

Henry Rousso

Le syndrome de Vichy

de 1944 à nos jours



Le Syndrome De Vichy

Patrick H. Hutton



Le Syndrome De Vichy:

The Vichy Syndrome Henry Rousso, 1991 From the Liberation purges to the Barbie trial France has struggled with the memory of the Vichy experience a vivid memory of defeat occupation and repression How has this proud nation dealt with les annees noires What is the collective memory of those few years what have the French chosen to remember what have they chosen to conceal *The Mnemonic Warriors of the European Far Right* Joanna Sondel-Cedarmas, Grzegorz Pożarlik, 2025-12-16 The Mnemonic Warriors of the European Far Right is a comparative analysis of the politics and policy of memory as seen through the conceptual lens of Pierre Nora's lieux de memoire More specifically the research in this volume is carried out through the prism of national populist and conservative sovereignist narratives in the Western Central and Eastern European public sphere The overall aim of this book is to examine how the European populist far right both the governing elites and those operating on the fringes of mainstream politics has adopted the instrumentalization of 20th century authoritarian and totalitarian lieux de memoire to boost their political legitimacy The contributors to this volume explore critically the interplay between politics and collective memory the role of historical myths in shaping collective consciousness and the manipulation mechanisms of political communication aimed at monopolizing the real memory of the past They explore how different and sometimes mutually exclusive narratives about places of memory interact in the public sphere of societies that have experienced non democratic regimes in their history This volume will be of interest to researchers of European history and politics the far right populism and memory studies *Blood in the City* Richard D. E. Burton, 2001 Instead of adhering to conventional chronological lines Blood in the City is structured topologically around a number of major Parisian sites of memory including Place de la Concorde Sacre Coeur and the Eiffel Tower For thirty years Burton has visited and revisited Paris criss crossing the streets on foot and lived with great nineteenth and twentieth century literary depictions of the city Drawing on historical literary visual anthropological and psychological sources he develops a wide ranging account of violence in modern French politics In so doing he provides powerful insights into political violence scapegoating the idea of sacrifice and the widespread French obsession with conspiracy **BOOK JACKET** *Reframing remembrance* Lisa Harper Campbell, 2021-11-09 Reframing remembrance examines films about the Nazi Occupation of France charting how this period has been commemorated and how it has affected the articulation of French national identity The book proposes that 1995 marked the beginning of a new approach to commemoration reflected by socio political acts such as Jacques Chirac's July 1995 Vichy speech and artistic acts most notably films set during the Occupation This is an approach that embraces critical engagement with history and its retelling With relevance to countries beyond France and events far removed from the Second World War Reframing remembrance highlights the need for ongoing honest remembrance and self reflection as cultural representations of history continue to shape contemporary views about nations identities and their global responsibilities **Crime Scenes**, 2021-11-01 The essays in this collection are based on papers

given at a conference on detective fiction in European culture held at the University of Exeter in September 1997 The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media although there is a predictable emphasis on the novel It also illustrates the fertility of the genre its openness to a spectrum of readings with different emphases formal as well as thematic Approaches to detective fiction have often tended to confine them selves to symptomatic interpretation where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative at the time of writing Such approaches can yield valuable insights Nonetheless there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society In this perspective issues of structure and style are sidelined or if addressed are praised to the extent that they approach invisibility concision sparseness realism are the qualities singled out for praise The genre also gives much scope for formal innovation and indeed has often attracted already established mainstream writers and filmmakers for just this reason The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre The essays bear rich testimony to the value of considering the interplay of thematic and structural issues even in the most apparently unselfconscious and popular or populist forms of narrative The patterns of reassurance the triumph of intellect and the ordered rational world of old are now challenged by the need to foreground the problems ambiguities and uncertainties of the self and of society The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their golden age precursors The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche The role of the reader spectator and critic in conferring meaning is a crucial one

Neither Right Nor Left Zeev Sternhell, 1996 Few books on European history in recent memory have caused such controversy and commotion wrote Robert Wohl in 1991 in a major review of *Neither Right nor Left* Listed by *Le Monde* as one of the forty most important books published in France during the 1980s this explosive work asserts that fascism was an important part of the mainstream of European history not just a temporary development in Germany and Italy but a significant aspect of French culture as well Neither right nor left fascism united antibourgeois antiliberal nationalism and revolutionary syndicalist thought each of which joined in reflecting the political culture inherited from eighteenth century France From the first Sternhell's argument generated strong feelings among people who wished to forget the Vichy years and his themes drew enormous public attention in 1994 as Paul Touvier was condemned for crimes against humanity and a new biography probed President Mitterand's Vichy connections The author's new preface speaks to the debates of 1994 and reinforces the necessity of acknowledging the past as President Chirac has recently done on France's behalf **Le syndrome de Vichy** Henry Rousso, 1990 **Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris**, 1900 Philippe Ariès and the Politics of French Cultural History Patrick H. Hutton, 2004 A revealing study of one of the

twentieth century's most original and influential historians. The author of *Centuries of Childhood* and other landmark historical works, Philippe Aries (1914–1984) was a singular figure in French intellectual life. He was both a political reactionary and a path-breaking scholar, a sectarian royalist who supported the Vichy regime and a founder of the new cultural history, popularly known as *l'histoire des mentalités*, that developed in the decades following World War II. In this book, Patrick H. Hutton explores the relationship between Aries's life and thought and evaluates his contribution to modern historiography in France and abroad. According to Hutton, the originality of Aries's work and the power of his appeal derived from the way he drew together the two strands of his own intellectual life: his enduring ties to the old cultural order valued by the right-wing *Action Française* and a newfound appreciation for the methodology of the leftist *Annales* school of historians; private life that eventually won him a wide readership and, in late life, an appointment to the faculty of the prestigious *École des Hautes Études en Sciences Sociales*. At the same time, he fashioned himself as a man of letters in the intellectual tradition of the *Action Française* and became a perspicacious journalist as well as a stimulating writer of autobiographical memoirs. In Hutton's view, this helps explain why more than any other historian, Philippe Aries left his personal signature on his scholarship.

Alphonse de Châteaubriant Kay Chadwick, 2002. The Second World War spawned infamous collaborators such as Brasillach and Drieu la Rochelle, men who betrayed France throughout the Occupation. Among their number stands the Catholic writer Alphonse de Châteaubriant. Author of the prize-winning novels *Monsieur des Lourdes* and *La Brière*, he turned his literary talents to the propagation of a collaborationist message in the pages of the infamous essay *La Gerbe des forces* and the equally ignominious newspaper *La Gerbe*. Although nothing predisposes a Catholic to be a collaborator, Châteaubriant's commitment to the National Socialist cause arose from an idiosyncratic reading of Christian doctrine which justified racism and elitism in the name of spiritual regeneration. He viewed his encounter with National Socialism as a long-awaited meeting of minds and championed its representatives as men of vision who would re-evangelise the world. After the war, Châteaubriant fled to Austria. Condemned as a traitor in his absence, he indulged in an attempt at self-revision and fulminated against his judges until his dying day. This book explores the dangerous pathways down which misplaced idealism can lead. It challenges those who would obscure the proper telling of Châteaubriant's involvement or obstruct a fitting narrative of the Vichy years. **Symposium**, 2006. *Remembering and Representing the Experience of War in*

Twentieth-century France Debra Kelly, 2000. This work analyzes the representation of the experience of war in 20th-century France. It focuses on aspects of cultural history and memory as manifested in public ceremonies, oral history, and literary production. It examines World War I and II, the Occupation, collaboration, and Resistance. *The Uncertain Foundation*

Andrew Knapp, 2007-06-27. France's liberation was expected to trigger a decisive break both with the Vichy regime and with the pre-war Third Republic. What happened over three crucial years, 1944–47, was an untidy patchwork of unplanned continuities and false starts along with fresh departures that defined France's future for the next half-century. Prepared by an

international team of specialists The Uncertain Foundation analyses a complex process of regime change economic renewal social transformation and adjustment to a fast evolving world *Vichy in the Tropics* Eric Thomas Jennings,1998

L'Esprit Créateur ,1993 The Lasting War Monica Riera,Gavin Schaffer,2008-04 The Second World War brought suffering and trauma to the people of Europe on an unprecedented scale While Europeans were not strangers to the harsh realities of international conflict World War II galvanized a new range of destructive forces that shook the continent to its intellectual psychological and material foundations This volume addresses World War II as a common European trauma by focusing on key trans national developments and comparing the different wars as experienced by three similar civilian populations **The New Oxford Companion to Literature in French** Peter France,1995 The New Oxford Companion to Literature in French is far more than a simple revision of the original Oxford Companion to French Literature published in 1959 and described by The Listener as the standard work of reference for English speaking enquirers into French literature As the change in title implies this completely new work presents an authoritative guide not only to ten centuries of literature produced in the territory now called France but also to the rich literary output of other French speaking countries around the world The scope of the Companion is deliberately open and inclusive challenging and extending the traditional canon Literature is understood in a broad sense ranging from strip cartoon and pamphlet to tragedy and epic and particular attention is devoted to francophone writing from outside France Written by an international team of specialists entries cover individual authors and works over 3 000 of them from the troubadours to C saire and from La Princesse de Cl ves to La Vie mode d emploi Each is discussed in detail within their historical cultural and intellectual context Among the new features of the Companion are the substantial essay entries reflecting up to date scholarship and theoretical debates on topics such as literary movements and genres historical subjects such as chivalry or Occupation and Resistance in wartime France movements of thought from Scholasticism to feminism linguistic topics the sciences the arts and media including opera cinema and press As a divertissement for readers an entry on Quotations lists 100 well known quotations from the canon of French literature Adventurous and wide ranging The New Oxford Companion to Literature in French will be an indispensable and hugely enjoyable reference work for all scholars students and general readers The Liberation of France H. R. Kedward,Nancy Wood,1995-08 Presenting new research by leading specialists in the fields of history literature and film studies this stimulating volume is the very best in interdisciplinary scholarship and will define the subject for years to come It situates the Liberation in the broadest possible context of image and event a breadth which extends to questions of memory and analogy and incorporates subtle layers of ambiguity **Francis Jeanson** Marie-Pierre Ulloa,2007 This is a compelling biography of Francis Jeanson French existential philosopher member of the French Resistance during World War II and head of the Jeanson network which raised funds for the Algerians during the French Algerian war *La politique, l'histoire, la mémoire* David Emler,2021-05-25 Cet ouvrage analyse la question des usages politiques du pass en France dans les ann es

1990 et 2000 Cette problématique est traitée au niveau de trois sphères aux relations mutuelles interactives la politique l'histoire et la mémoire La partie introductive comprend une interprétation des plus importantes conceptions françaises de la mémoire Halbwachs Nora Ricoeur Trois parties étudient ensuite successivement les interactions entre politique et histoire partir de ce que l'on nomme les lois mémorielles et la réaction qu'elles provoquent de la part des historiens les relations entre mémoire et politique partir de l'analyse des usages de la mémoire dans les discours des présidents de la République et l'influence mutuelle de l'histoire et de la mémoire en suivant l'évolution de l'historiographie de la période contemporaine

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