

## RESEARCH PROJECT PAPER RUBRICS

CRITERIA	WEIGHT (%)	EXPERT	PROFICIENT	APPRENTICE	NOVICE
Integration of knowledge	20	The paper demonstrates that the writer fully understands and has applied concepts learned in the course. Concepts are integrated into the writer's own insights. The writer provides convincing evidence that shows analysis and synthesis of ideas.	The paper demonstrates that the writer, for the most part, understands and has applied concepts learned in the course. Some of the concepts, however, are not supported in the body of the paper.	The paper demonstrates that the writer, for the most part, understands and has applied concepts learned in the course.	The paper does not demonstrate that the writer fully understands and has applied concepts learned in the course.
Topic focus	10	The topic is focused narrowly enough for the scope of this assignment. A thesis statement provides direction for the paper, either by statement of a position or hypothesis.	The topic is focused but too broad to discuss. The paper is a sort of open-ended topic that the writer has not fully clarified a position.	The topic is too broad for the scope of this assignment.	The topic is not clearly defined.
Depth of discussion	20	In-depth discussion is evident throughout in all sections of the paper.	In-depth discussion is evident throughout in most sections of the paper.	The writer has omitted portions of content or content comes across superficially. Quantitative data without a strong link to the writer's own ideas is superficial.	Mostly discussion is a list that omits part of the paper or brief discussion is only a few sentences.
Coherence	20	Things together inform the overall message. Paper flows from start to finish in the way a writer at this level has developed. Author's writing demonstrates a thoughtful and logical flow from all sources.	For the most part, things together inform the overall message. Paper flows with only some disconnections. Author's writing demonstrates a thoughtful and logical flow from all sources.	Sometimes things together inform the overall message. Paper does not flow smoothly in a paragraph. Author's writing does not demonstrate a thoughtful and logical flow from all sources.	Does not tie together information. Paper does not flow and appears to be a collection of paragraphs or sentences. Things are not necessary or lack concepts. Writing does not demonstrate a thoughtful and logical flow from all sources.
Source	5	More than 5 relevant sources, all which at least 3 are peer-reviewed journal articles or scholarly books. Sources include both groups.	5 relevant sources, all which at least 2 are peer-reviewed journal articles or scholarly books. All sources are both groups.	More than 5 relevant sources, at least 2 of 5 are peer-reviewed journal articles or scholarly books. All	More than 5 relevant sources, at least 2 of 5 are peer-reviewed journal articles or scholarly books.

CRITERIA	WEIGHT (%)	EXPERT	PROFICIENT	APPRENTICE	NOVICE
		Has a large and accurate word list and is fluent in writing. Spelling list is relevant to content and provides little or no hint as to how to spell the word. If there is a hint, it is not useful. All words are spelled correctly.	Has a sufficient list.	Has a list. Spelling is not useful.	Has a list with items spelled and a definition, and/or no words are spelled correctly.
Citations	5	Cites a list in a list-based form in other sources. APA citation style is used in both text and bibliography.	Cites most data is list-based from other sources. APA citation style is used in both text and bibliography.	Cites some data is list-based from other sources. Citations style is either inconsistent or incorrect.	Does not cite sources.
Language	20	No spelling, grammar or punctuation mistakes.	Minimal spelling, grammar or punctuation mistakes.	Noticeable spelling, grammar and/or punctuation mistakes.	Many complete sentences with spelling, grammar and/or punctuation mistakes.
TOTAL (100 points) :					
Final Score (100%)					

*Bulla grandis* **Stroem**, 1878, p. 22 (Diogenes, *opuscule* 1868, *Diogenes*, vol. 1, p. 116, fig. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 92

# Mla Research Paper Rubrics

**Jiyuan Zhang**



## **Mla Research Paper Rubrics:**

**Standards-based Activities with Scoring Rubrics: Performance-based projects** ,2002 Teaching Information Literacy and Writing Studies Grace Veach,2019-01-15 This volume edited by Grace Veach explores leading approaches to teaching information literacy and writing studies in upper level and graduate courses Contributors describe cross disciplinary and collaborative efforts underway across higher education during a time when fact or truth is less important than fitting a predetermined message Topics include working with varied student populations teaching information literacy and writing in upper level general education and disciplinary courses specialized approaches for graduate courses and preparing graduate assistants to teach information literacy

**Rebuilding Research Writing** Nanci Werner-Burke,Karin Knaus,Amy Helt DeCamp,2014-02-24 Our students must become skilled at finding answers and using information to succeed in college careers and daily life Using inquiry writing and technology to infuse passion into the classroom research paper motivates students and results in deeper learning In this practical research based book authors Werner Burke Knaus and DeCamp encourage you to toss the old index cards and jump start the classroom research paper so that it is more meaningful manageable and effective Explore innovative ways to help students find engaging topics collect and evaluate information and write rethink and revise to truly impact their audience The book is filled with tools and student samples to help you implement the ideas in your own classroom Special Features Clear connections to the Common Core State Standards Ready to use classroom handouts for different stages of the research process A handy appendix featuring a sample research project timeline and rubric Helpful examples of real student work and assessments Research based foundations that guide and inform how the process unfolds and why it works

*Library Lessons I* Janet Roche, Assessment in the Second Language Writing Classroom Deborah Crusan,2010-07 Assessment in the Second Language Writing Classroom is a teacher and prospective teacher friendly book uncomplicated by the language of statistics The book is for those who teach and assess second language writing in several different contexts the IEP the developmental writing classroom and the sheltered composition classroom In addition teachers who experience a mixed population or teach cross cultural composition will find the book a valuable resource Other books have thoroughly covered the theoretical aspects of writing assessment but none have focused as heavily as this book does on pragmatic classroom aspects of writing assessment Further no book to date has included an in depth examination of the machine scoring of writing and its effects on second language writers Crusan not only makes a compelling case for becoming knowledgeable about L2 writing assessment but offers the means to do so Her highly accessible thought provoking presentation of the conceptual and practical dimensions of writing assessment both for the classroom and on a larger scale promises to engage readers who have previously found the technical detail of other works on assessment off putting as well as those who have had no previous exposure to the study of assessment at all

**Writing Skills Growth** Harrison Stewart,AI,2025-03-11 Writing Skills Growth explores the evolution of writing

education and its impact on modern communication skills highlighting how writing pedagogy rhetoric and socio cultural contexts shape writing practices The book uniquely integrates historical perspectives technological analyses and critical thinking strategies to provide a holistic framework Did you know that writing instruction has shifted from grammar and mechanics to process oriented approaches Or that technology significantly reshaped writing practices This textbook dives into these changes and their profound effects on effective communication The book progresses methodically beginning with core concepts in writing theory and pedagogy before analyzing technological influences and the vital role of critical thinking It emphasizes the development of critical thinking to foster engaged and informed citizens capable of navigating intricate information By understanding the historical trajectory of writing instruction and the interplay between writing and technology readers can assess current educational practices and adapt methods to meet the demands of the digital environment The writing style is designed to be accessible engaging both scholars and practitioners

**Writing Research Projects Activities Kit** Mary Ellen Ledbetter, 2000      **Publications of the Modern Language Association of America**, 2009      **The Game of Science Education** Jeffrey Weld, 2004 An accessible and authoritative approach to effective science teaching this text is the work of 16 contributors who each employ a single metaphor that will resonate with readers that science education can and should be considered an exciting game With Windows Into the Classroom personal accounts and The Game in Action vignettes students are provided with practical applications throughout the book Many contributors to this book were involved in the development and draft review of the National Science Education Standards and therefore fully appreciate the importance of overtly linking research based commentary and recommendations to the Standards As a result the entire work is steeped in a current research foundation tied closely to the National Science Education Standards Features of this new text Windows into the classroom personal accounts and The Game in Action vignettes provide practical applications throughout the book Written in accessible first person accounts each contributor takes a conversational approach that will appeal to a broad audience of readers Introductions establishes the game metaphor that sustains the chapter and weaves throughout the book Conclusions leaves the reader with upbeat and practical suggestions for effective science teaching Author Biographies highlight the distinguished record of achievement of each contributor Additional Resources at the end of each chapter provide suggestions of useful readings websites and other instructional instruments Reflection questions intended to provoke the reader to apply the ideas and concepts unearthed in the chapter to his or her own unique vantage or condition as an educator The research base of this proposal is a 10 on a scale of 1 10 I m impressed with the style and theme of the essays my students would learn a great deal regarding the practical application of science education Professor David R Wetzel Bloomsburg University I very much like the use of the analogy of a Game used by the authors The text is VERY readable Professor Molly Weinburgh Georgia State University The writing style and use of the game metaphor will undoubtedly grab undergraduate alternate entry and graduate student interest Professor Warren J DiBiase

EdD University of North Carolina Charlotte Author Bio A decorated veteran of high school science teaching Jeff now researches effective science teaching and learning testing innovations on his students at Northern Iowa He also develops curriculum consults at local and national levels and serves science education organizations He has published research and philosophy in Educational Leadership Phi Delta Kappa The Science Teacher The American Biology Teacher Education Week the Journal of College Science Teaching the Journal of Science Teacher Education the International Journal of Science Education and Teacher magazine Page 1 of 2

**Writing and Grammar: Communication in Action** Pearson/Prentice Hall, Joyce Armstrong Carroll, 2004 Closing the Gap - Teacher to Teacher, 1999 *Writer's Choice: Grammar and Composition, Grade 10, Student Edition* McGraw-Hill, 2000-03-31 With its combination of composition segments grammar lessons literature models and hands on practice exercises Writer's Choice initiates expands and executes what it takes to make your students willing proficient writers Features include An innovative and challenging TIME Facing the Blank Page section filled with nonfiction writing opportunities A variety of assessment options both in print and online with the depth breadth and resources for the right assessment at the right time for the right student A confidence building Business and Technical Writing unit to prepare your students for real world experiences Strategic ways to improve retention and build skills with hundreds of exercises for grammar usage and mechanics Streamlined composition lessons that provide flexibility for you and your students 1998 Conference Abstracts Council of Educators in Landscape Architecture. Meeting, 1998

**Within and Beyond the Writing Process in the Secondary English Classroom** Reade W. Dornan, Lois Matz Rosen, Marilyn J. Wilson, 2003 Within and Beyond the Writing Process in the Secondary English Classroom combines an up to date balanced and integrated approach to writing instruction focusing on both composition theory and practice The English Teacher's Companion Jim Burke, 2003 This book covers the entire English curriculum from basic reading and writing to digital literacy media literacy and integrated instruction **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2007 *The Western Humanities* Roy T. Matthews, F. DeWitt Platt, 1995 Organized chronologically this is the second of two volumes which provide an introduction to the Western humanities art music philosophy literature and drama The book covers the period from the early Renaissance and the full work is also available in a single volume edition **Standards-based Activities with Scoring Rubrics: Performance-based portfolios**, 2002 **Glencoe Writer's Choice**, 2005 **Strategies for Teaching First-year Composition** Duane H. Roen, 2002 This book presents 93 essays that offer guidance reassurance and commentary on the many activities leading up to and surrounding classroom instruction in first year composition Essays in the book are written by instructors who teach in community colleges liberal arts colleges state university systems and research institutions The 14 section titles and 2 representative essays from each section are Section 1 Contexts for Teaching Writing The Departmental Perspective Roger Gilles and Composition Community and Curriculum A Letter to New Composition Teachers Geoffrey Chase Section 2 Seeing

the Forest and the Trees of Curriculum Teaching in an Idealized Outcomes Based First Year Writing Program Irvin Peckham and Constructing Bridges between High School and College Writing Marguerite Helmers Section 3 Constructing Syllabus Materials On Syllabi Victor Villanueva and Departmental Syllabus Experience in Writing Gregory Clark Section 4 Constructing Effective Writing Assignments Sequencing Writing Projects in Any Composition Class Penn State University Composition Program Handbook and Autobiography The Rhetorical Efficacy of Self Reflection Articulation Bonnie Lenore Kyburz Section 5 Guiding Students to Construct Reflective Portfolios A Writing Portfolio Assignment Phyllis Mentzell Ryder and Portfolio Requirements for Writing and Discourse C Beth Burch Section 6 Strategies for Course Management Fostering Classroom Civility Lynn Langer Meeks Joyce Kinhead Keith VanBezooyen and Erin Edwards and Course Management Guidelines Rebecca Moore Howard Section 7 Teaching Invention Teaching Invention Sharon Crowley and Invention Activity Theresa Enos Section 8 Orchestrating Peer Response Activities Approaches to Productive Peer Review Fiona Paton and Reflection on Peer Review Practices Lisa Cahill Section 9 Responding to In Process Work to Promote Revision Less Is More in Response to Student Writing Clyde Moneyhun and One Dimension of Response to Student Writing How Students Construct Their Critics Carol Rutz Section 10 Responding to and Evaluating Polished Writing Developing Rubrics for Instruction and Evaluation Chris M Anson and Deanna P Dannels and What Makes Writing Good What Makes a Good Writer Ruth Overman Fischer Section 11 Teaching Writing with Technology Overcoming the Unknown Adelheid Thieme and Asynchronous Online Teaching Donald Wolff Section 12 Constructing a Teaching Portfolio Teaching Portfolio Potential and Concerns A Brief Review Camille Newton and Thinking about Your Teaching Portfolio C Beth Burch Section 13 Teaching Matters of Grammar Usage and Style A Cautionary Introduction Keith Rhodes and And the Question Is This What Lessons Can We as Writers Take from This Reading for Our Own Writing Elizabeth Hodges and Section 14 Teaching Research Skills First Year Composition as an Introduction to Academic Discourse M J Braun and Sarah Prineas and Teaching Research Skills in the First Year Composition Class Mark Gellis Most papers contain references RS

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