

は

WA - Topic Marker

Written with hiragana "wa", but pronounced "wa"

- Marks the topic of a **SENTENCE**. (non-grammatical relationship)
- **Contrasts** one option or thing against others. (A vs. B, C, D)
- Used when elaborating on things already known to the listener.

この車はわたしの叔父さんが買った。
 As for the car, I was the one who drove it.

たなかさんはお金をもっています。
 Mr. Tanaka has money. (he is rich)

が

GA - Subject Marker

1

- Marks the subject of a **verb**. (grammatical relationship)
- **Distinguishes** one option or thing from others. (A vs. ???)
- Used when adding new things/information to a conversation.
- Used when describing specific things with adjectives.
- Marks objects of **potential-form verbs**. (can/table-td)
- Used as a conjunction [between phrases]: "...but..." or "even though..."

私たちが日本語を話します。
 (I) can speak Japanese a little.

たなかさんがお金のことを話しています。
 Mr. Tanaka has the money. (with him now)

WA vs. GA (Detailed Article) - <http://nihonshock.com/waga>

を

O - Object Marker

Written with hiragana "wa", but the "w" sound is very faint.

- Marks the object of a verb.
- With verbs of motion, shows where the motion occurs.

くつを買いました。
 (I) bought shoes.

空を飛べ。
 To fly (in) the sky

お金のことを話します。
 To talk about (things of) one's self.

に

NI - The "Aiming" Particle

- Marks an **indirect object** (the person/thing an action is done for/directed toward)
- Marks a **destination, direction or specific place** for an action. (to/at)
- Marks a **specific point in time** (ex. Monday / April / 1993 / July)
- Marks a **period of time** that something repeats in. (ex. twice a week)
- Marks **direct objects** for: なる (to become), 会う (to meet), のる (to ride)

お友達に本をあげた。
 (I) gave her a book.

土曜日に公園に行きました。
 Let's go to the park on Saturday.

一日に二杯のコーヒーを飲みます。
 (I) drink 2 cups of coffee a day.

と

TO - The "Glue" Particle

When quoting speech, it can become "to" (informal)

- Marks a person that an action is done **with**.
- Links nouns to create a **complete "and" group**.
- Marks **quoted speech or phrasal objects** おもう (to think), かく (to write)
- Shows a **natural/predictable "if-then" relationship** between clauses.
- Marks **onomatopoeic words**. (words that mimic sounds)

彼と彼女とが握手をしました。
 (I) had an argument with (my) boss and manager.

椅子が壊れたとおもいます。
 (I) think the chair broke.

小声で話します。
 to speak in whispers

で

DE - The "Enabling" Particle

- Marks a **place, area, or length of time** inside which something occurs.
- Marks a **method, tool or circumstance** under which something happens.
- Marks a **material** or substance; composition.

かんじを二年で勉強しました。
 (I) learned Kanji in two years.

きょうは電車で行きました。
 Today I came by train.

羊毛でつくられたマフラー
 a scarf made of wool

も

MO - Even/Also Marker

- Used with other particles to add a meaning of **"also/too" or "even."** (It replaces は, が, and を completely, but follows all other particles)
- Turns **interrogative words** (どう, どれ, いつ, etc.) into every.../all... words.

お友達にも会いました。
 (I) also/even went to Osaka.

おしえてもいいですよ。
 It's okay even if (you) ignore (him).

彼はいつもそうです。
 He is always like that.

か

KA

- Marks a sentence as a **question**.
- Links nouns to create an **"or" group**.
- Turns **interrogative words** into **choice... words**. (どれ (what) + か = どれか (someone))

へ

E

- Can be used instead of に to mark a **destination**.

Note: hiragana "he" to read.

の

NO

- Shows **possession**. (わたしの = my/mine)
- Combines two nouns.

Note: the final noun becomes the "primary" meaning.
 かいしゃのクルマ = the company car
 カルスのかいしゃ = a car company

や

YA

- Links nouns to create an **incomplete "and" group**.

本と鉛筆 (and such)

1: also marks objects of わかる (understand), 知っています (know), and 好きです (like).

2: と (and) が (I) groups for all their members, や only lists some.

3: 1: だし/あげると can sound patronizing: わたし (I) (as hard-work) is a soft alternative.

4: に marks the grammatical subjects of potential-form verbs.

だけ

DAKE

- Marks a **limited amount** or extent of something. ("not more than")
- Used with できる (and other potential-form verbs) to mean "as... as possible"

しばらくだけ待つてください。
 Please wait for just one hour.

できるだけ早くかいてください。
 Please write it as quickly as you can.

できるだけ多く書いてください。
 Please write as much as you can.

しか

SHIKA

- Marks a **firm extent/limit** (usually one which presents a problem for the speaker).
- Emphasizes the **negation** of anything beyond the extent/limit. Therefore, し is always used with a negative verb form.

せんえんしかもっていません。
 I haven't but one thousand yen.

しかでしかみることがない。
 I've never seen it except in pictures.

あなたにしかできない。
 Only you can do it.

ほど

HODO

- Marks a **degree or extent** of something. (not small)
- Marks an **approximate number or length of time**.
- Marks the **greater element** in a negative comparison. ("not as... as")

そのクルマはこのクルマほど速くないです。
 That car is not as fast as this car.

はらがいたくなったほどおなけました。
 I laughed so hard that my stomach became painful.

より

YORI

- Marks the **lesser element** in a positive comparison. ("more than")
- "From..." (when closing a private letter)

そのクルマはこのクルマより速いです。
 That car is faster than this car.

でも

DEMO

- Marks a **possibility or suggestion**.
- Turns **interrogative words** into any... words.
- Used as a conjunction [before a phrase]: "even so/but/however,..."

お茶でも飲みませんか。
 Shall we drink some tea or something?

いつでも連絡してください。
 Please call me anytime.

くらい

KURAI

- Marks an **approximate or negotiable degree, amount, or length of time**. (speaker feels that the stated number/extent is a fair and/or reasonable estimate)
- Alternate form: ぐらい

かんじを10回くらいかいてお忘れなさい。
 If you write a Kanji about 10 times, you won't forget it.

ばかり

BAKARI

- Means "only", or "to the exclusion of other things"
- Informally, can be pronounced ばかりり / ばかりか / ばかりし for emphasis.

あの授業は全然面白くないです。
 That classroom has nothing but pain in it.

お金のことをばかり言います。
 Everything he says is a lie.

から

KARA

- Marks a **starting place or time**.
- Marks a **source of information**.
- Marks a **reason** when used after (I).

とんでもないからききました。
 I heard about it from a friend.

お金のことをばかり言います。
 I can't pay because I forgot my wallet.

まで

MADE

- Marks an **ending place or time**.
- When followed by に, means "by/before"

会議は1時から5時までです。
 The meeting is from 1 o'clock until 5 o'clock.

明日までにレポートを書いてください。
 Please write the report by tomorrow.

Comparison

- Marks the **greater element** in a positive comparison (より marks the lesser element).
- Can take past tense verbs even for non-past sentences.
 先生より先生に聞いたほうが早いです。
 Rather than looking it up, it would be faster to ask the teacher.

Whether or not

- この本をかうかどうかをかんがえています。
 I'm considering whether or not to buy this book.

About/Regarding

- このレポートは日本の歴史についてです。
 This report is about Japanese history.

Conjunctive Adverbs

- **Conjunctive Adverbs** (short & convenient)
- **そして** (and)
 Therefore (and)...
 しかし (but)
 However (but)...
 でも (but)
 However (but)...
 だから (so)
 Therefore (so)...
 ただし (but)
 However (but)...

Give/Receive



Conjunctions

- **Conjunctions** (between phrases)
- **が** (but)
 A, but B
 けれども (but)
 A, but B
 のに (even though)
 even though A, B
 から (because of)
 because of A, B
 ので (because of)
 because of A, B
 なら (if)
 if A, B
 と (if A, (consequently) B)

Japanese Grammar Guide

Mr Tae Kim, Noah Books (James Ross)



Japanese Grammar Guide:

Essential Japanese Grammar Masahiro Tanimori,Eriko Sato,2013-02-08 Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels Long the standard in Japanese language education it provides clear jargon free explanations of how Japanese grammar works and offers hundreds of example sentences An essential handbook for self study or the classroom students will find that a strong foundation in grammar is vital to those wishing to learn Japanese Essential Japanese Grammar presents many unique features First grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required Second abundant example sentences are written in Japanese characters kana and kanji followed by romanji and English translations Third the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs adjectival nouns clauses adverbs etc This Japanese grammar book contains Parts of speech Sentence constructions Conjugations forms Speech styles and tones Accentuation rules Essential words and functional elements An appendix for referencing and cross referencing Japanese words

Japanese Grammar D. Corder,1998 This book has been written to provide students of Japanese with a grammar reference book to complement their language course It contains explanations of essential grammatical structures from a very basic level up to the end of the first year of tertiary study and is ideal for independent study and revision Page iii

Japanese Grammar (Blokehead Easy Study Guide) The Blokehead,2015-06-10 It is never enough to simply learn Japanese words Like with any other language it is foolhardy to ignore grammar Language is about vocabulary conjugations usage and so much more For proficiency in second languages you should learn everything you need to know about its grammar This is the best route to take especially when you are not immersed in the native environment or culture of the language that you are trying to learn Grab The Easy Study Guide now

□□□□□□□□□□ Naomi Hanaoka McGloin,1989 This book offers in depth explanations of selected problem areas in Japanese grammar as seen in errors frequently made by English speaking students of Japanese

Modern Japanese Grammar M. Endo Hudson,Fumiko Nazikian,2017-03-16 First published in 2013 As with its series counterparts this is an innovative reference guide to the Japanese language combining traditional and function based grammar in a single volume In its two part structure Part A covers traditional grammatical categories such as structural features of the language and the behaviour of parts of speech With a strong emphasis on contemporary usage all grammar points are richly illustrated with examples written in a combination of hiragana katakana and kanji alongside romanizations and sentence meanings in English Part B is organised around language functions such as expressing likes and dislikes giving and seeking information making decisions and apologising This function based presentation is an invaluable guide to the situationally appropriate use of Japanese for learners at all levels The two parts of the Grammar are closely linked by extensive cross references providing a grammatical and a functional perspective on many patterns in the language This is the ideal reference grammar for learners of Japanese

at all levels from novice to advanced No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided **Japanese Grammar** Debbie Corder, Jenny Short, Gwen Wells, Cathy Roughan, 2014

600 Basic Japanese Verbs, 2014-01-23 *600 Basic Japanese Verbs* is a handy easy to use guide to one of the building blocks of Japanese grammar verbs This book will be an essential resource for students wishing to learn Japanese as it shows how to conjugate the 600 most common Japanese verbs quickly and with very little effort This is the only guide to list all verb forms in both Japanese script and romanized form while giving an accurate English translation for each conjugated form making this book far more comprehensive than any other book on the subject Compiled by Japanese language experts at The Hiro Japanese Center more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken written formal and conversational Japanese making this the ideal reference when reading any sort of Japanese printed materials including manga newspapers magazines and books *600 Basic Japanese Verbs* places an expert resource at your fingertips giving you the information you need to speak read and write Japanese sentences correctly Key features of this book are Includes all the most useful verbs and Kanji logographic Chinese characters in Japanese including less common ones A wealth of example sentences are given to demonstrate correct verb usage Over 30 forms are given for each verb including polite or formal plain negative potential conditional passive causative and many more Both Kana Japanese script and romanized forms are given for each entry An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam Special sections are devoted to compound verbs and suru verbs such as Kaimono suru to shop benkyo suru to study and much more *Learning Japanese for Real* Senko K. Maynard, 2011-03-02 Concise descriptions of grammar use and genres make *Learning Japanese for Real* indispensable for adult learners of the language The volume presents a holistic view of the knowledge required for proficiency in Japanese Following introductory chapters on the language's background sound system and scripts word types and grammatical categories it introduces readers to simple then complex sentences A chapter on emotive expressions contains highly useful entries on attitudinal adverbs exclamatory phrases interjections and rhetorical questions all of which carry emotive meanings *Learning Japanese for Real* then goes beyond grammar to discuss how the language is used in interaction The author discusses communication strategies such as requesting apologizing and inviting as well how to interact when participating in a conversation with behaviors such as hand signals bowing and nodding She considers metaphor tautology puns and the lingering effect of yojoo before addressing the organization of Japanese discourse including the four part organizational principle of ki shoo ten ketsu and the structure of staging The final sections feature authentic examples of popular culture discourse from manga television advertising magazines and cell phone novels and a host of practical suggestions methods tools resources for learning Japanese *Learning Japanese for Real* will become a key source for Japanese language students during their elementary intermediate and advanced training As an essential anthology of grammar use and genres of the Nihongo world teachers of Japanese will also

find it invaluable **Handbook of Japanese Grammar** Harold Henderson, 2010-10-18 This grammar has been written to help the student to think in the Japanese way Part One contains several introductory notes on Nomenclature Syntax Verbs Aru Iru Oru on Adjectives and on Foreign Words Part Two concentrates on connectives the particles and suffixes which modify the sense of other words or show the relationship of these words to each other These connectives the heart of Japanese grammar present unusual difficulty to foreign students Arranged alphabetically in dictionary form each word is followed by a textual explanation of how it is used and of its various meanings with cautions as to its translation The forms covered include not only those of the standard colloquial literary or bungo styles but also the more common colloquialisms and provincial forms whether or not these are strictly grammatical No other text available makes as thorough or as complete a classification **Modern Japanese Grammar** Naomi Hanaoka McGloin, 2014 Modern Japanese Grammar A Practical Guide is an innovative reference guide to Japanese combining traditional and function based grammar in a single volume The Grammar is divided into two parts Part A covers traditional grammatical categories such as nouns verbs adjectives particles topic honorifics etc Part B is carefully organised around language functions covering all major communication situations such as Initiating and ending a conversation Seeking and giving factual information Expressing gratitude likes and dislikes Making requests and asking for permission and advice With a strong emphasis on contemporary usage all grammar points and functions are richly illustrated throughout with examples written both in Romanization and Japanese script a mixture of hiragana katakana and kanji Main features of the Grammar include Clear succinct and jargon free explanations Extensive cross referencing between the different sections Emphasis on areas of particular difficulty for learners of Japanese Both as a reference grammar and as a practical usage manual Modern Japanese Grammar A Practical Guide is the ideal resource for learners of Japanese at all levels from beginner to intermediate and advanced students No prior knowledge of grammatical terminology or Japanese script is required and a glossary of grammatical terms is provided This Grammar is accompanied by the Modern Japanese Grammar Workbook ISBN 978 0 415 27093 9 which features related exercises and activities

Making Sense of Japanese Grammar Željko Cipriš, Shoko Hamano, 2002-03-31 Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese Students irrespective of proficiency level and linguistic training will find clarification on matters of grammar that often seem idiosyncratic and Japanese specific such as avoiding the use of certain pronouns employing the same word order for questions hidden subjects polite and direct forms Organized for easy access and readability Making Sense of Japanese Grammar consists of short units each focused on explaining a distinct problem and illustrated with a wealth of examples To further enhance their usefulness the units are cross referenced and contain brief comprehension exercises to test and apply newly acquired knowledge A glossary and keys to the exercises are at the back of the book This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels Both students and instructors even those

trained in linguistics will find its accessible explanations of grammatical concepts helpful Grounded in sound scholarship and extensive teaching experience Making Sense of Japanese Grammar brings a fresh and liberating perspective to the study of Japanese

A Guide to Japanese Grammar Mr Tae Kim, Noah Books (James Ross), 2002-08 My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes then this book is for you It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences You will also learn Japanese that's spoken by real people including casual speech patterns and slang stuff that's often left out in most textbooks Don't take my word for it just check out my website and order this book to have it handy wherever you go

A Guide Out of Stock - Buy Paperback, 2017-12-27 Japanese is the gateway to the rich culture of the exciting and complex island nation of Japan Some people get intimidated by the prospect of speaking Japanese worried that it's just too complex Picking up the basics of Japanese doesn't require any more than an interest and a willingness to try something new

Complete Japanese Adjective Guide Ann Tarumoto, 2001-05-01 This is a useful and user friendly Japanese adjective guide and workbook To effectively learn Japanese a strong knowledge of Japanese vocabulary is needed The complete Japanese Adjective Guide is a simple approach to understanding Japanese grammar and syntax methodically leading students through the intricacies of adjective use Exercises build mastery and confidence as grammar topics are introduced Regular and na adjectives are discussed in separate sections to allow beginning students to clarify differences Vocabulary is kept to a minimum with a concentration on the fundamental patterns of adjective use what works with one adjective will work with another like it and beginning Japanese language students with limited vocabulary will be able to do the exercises without the distraction of constantly looking up new words An invaluable workbook for any student of introductory Japanese The Complete Japanese Adjective Guide is written so the reader can master adjectives which in turn will help distinguishing desu forms and verbs Lessons are incremental with easy to follow explanations for independent study gradually working up to the more difficult patterns and include many memory drills to afford the opportunity to thoroughly master the topic at hand This volume also includes a convenient glossary of nouns Highlights of this book are Clear explanations of every adjective formation Comprehensive exercises and drills Completely romanized for ease of use

Complete Japanese Verb Guide, 2015-11-10 The Complete Japanese Verb Guide is a handy easy to use guide to one of the building blocks of language learning verbs To effectively learn Japanese a strong knowledge of Japanese grammar and vocabulary is needed This book will come to the rescue as it shows learners how to conjugate the 600 most common Japanese verbs quickly and with very little effort This is the only guide to list all verb forms in both Japanese script and romanized form while giving an accurate English translation for each conjugated form making this book far more comprehensive than any other book on the subject Compiled by Japanese language experts at The Hiro Japanese Center more than 30 different verbal

forms are given for each verb including all forms used in contemporary spoken written formal and conversational Japanese making this the ideal reference when reading any sort of Japanese printed materials including manga newspapers magazines and books The Complete Japanese Verb Guide places an expert resource at your fingertips giving you the information you need to speak read and write Japanese sentences correctly Key features of this book are Includes all the most useful verbs and Kanji logographic Chinese characters in Japanese including less common ones A wealth of example sentences are given to demonstrate correct verb usage Over 30 forms are given for each verb including polite or formal plain negative potential conditional passive causative and many more Both Kana Japanese script and romanized forms are given for each entry An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam Special sections are devoted to compound verbs and suru verbs such as Kaimono suru to shop benkyo suru to study and much more

A Guide to Japanese Grammar Tae Kim,2014-01-23 This book has been helping people learn Japanese as it s really spoken in Japan for many years If you find yourself frustrated that you can t understand Japanese movies or books despite having taken Japanese classes then this book is for you It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences You will also learn Japanese that s spoken by real people including casual speech patterns and slang stuff that s often left out in most textbooks

Japanese Grammar Sumiko Uo,2005 Looking to learn the Japanese Language Learn the grammar principles with this QuickStudy Japanese Grammar guide This 6 page guide is laminated so you can take it on the go It includes information on pronunciation writing system styles of speech characteristics of grammar daily expressions and much more

Essential Japanese Grammar Masahiro Tanimori,Eriko Sato,2012-04-10 Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels Long the standard in Japanese language education it provides clear jargon free explanations of how Japanese grammar works and offers hundreds of example sentences It is an essential handbook for self study or the classroom and should be a valued resource for years to come A strong foundation in grammar is vital to those wishing to learn Japanese as a whole Essential Japanese Grammar presents many unique features First grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required Second abundant example sentences are written in Japanese characters kana and kanji followed by romanji and English translations Third the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs adjectival nouns clauses adverbs etc This Japanese grammar book contains parts of speech sentence constructions conjugations forms speech styles and tones accentuation rules essential words and functional elements an appendix for referencing and cross referencing Japanese words

Pocket Japanese Grammar Carol Akiyama,Nobuo Akiyama,2019-12-03 Pocket sized and packed with helpful instruction this portable book provides a concise yet comprehensive guide to Japanese grammar Barron s Pocket Japanese Grammar covers parts of speech sentence structure

punctuation pronunciation advice verb charts and more It also features definitions of basic grammatical terms with examples in Japanese and English The two color design for headings key words and phrases makes this title a quick and easy reference and enhances its visual appeal Whether you re at a beginner intermediate or advanced level this is a must have inexpensive grammar resource for Japanese language students teachers or translators looking for a go to guide or supplement

Handbook of Modern Japanese Grammar Yoko Matsuoka McClain,1981

Reviewing **Japanese Grammar Guide**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Japanese Grammar Guide**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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