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### Listening lesson plan

Aim: The study of a second language has become something fundamental. The purpose of English teaching is to make students recognize in all skills the language and they have autonomy to put into practice their learning. Regarding this matter, we have developed an activity of Listening with a focus on the language in everyday use.

STAGE	PROCEDURE	RATIONALE	TIME
<b>PRE-LISTENING ACTIVITY</b>	The teacher will ask the students about sports they like, know or practice, including the gym, something common for people today.	By doing this the students will be familiarized with the theme of the class, the expressions used in English language, and they will have condition to expose their opinions.	3'
<b>LISTENING ACTIVITY</b>	After the discussion of physical activity and sports, the teacher should show to the students the video of the <i>Friends</i> series, that addresses this context. The video can be passed more than once for the assimilation of students. Video found in: <a href="https://www.youtube.com/watch?v=244phGCoFn4">https://www.youtube.com/watch?v=244phGCoFn4</a>	The video will cause students to inspire themselves in the context of class, and make them observe the importance of language study and its daily uses	5'
<b>POST-LISTENING ACTIVITY</b>	The teacher will ask to students some questions about their comprehension of the <i>Friends</i> video.	It is important to notice the informations were passed by the video, if they could understand the context, the expressions and main situation lived by the actors: "to quit the gym". Other things can be notice like humor, daily situations etc.	5'
<b>ELICIDATION</b>	The teacher will explain the aim of the video, the expressions were used, and the content about "to quit something" that was presented in it.	The students will learn the words, expressions and how they can use the new verb learned by them in English situations.	3'

# Listening Lesson Guide Middle School

**Roman Wölfel**



## **Listening Lesson Guide Middle School:**

*Music Curriculum Guides* Harold Walton Arberg, Sarah Parker Wood, Sarah (Parker) Wood, 1964      Field Experience Guide: Resources for Teachers of Elementary and Middle School Mathematics John A. Van de Walle, 2003-04 Part I contains useful handouts guidelines and rubrics for observation and assessment Part II offers activities and lesson plans that students can use during their field experiences 55 fully formatted Black Line Masters are included      **Resources in Education**, 1999      Middle School Journal, 1990      *Allez, Viens!: Level 1* John DeMado, 2000      **School Music Handbook** Hannah Matthews Cundiff, 1923      *English/language Arts Curriculum Resource Handbook*, 1992      **Research in Education**, 1974      **School Music**, 1928      **Allez, Viens!: level 2** John DeMado, 2000      English Teachers Survival Guide Mary Lou Brandvik, 1994-03-04 For both new and experienced English teachers grades 7 12 here is a unique time saver and problem solver packed with tested techniques and materials to assist you in virtually every aspect of your job from dealing with discipline problems and handling paperwork to teaching the writing process Included are 175 easy to use strategies lessons and checklists for effective classroom management and over 50 reproducible samples that you can adopt immediately for planning evaluation or assignments The Guide helps you create a classroom that reflects the excitement for learning that every English teacher desires It will also show you how to practice the art of teaching English effectively and leave labor intensive ways behind by devising a far grading system creating a positive design for discipline delegating tasks to students that can become learning experiences for them and time savers for you arranging the room for efficient classroom management and more In addition to scores of specific ideas for writing and reading activities the Guide includes Techniques for integrating the teaching of speaking listening writing and literature A plan for managing and monitoring cooperative learning activities from determining group size to evaluating group work and grading projects Steps for creating a master plan individual units and daily lessons with guidance on team teaching and Advice on how to reach the learning disabled students who are mainstreamed into your classroom With this resource you will gain the perspective of a master teacher in working with students as well as others parents colleagues substitute teachers administrators and community resources and regain or maintain the idealism that originally cause you to become a teacher      Course of Study for Intermediate Grades, with Suggestions to Teachers Philippines. Bureau of Education, Philippines. Department of Education, 1926      The Eclectic Teacher and Kentucky School Journal, 1876      **Guide to the Kindergarten and Intermediate Class** Mary Tyler Peabody Mann, Elizabeth Palmer Peabody, 1877      *Guide to the Kindergarten and Intermediate Class*, by Elizabeth P. Peabody; and *Moral Culture of Infancy*, by Mary Mann. Mary Tyler Peabody Mann, 1877      Teachers' Monographs, 1917      Research in Education, 1972      Classroom Discipline Survival Guide for Middle School/junior High Teachers Carol Chernow, Fred B. Chernow, 1989      *Allez, Viens!: level 3* John DeMado, 2000      *Wisconsin Journal of Education*, 1876

## Adopting the Track of Term: An Mental Symphony within **Listening Lesson Guide Middle School**

In some sort of consumed by displays and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony produced by the written term often disappear in to the background, eclipsed by the relentless noise and interruptions that permeate our lives. However, situated within the pages of **Listening Lesson Guide Middle School** a stunning fictional prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that fascinating masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant review, we will explore the book is key harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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