

UNEB UACE LITERATURE IN ENGLISH 2016

PAPER 1

PROSE AND POETRY

SECTION I

FAIRY TALES AND MODERN STORIES

The shortcomings of the realistic stories with which many parents have replaced fairy tales is suggested by a comparison of two such stories- "The Little Engine That Could" and "The Swiss Family Robinson"-with the fairy tale of "Rapunzel." "The Little Engine that Could" encourages the child to believe that if he tries hard and does not give up, he will finally succeed. A young adult has recalled how much impressed she was at the age of seven when her mother read her this story. She became convinced that one's attitude indeed affects one's achievements - that if she would now approach a task with the conviction that she could conquer it, she would succeed. A few days later, this child encountered in first grade a challenging situation: she was trying to make a house out of paper, gluing various sheets together. But her house continually collapsed. Frustrated, she began to seriously doubt whether her idea of building such a paper house could be realized. But then the story of "The Little Engine That Could" came to her mind; twenty years later, she recalled how at that moment she began to sing to herself the magic formula "I think I can, I think I can, I think I can..." So she continued to work on her paper house, and it continued to collapse. The project ended in complete defeat, with this little girl convinced that she had failed where anybody else could have succeeded, as the Little Engine had. Since "The Little Engine That Could" was a story set in the present, using such common props as engines that pulled trains, this girl had tried to apply its lesson directly in her daily life, without any fantasy elaboration, and had experienced a defeat that still rankled twenty years later.

Very different was the impact of "The Swiss Family Robinson" on another little girl. The story tells how a shipwrecked family manages to live an adventurous, idyllic, constructive, and pleasurable life - a life very different from this child's own existence. Her father had to be away from home a great deal, and her mother was mentally ill and spent protracted periods in institutions. So the girl was shuffled from her home to that of an aunt, then to that of a grandmother, and back home again, as the need arose. During these years, the girl read over and over again the story of this happy family who lived on a desert island, where no member could be away from the rest of the family who lived on a desert island, where no member could be away far from the rest of the family. Many years later, she recalled what a warm, cozy feeling she had when, prepped up by a few large pillows, she forgot all about her present predicaments as she read this

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