



THEY' AND THE CAMP OF THE MOUNTAINS

Jw Waterhouse Peter Trippi

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Jw Waterhouse Peter Trippi:

J.W. Waterhouse Peter Trippi, 2002-10-18 In this carefully researched new study Trippi presents a fresh and absorbing analysis of the Victorian artist's seductresses, martyrs and nymphs and the cultural and historical circumstances in which they were produced. 200 color illustrations. **J.W. Waterhouse** Elizabeth Prettejohn, 2008 With his grand scale and richly colored canvases and studies John William Waterhouse 1849-1917 was one of the most influential painters of the 19th century.

In this brilliantly illustrated survey edited by a leading Waterhouse scholar the painter's seductive vision of femininity is captured in sumptuous reproductions and illuminated by an engaging and informative text. Published to accompany an important exhibition of the artist's work the book explores Waterhouse's creative responses to such contemporary concerns as medievalism, the classical tradition and spiritualism. A comprehensive examination of his life and work including his well-known painting *The Lady of Shalott* this volume explores also the artist's connection to the Pre-Raphaelite Brotherhood and his engagement with French art of the period. **Ophelia and Victorian Visual Culture**

Kimberly Rhodes, 2017-07-05 Kimberly Rhodes's interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare's Ophelia during the Victorian period. In nineteenth-century Britain the shape, function and representation of women's bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood. Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of *Hamlet* revealing her as a nexus of the struggle for the female body's subjugation. By considering a broad range of materials including works by Anna Lea Merritt, Elizabeth Siddal, Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries. Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia, gender roles, body image and national identity. **Afterlives of the Lady of Shalott and Elaine of Astolat** Ann F. Howey, 2020-07-31 This book investigates adaptations of *The Lady of Shalott* and *Elaine of Astolat* in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts including Malory's *Le Morte d'Arthur* Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists and other authors whose adaptations in some cases inspired further adaptations. With chapters on music, art and literature including parody, young people's literature and historical fiction and fantasy this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past and highlight the power of art.

The Journal of the William Morris Society, 2000 *Scented Visions* Christina Bradstreet, 2022-06-29 Smell loomed

large in cultural discourse in the late nineteenth century thanks to the midcentury fear of miasma the drive for sanitation reform and the rise in artificial perfumery Meanwhile the science of olfaction remained largely mysterious prompting an impulse to see smell and inspiring some artists to picture scent in order to better know and control it This book recovers the substantive role of the olfactory in Pre Raphaelite art and Aestheticism Christina Bradstreet examines the iconography and symbolism of scent in nineteenth century art and visual culture Fragrant imagery in the work of John Everett Millais Dante Gabriel Rossetti Simeon Solomon George Frederic Watts Edward Burne Jones and others set the trend for the preoccupation with scent that informed swaths of British European and American art and design Bradstreet s rich analyses of paintings perfume posters and other works of visual culture demonstrate how artworks mirrored the period nose and intersected with the most clamorous debates of the day including evolution civilization race urban morality mental health faith and the woman question Beautifully illustrated and grounded in current practices in sensory history Scented Visions presents both fresh readings of major works of art and a deeper understanding of the cultural history of nineteenth century scent *The Oxford Handbook of Percy Bysshe Shelley* Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley s life and work from various angles *Painting Antiquity* Stephanie Moser, 2019-11-14 Inspired by newly discovered antiquities of the ancient world exhibited in the museums of Europe and celebrated in the illustrated press of the day the leading British history painters Sir Lawrence Alma Tadema Sir Edward Poynter and Edwin Long created a striking body of artworks in which archaeology was a prime focus Of the growing community of historicist and classicist painters in mid nineteenth century Britain these artists expressed a passion for archaeological detail and their aesthetic engagement with ancient material culture played a key role in fostering the enthusiasm for antiquity with wider audiences *Painting Antiquity* explores the archaeological dimension of their paintings in detail addressing how the relationship these artists had with ancient objects represented a distinctive and important development in the cultural reception of the past The book also considers the inspiration for the movement defined as archaeological genre painting the artistic and historic context for this new style the archaeological sources upon which the artworks were based and the critical reception of the paintings in the world of Victorian art criticism Alongside extensive visual evidence rendered here in both striking color and black and white imagery Stephanie Moser shows how this artistic practice influenced our understanding of ancient Egypt Further she argues that these paintings affected the development of archaeology as a discipline revealing how the painters had an intense engagement with archaeology representing artefacts in extraordinary detail and promoting the use of ancient material culture according to an aesthetic agenda The issues raised by placing importance on concepts of beauty and decoration over values such as rarity function or historical use continue to divide archaeologists and art historians in the present day Ultimately by demonstrating how the artistic dialogue with antiquity contributed to defining it *Painting Antiquity* sheds

important new light on the two way exchanges between visual representations of the past and knowledge formation The Journal of Pre-Raphaelite Studies ,2004 **House & Garden** ,2003 **J.W. Waterhouse** Peter Trippi,2008 **Rotunda** ,2003 **Pre-Raphaelite and Other Masters** ,2003-11-04 An opulent record of one man s passion for Victorian art published to accompany an exhibition at the London Royal Academy of Arts **The Publishers Weekly** ,2002 The British Art Journal ,2004 **Die Kunst des Salons** Norbert Wolf,2012 The Paris Salons of the mid nineteenth century are famous today above all for the paintings that were rejected more than for those that were actually shown The rejected works form today s canon of art history and are regarded as heralds of a modern age This book looks to reassess the other side of the art history of the nineteenth century Salon Painting has often been dismissed as overly academic or staid Now art historian Norbert Wolf turns back the pages of history as he reintroduces readers to the artistry and excellence of the Salon Painting in Europe Britain Russia and the US In an opulent new book illustrated throughout with gorgeous reproductions Wolf looks at Salon painting from a variety of perspectives such as the rise of the bourgeoisie and Paris s position as Europe s cultural capitol Wolf examines masterpieces by Cabanel Manet Bierstadt The Pre Raphaelites and Sargent demonstrating how classical subjects gave way to modern concerns Victorian Studies Bulletin ,2002 *Library Journal* ,2002 *The Times Index* ,2003 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement *Tennyson Transformed* Julia Thomas,2009 Tennyson Transformed explores how the life and work of the great Victorian Poet Laureate was interpreted by artists illustrators photographers and other creative practitioners This book evaluates several strands of Tennyson s influence on Victorian visual culture and sheds new light on this crucial aspect of his influence

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