

ENGLISH LANGUAGE (FIRST TERM) WEEKLY SCHEME OF WORK PRIMARY ONE (B.S. 1)

WEEK	ENGLISH LANGUAGE				
	READING	GRAMMAR	LISTENING AND SPEAKING	WRITING AND COMPOSITION	WRITING CONVENTIONS /GRAMMAR USAGE
1	Strand 2: Reading Sub-strand 1: Pre-Reading Activities Know how a text works for reading and writing	Strand 1: Nouns Identify the different types of nouns	Strand 1: Oral Language Sub-strand 1: Listening to songs Poems, Rhymes	Strand 4: Sub-strand 1: Pre-Writing Write patterns for muscular control and hand-eye coordination.	Sub-strand 1: Using Capitalisation Apply knowledge of capitalisation in writing
2	Sub-strand 1: Pre-Reading Activities Know how a text works for reading and writing	Sub-strand 1: Nouns Identify the different types of nouns	Sub-strand 1: Listening to songs Poems, Rhymes	Sub-strand 1: Pre-Writing Write patterns for muscular control and hand-eye coordination.	Sub-strand 1: Using Capitalisation Apply knowledge of capitalisation in writing
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4	Sub-strand 2: Phonics Connect sounds to letters and blend letters/syllables in order to read and write	Strand 1: Nouns Identify the different types of nouns	Sub-strand 2: Rhymes Listen to and recite rhymes and tongue-twisters with accompanying actions	Sub-strand 1: Pre-Writing Write patterns for muscular control and hand-eye coordination.	Sub-strand 1: Naming words/Nouns Identify and use nouns in phrase or in sentences to identify people, animals etc.
5	Sub-strand 2: Phonics Connect sounds to letters and blend letters/syllables in order to read and write	Sub-strand 1: Nouns Identify the different types of nouns	Sub-strand 2: Rhymes Listen to and recite rhymes and tongue-twisters with accompanying actions	Sub-strand 2: Penmanship and handwriting Copy letters of the alphabets clearly.	Sub-strand 1: Naming words/Nouns Identify and use nouns in phrase or in sentences to identify people, animals etc.
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7	Sub-strand 3: Word families, Rhyming Endings and Common Digraphs	Sub-strand 1: Nouns Identify the different types of nouns	Sub-strand 4: Story telling Retell short stories.	Sub-strand 2: Penmanship and handwriting Copy letters of the alphabets clearly.	Sub-strand 1: Naming words/Nouns Identify and use nouns in phrase or in sentences to identify people, animals etc.
8	The common rhyming ending to decode words	Sub-strand 5: Verbs Apply the knowledge of verbs in communication	Sub-strand 4: Story telling Retell short stories.	Sub-strand 2: Penmanship and handwriting Copy letters of the alphabets clearly.	Sub-strand 4: Using Action Words Demonstrate understanding of Verbs in everyday language.
9	Sub-strand 3: Word families, Rhyming Endings and Common Digraphs	Sub-strand 5: Verbs Apply the knowledge of verbs in communication	Sub-strand 4: Story telling Respond to stories.	Sub-strand 3: Writing Letters (Small and Capital) Use general skills/ strategies and knowledge of letter sounds to write legibly and boldly	Sub-strand 4: Using Action Words Demonstrate understanding of Verbs in everyday language.
10	Sub-strand 7: Comprehension	Sub-strand 5: Verbs Apply the knowledge of verbs in communication	Sub-strand 5: Dramatisation and role play. Perform stories. Dramatise stories heard		Sub-strand 4: Using Action Words Demonstrate understanding of Verbs in everyday language.
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13	REVISION	REVISION	REVISION	REVISION	REVISION

Jssenglish Language Scheme Of Work For 3rd Term

Hussin A.Rothana



Jssenglish Language Scheme Of Work For 3rd Term:

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Jssenglish Language Scheme Of Work For 3rd Term**

In a global inundated with monitors and the cacophony of immediate connection, the profound power and psychological resonance of verbal artistry frequently fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, located within the lyrical pages of **Jssenglish Language Scheme Of Work For 3rd Term**, a interesting function of fictional brilliance that impulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus instructions readers on a mental odyssey, softly exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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