

SF MASTERWORKS



LAST AND FIRST MEN
OLAF STAPLEDON

'No book before or since has ever had such an impact
on my imagination' ARTHUR C. CLARKE



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Last And First Men Sf Masterworks English Edition

William Olaf Stapledon



Last And First Men Sf Masterworks English Edition:

Last and First Men (□□□□) William Olaf Stapledon, 2011-10-15 **The Science Fiction Mythmakers** Jennifer Simkins, 2016-09-13 A literary genre that pervades 21st century popular culture science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science religion and philosophy This book considers the significance of this confluence through an examination of myths in the writings of H G Wells Arthur C Clarke Philip K Dick and Frank Herbert Presenting fresh insights into their works the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths The Year's Best Science Fiction: Nineteenth Annual Collection Gardner Dozois, 2002-07-22 The twenty first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed New possibilities previously unimagined appear almost daily and science fiction stories continue to explore those possibilities with delightful results Collected in this anthology are such compelling stories as On K2 with Kanakaredes by Dan Simmons A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company The Human Front by Ken MacLeod In this compassionate coming of age tale the details of life are just a bit off from things as we know them and nothing is as it appears to be Glacial by Alastair Reynolds A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction The twenty six stories in this collection imaginatively takes us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the form and of bright new talents including Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R MacLeod Ken MacLeod Paul J McAuley Maureen F McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

Last and First Men-Original Edition(Annotated) Olaf Stapledon, 2021-02-15 Last and First Men A Story of the Near and Far Future is a future history science fiction novel written in 1930 by the British author Olaf Stapledon First published nearly 70 years ago this masterpiece is regarded as one of the most influential science fiction novels of the 20th century Olaf Stapledon creates a history of the evolution of humankind over the next two billion years and has lots of it right It's so vast it brings the concept of time closer to the human experience No book before or since has ever had such an impact upon my imagination declared 2001 author Arthur C Clarke of this masterpiece of science fiction An imaginative ambitious history of humanity's future that spans billions of years this 1930 epic abounds in prescient speculations Not only a must read for scholars of the genre but even for those who want to look beyond their own immortality as well as our civilizations

immortality **Last And First Men** Olaf Stapledon,2012-03-19 One of the most extraordinary imaginative and ambitious novels of the century a history of the evolution of humankind over the next 2 billion years Among all science fiction writers Olaf Stapledon stands alone for the sheer scope and ambition of his work First published in 1930 Last and First Men is full of pioneering speculations about evolution terraforming genetic engineering and many other subjects Last and First Men

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immortality *Last and First Men: Special Edition* William Olaf Stapledon,2018-06-22 Last and First Men A Story of the Near and Far Future is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon s conception of history is based on the Hegelian Dialectic following a repetitive cycle with many varied civilizations rising from and descending back into savagery over millions of years but it is also one of progress as the later civilizations rise to far greater heights than the first The book anticipates genetic engineering and the idea of superminds composed of many telepathically linked individuals We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience Last and First Men Annotated

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over millions of years but it is also one of progress as the later civilizations rise to far greater heights than the first The book anticipates genetic engineering and the idea of superminds composed of many telepathically linked individuals A controversial part of the book depicts humans in the far off future escaping the dying Earth and settling on Venus in the process totally exterminating its native inhabitants a marine intelligent species Stapledon s book has been interpreted by some as condoning such interplanetary genocide as a justified act if necessary for racial survival though a number of Stapledon s partisans denied that such was his intention arguing instead that Stapledon was merely showing that although mankind had advanced in a number of ways in the future at bottom it still possessed the same capacity for savagery as it has always had

Last and First Men William Olaf Stapledon,2018-09-09 *Last and First Men* by William Olaf Stapledon *Last and First Men* A Story of the Near and Far Future is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon s conception of history is based on the Hegelian Dialectic following a repetitive cycle with many varied civilizations rising from and descending back into savagery over millions of years but it is also one of progress as the later civilizations rise to far greater heights than the first The book anticipates genetic engineering and the idea of superminds composed of many telepathically linked individuals

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Last and First Men Illustrated William Olaf Stapledon,2020-12-28 No book before or since has ever had such an impact upon my imagination declared Arthur C Clarke of Last and First Men This masterpiece of science fiction by British philosopher and writer Olaf Stapledon 1886 1950 is an imaginative ambitious history of humanity s future that spans billions of years Together with its follow up Star Maker it is regarded as the standard by which all earlier and later future histories are measured The protagonist of this compelling novel is humanity itself stripped down to sheer intelligence It evolves through the ages rising to pinnacles of civilization teetering on the brink of extinction surviving onslaughts from other planets and a decline in solar energy and constantly developing new forms new senses and new intellectual abilities From the present to five billion years into the future this romance of humanity abounds in profound and imaginative thought

Last and First Men Illustrated Edition William Olaf Stapledon,2021-09-19 Last and First Men A Story of the Near and Far Future is a future history science fiction novel written in 1930 by the British author Olaf Stapledon *AB Bookman's Weekly* ,1997 Last and First Men William Olaf William Olaf Stapledon,2018-01-17 Last and First Men A Story of the Near and Far

Future is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon s conception of history is based on the Hegelian Dialectic following a repetitive cycle with many varied civilizations rising from and descending back into savagery over millions of years but it is also one of progress as the later civilizations rise to far greater heights than the first The book anticipates genetic engineering and the idea of superminds composed of many telepathically linked individuals Last and First Men

Annotated Stapledon,2021-08-19 Last and First Men A Story of the Near and Far Future is a science fiction novel written in 1930 by the British author Olaf Stapledon A work of unprecedented scale in the genre it describes the history of humanity from the present onwards across two billion years and eighteen distinct human species of which our own is the first and most primitive Stapledon s conception of history is based on the Hegelian Dialectic following a repetitive cycle with many varied

Star Maker Olaf Stapledon,2011-11-14 One moment a man sits on a suburban hill gazing curiously at the stars The next he is whirling through the firmament and perhaps the most remarkable of all science fiction journeys has begun Even Stapledon s other great work LAST AND FIRST MEN pales in ambition next to STAR MAKER which presents nothing less

than an entire imagined history of life in the universe encompassing billions of years *Last and First Men* Olaf Stapledon, 2023-12-15 In *Last and First Men* Olaf Stapledon presents a sweeping narrative that transcends both time and species exploring the evolution of humanity over two billion years This monumental work showcases Stapledon's unique literary style a blend of philosophical musings and speculative fiction enriched by vivid imagery and a sweeping scope that captures the essence of human aspiration suffering and transformation Set against a backdrop of cosmic change the novel offers a profound introspection into humanity's place in the universe serving as a precursor to later science fiction epics Its blend of existential themes and innovative narrative structure places it firmly within the literary context of early 20th century futurism Olaf Stapledon an English philosopher and writer was deeply influenced by the tumultuous events of his time including the World Wars and the rise of scientific inquiry His academic background in philosophy and a profound contemplation on human potential and destiny shaped his vision for this speculative odyssey Stapledon's urge to address both the grandeur and fragility of human existence led him to create a narrative that not only entertains but also encourages deep reflection on the future of sentient life *Last and First Men* is a thought provoking exploration that is highly recommended for readers interested in the philosophical underpinnings of science fiction Stapledon's masterful storytelling invites readers to ponder the trajectory of humanity and the potential for future civilizations This book is not just a journey through time it is a clarion call to reflect on what it means to be human and the legacy we wish to leave behind In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read **Music Lovers' Phonograph Monthly Review** ,1926 The Reporter Max Ascoli,1956

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