2024-09-13 Updated to include three new chapters on transformers natural language understanding NLU with explainable AI and dabbling with popular LLMs from Hugging Face and OpenAI Key Features Leverage ready to use recipes with the latest LLMs including Mistral Llama and OpenAI models Use LLM powered agents for custom tasks and real world interactions Gain practical in depth knowledge of transformers and their role in implementing various NLP tasks with open source and advanced LLMs Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionHarness the power of Natural Language Processing NLP to overcome real world text analysis challenges with this recipe based roadmap written by two seasoned NLP experts with vast experience transforming various industries with their NLP prowess You ll be able to make the most of the latest NLP advancements including large language models LLMs and leverage their capabilities through Hugging Face transformers Through a series of hands on recipes you ll master essential techniques such as extracting entities and

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The Language of Violent Jihad Paul Baker,Rachelle Vessey,Tony McEnery,2021-10-28 How do violent jihadists use language to try to persuade people to carry out violent acts This book analyses over two million words of texts produced by violent jihadists to identify and examine the linguistic strategies employed Taking a mixed methods approach the authors combine quantitative methods from corpus linguistics which allows the identification of frequent words and phrases alongside close reading of texts via discourse analysis The analysis compares language use across three sets of texts those which advocate violence those which take a hostile but non violent standpoint and those which take a moderate perspective identifying the different uses of language associated with different stages of radicalization The book also discusses how strategies including use of Arabic romanisation formal English quotation metaphor dehumanisation and collectivisation are used to create in and out groups and justify violence **Measuring Student Knowledge and Skills** Andreas Schleicher,Organisation for Economic Co-operation and Development,Organisation for Economic Co-operation and Development. Directorate for Education, Employment, Labour, and Social Affairs. Statistics and Indicators Division,Programme for International Student Assessment,1999 Measuring student knowledge and skills a new framework for assessment *Metaphor Translation in Popular Science* Sui He,2024-12-30 This book explores the intersection of metaphor studies and translation studies specifically focusing on popular scientific articles The volume complements existing

work on conceptual metaphor theory in translation by aligning it with conceptual blending theory to demonstrate how an integrated approach offers a more expansive understanding of the cognitive and linguistic dimensions of metaphor translation It includes an essential introduction to the key concepts and theories in metaphor studies and metaphor translation research discerning the importance of localising theories from neighbouring disciplines such as metaphor studies for advancing interdisciplinary research in translation studies Sui He applies this approach to popular cosmological discourse analysing examples from articles in Scientific American and their Chinese translations allowing for a nuanced examination of translation strategies adopted by translators at both cognitive and linguistic levels which presents the circulation and transformation of popular cosmological knowledge from English in two Chinese mediated communities This book will be of interest to students and scholars in translation studies metaphor studies and discourse analysis   Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards ,2007   **The Complete Guide to Becoming an English Teacher** Stephen Clarke,Paul Dickinson,Jo Westbrook,2004-03-22 I could not help but admire the breadth and scope of this text This is a book I would recommend to all no matter what route they take to train as a teacher of English It is aimed at secondary teachers but would be equally useful for those preparing to teach in further education Not only does it provide concise and balanced accounts of key pedagogic issues it also includes a range of interesting and engaging lesson suggestions This book does cover a lot of ground with excellent chapters on planning assessment teaching reading and teaching poetry This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate Read the full review as posted on the ESCalate website the Education Subject Centre for the Higher Education Academy If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice Compiled by a team of university lecturers it admirably demonstrates the way theory and practice can combine to illuminate the carried demands of being and English Teacher today Geoff Barton Times Educational Supplement Teacher Magazine I was most impressed Anyone following the modules as they are would learn a huge amount and benefit so much from them Donna Bryant Deputy Head Camborne School and Community College Cornwall The activities were both challenging and rewarding These would be useful and would promote self reflection and the notions of personal progression and goal setting for the student Alan Jones Assistant Headteacher Simon Langton Boys School Canterbury This is a complete guide to how to become a successful teacher of English in secondary school The book enables readers to design a tailor made programme to suit their individual needs as a student teacher Either the learner or the tutor can select or combine units and activities and there is no assumption of prior knowledge This book is based on innovative teaching material developed by four institutions of higher

education which has been used to develop student teachers Based on proven teaching success and the authors own experiences of teaching English in secondary schools the book s key features include full coverage of the Revised Standards for Qualified Teacher Status including creative approaches to delivering the framework for teaching English years 7 8 and 9 the cultural historical social and political models which support the English teaching curriculum English teaching for the development of an on going working pedagogy recognizing the need for dialogue and interaction with both theory and practice Inclusion Equal Opportunities Assessment and ICT included throughout with recognition of the importance of digital literacies This is an essential book for English student teachers on flexible graduate registered training schemes and traditional PGCE programmes It is an essential resource guide for their tutors for practising English teachers who want to update their skills and for those doing Continuing Professional Development Diplomas Masters Level work or PhDs

Scandinavica Elias Bredsdorff,2001   The Edinburgh Companion to Ancient Greece and Rome Edward Bispham,Thomas J. Harrison,Brian A. Sparkes,2006 The Edinburgh Companion newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance   **Narrative Inquiry** ,2006   The Writer's Mind Janice N. Hays,1983 Prepared by educators theoreticians and researchers the papers in this collection address the connections and interdependencies between writing and cognition The 24 papers deal with the following topics 1 rhetoric and romanticism 2 cognitive immaturity and remedial college writers 3 current brain research and the composing process 4 recovering and discovering treasures of the mind 5 understanding composing 6 written products and the composing process 7 modes of thinking and modes of argument 8 the relation of invention to arrangement 9 computing as a mode of inventing 10 invention and the writing sequence 11 writing as evidence of thinking 12 the writer s need to invent and express relationships 13 the development of discursive maturity 14 building thought on paper with adult basic writers 15 integrating instruction in reading writing and reasoning 16 writing and reading as collaborative or social acts 17 reuniting rhetoric 18 writing and thinking in a postliterate society 19 the intelligent eye and the thinking hand 20 interpreting and composing 21 reviewing reading and writing assignments 22 metaphor thinking and the composing process and 23 allegory and Jacques Lancan The concluding article reviews recent research dealing with writing and thinking FL   **Radioisotopes and the Age of the Earth** Larry Vardiman,Andrew Snelling,Eugene F. Chaffin,2000 This book presents part two of the research results of an eight year project titled Radioisotopes and the Age of the Earth RATE A previous volume presenting part one of the research was published in 2000 titled Radioisotopes and the age of the Earth a young earth creationist research initiative RATE Project sponsors included Institute for Creation Research and Creation Research Society with start up support from Answers in Genesis Ministries Researchers included seven scientists and one biblical Hebrew scholar Dr Steven A Austin Dr Andrew Snelling Dr John Baumgardner Dr Eugene F Chaffin Dr Donald B DeYoung Dr Russell Humphreys Dr Larry Vardiman and Dr

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