

## GROUP 4

### LITTLE RED RIDING HOOD SCRIPT

**Narrator** :Once upon a time there was a very beautiful blond girl who lived in a village near the forest with her mother. One day her grandma gave her a very nice red riding cloak that is why everybody in the village called her Little Red Riding Hood. One day...

**Little Red Riding Hood**:Did you call me, mom?

**Mother** :Yes, Little Red Riding Hood. Your grandma is very sick. I want you to go to her house and take her this little basket with some bread and honey.

**Little Red Riding Hood**:Yes, mom.

**Mother** :But don't stop in the forest, and don't talk to stranger. Do as I say, and get soon to your grandma's house.

**Little Red Riding Hood**:Yes, mom.

**Narrator** :And Little Red Riding Hood went through the forest with the little basket for her grandma who lived in a nearby village. Along the way, she saw many beautiful flowers in the forest.

**Little Red Riding Hood**: Oh, what a beautiful flowers! I will take some to my grandma.

**Narrator** : She left the little basket in the ground to pick up some flowers, when suddenly...

**Wolf** : Good morning Little Red Riding Hood! Ha, ha, ha, ha, ha.

**Little Red Riding Hood**: Good morning, Mr. Wolf.

**Wolf** : Where are you going so early?

**Little Red Riding Hood**:I am going to my grandma's house to take her this little basket with some bread and honey.

**Wolf** : Ha, ha, ha, ha, ha... and does your grandma live far from here, Little Red Riding Hood?

**Little Red Riding Hood**: Oh no, Mr. Wolf, she lives just across the forest in the first little house in the village, the one with the white door.

**Wolf** : Good-bye, Little Red Riding Hood. I hope she gets better. And look, do you see that road?

**Little Red Riding Hood**: Yes, I do.

**Wolf** : Just follow that road and you will get soon to your grandma's house.

**Little Red Riding Hood**: Oh, yes I will. Thank you!

**Wolf** :Good-bye, ha, ha, ha, ha, ha!

**Narrator** :Little Red Riding Hood kept looking for flowers disobeying her mother who told her not to stop in the forest and to get soon to her grandma's house. Meanwhile, the wolf knocked at Little Red Riding Hood's grandma's house.

# Little Red Riding Hood Script

**Linda Aronson**



## **Little Red Riding Hood Script:**

**Little Red Riding Hood--Reader's Theater Script & Fluency Lesson** Dona Herweck Rice,2014-03-01 This reader s theater script builds fluency through oral reading The creative script captures students interest so they will want to practice and perform Included is a fluency lesson and approximate reading levels for the script roles *Little Red Riding Hood* Ron Fink,John Heath,1995 WHAT IT IS This and hilarious fun musical play helps you teach the standards while bringing your classroom to life Easy to do play comes with script audio CD and teacher s guide NO music or drama experience is required you don t have to sing or play a note Go big and perform on stage keep it simple with a classroom performance or simply do reader s theater in class No fancy sets costumes or performance spaces are needed so it s all up to you Flexible casting for 8 40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community Your purchase of one copy per teacher includes permission to photocopy the script for students WHAT IT TEACHES This fractured retelling of Little Red Riding Hood is a wonderfully silly way to mix up a classic The Wolf needs some ketchup Granny is a math whiz and Little Red learns how to do the Acorn Dance with an odd band of Squirrels It makes an excellent language arts and common core tool students can compare it to other versions of the famous tale discuss character motivations and much more 25 minutes grades 2 6 WHAT IT DOES Little Red Riding Hood is a great complement to your curriculum resources in language arts And like all Bad Wolf Press plays this show can be used to improve reading comprehension vocabulary performance and speaking skills class camaraderie and teamwork and school engagement and parental involvement all while enabling students to be part of a truly fun and creative experience they will never forget

*Play Mask Book* Peter Stevenson,1991-01-01 **Fairy Tale Readers' Theater, Ages 7 - 12**

Flora,Browning-Wroe,2012-09-01 Every script can become an entire class production by using the group readings or the scripts can be used successfully with small groups Reading levels are provided for every story character and the group readings allowing the teacher to assign roles according to individual reading abilities Includes prop and costume suggestions activities resource guide and sound effects audio CD Supports NCTE standards **Little Red Riding Hood - Pantomime Script**

Michael Jones,Derek Grant,2020-02-29 This enchanting version of the classic children s story is presented as a pantomime Performed to acclaim on three nationwide tours of theatres in the UK there are colourful characters and comedy scenes to appeal to all the family When Red Riding Hood is given a beautiful new red cape by her father she decides to walk through the forest to Granny s house to celebrate However the Big Bad Wolf has other ideas He disguises himself as Granny and tries to capture Red It takes Woody the Woodcutter Father and Silly Billy to save her in a heartwarming happy ending A great read as it is for those interested in performance amateur rights are included at no extra charge in the price of the book See publishers page for details *Fairy Tales Reader's Theater, eBook* Margaret Allen,2004-03-01 An exciting way to help children improve reading fluency without being too time intensive for the teacher It requires on props and no additional

teaching skills on your part and it is not difficult to manage Reader s Theater promotes better reading comprehension because children who learn to read a passage expressively also come to better understand its meaning     **Little Red Riding Hood** Madge Tucker,Muriel Pollock,1940     Little Red Riding Hood William Adams,1986     *Little Red Riding Hood* Melvyn Butcher,1994     Child Psychology in Twelve Questions Paul L. Harris,2022-08-11 Child psychology as a scientific enterprise is about 100 years old but while numerous textbooks and practical guides are available the more meditative questions about the nature of a child s mind are rarely asked This book explores some of the enduring questions in developmental psychology How do children form an attachment to their caregivers How do they learn words In their imagination are they confused or clear sighted about the difference between fantasy and reality How do they decide who to trust In each case Paul Harris shows why these questions are important proposes likely answers and explains the uncertainties that persist He outlines important landmarks both well known and neglected and explores broader questions about theories of mind morality and cross cultural differences     *Little Red Riding Hood; Or, "Grandmother Slyboots."* Charlotte Barrows Chorpennig,1946     **Little Red Riding Hood** Dona Herweck Rice,2008-07-10 Act out the story of Little Red Riding Hood a young girl in a red cloak who goes to the woods to visit her grandma She meets a wolf along the way and tells him where she s going When she gets to Grandma s house Grandma doesn t look like she usually looks It s the wolf The six roles in this script match different reading levels enabling teachers to use differentiation and English language learner strategies These strategies allow all students to engage in the same activity regardless of their current reading level All students can feel successful and can gain confidence in their reading fluency Students can also practice reading aloud interacting cooperatively and using expressive voices and gestures while performing the story together An accompanying poem and song give readers additional resources to practice fluency in an engaging way This dynamic script is the perfect tool for a classroom or varied readers     **Inquiry-Based Learning** Irma Smegen,Oded Ben-Horin,2020-10-12 The educational world is experiencing exciting yet tension filled times We all wish to strengthen and support creativity and creative teaching in schools Yet recent debates about what creativity means and how it should be implemented raise the need for more specific approaches Write a Science Opera WASO is one such approach WASO is a transdisciplinary inquiry based approach to teaching at the intersection of art and science in schools It is all about creative teaching and teaching for creativity Inquiry Based Learning A Guidebook to Writing a Science Opera provides teachers with the reasons for and advantages of introducing pupils of all ages to WASO It provides step by step instructions for how to implement WASO in classrooms WASO is challenging but the rewards are powerful In WASO it is the pupils curiosity and creative imagination which develop their science and art curriculum Get ready for an exciting creative journey     *Little Red Riding Hood [Version 2]* Kate Evans,2008     *Scriptwriting Updated* Linda Aronson,2000 A practical and up to date guide to scriptwriting     **Little Red Riding Hood** Rob Burbidge,Tina Burbidge,2005     **Little Red Riding Hood [Verse]** Peter Bond,2009

**Connecticut School Document** Connecticut,Connecticut school document,1893      Women As Winner Dorothy Jongeward,1976-01-21      **Flannelboard Classic Tales** Doris Lynn Hicks,1997 Contains stories and step by step instructions and patterns for creating a flannelboard for storytelling

## Unveiling the Magic of Words: A Report on "**Little Red Riding Hood Script**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Little Red Riding Hood Script**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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