

#### DISSECTION OF FLOWER & SEEDS RUBRIC

Name : Grade:

i i	Excellent 5 pts	Good 4 pts	Fair 3 pts	Poor 1 pts
Flower & seed dissection	Student completed the dissection by taking a "flower" and a seed apart and separating the 4 major parts.	Student partially completed the dissection by taking a "flower" and a "seed" apart and separating 3 major parts.	Student partially completed the dissection by taking a "flower" and a "seed" apart and separating 1- 2 major part(s).	Student did not dissect the "flower" and the "seed".
Identification of Parts	Student labeled all 4 parts of the flower and the seed correctly and making it easy to understand each part of the plant.	Student labeled 3 parts of the flower and the seed with 1 mistake.	Student labeled 1- 2 part(s) of the flower and seed with 2 mistakes.	Student did not label parts of the flower and seed or did not clearly identify part of plant to label.
Display of Project	Student neatly identified the 4 major parts of the flower and seed. Used excellent technical skills when gluing on parts of the flower & seed and labels.	Student identified the 3 parts of the flower and seed. Used satisfactorily used glue and tools to identify the parts of the flower & seed.	Student identified parts of the flower and seed fairly used glue and tools to identify the parts of the flower & seed.	Student did not glue parts of the flower & seed or labels.
Effort	Student do the project independently	Student need little assist ance from other.	Student need some help from others.	Others do student's project.
SCORE	Total points x 5			
COMMENT (From teacher)				

#### NUB:

- If students submit 1 day after the activity, then the score for "effort" will be fair.
- For each 24 hour period an assignment is turned in late. 5 points will be deducted from the total points you earn on the assignment. So, kindly submit your assignment in time or on time.

"If you see improvement with some practice, you will see perfection with more practice." (Amit Kalantri, Wealth of Words)

Sewror :

https://www.rcompus.com/rubricshowc.cfm?code=DK698A7Esp=yesE https://brimley.eupschools.org/cms/lib/MH17000162/Centricity/Domain/67/DissectionW20Rubric.html

# **Label The Parts Of A Flower Rubric**

**Wendy Conklin** 

## **Label The Parts Of A Flower Rubric:**

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included 32 Ouick & Fun Content-Area Computer Activities Kathy Kopp, 2006-07-27 Incite 2nd grade students enthusiasm to learn using technology in the curriculum Youll enhance learning and encourage high order thinking by incorporating a technology project for every week of the school year Students will develop key technology skills in word processing spreadsheets multimedia presentations and using the Internet while you teach regular classroom content Lessons are divided among content areas and the flexible projects are great for computer centers labs or one computer classrooms The easy to follow teacher instructions and step by step student directions make this resource a hit in the classroom The included Teacher Resource CD contains sample projects templates and assessment Activities for a Differentiated Classroom Level 2 Wendy Conklin, 2011-02-01 Easily implement grade rubrics 160pp appropriate lessons suitable for Grade 2 classrooms Based on current research these easy to use lessons are based on a variety of strategies to differentiate your instruction Activities are included to allow access to all learners Includes interactive whiteboard compatible Resource CD with sample projects templates and assessment rubrics 160pp plus Teacher Resource CD 32 Quick & Fun Content-Area Computer Activities (32 Quick & Fun Content-Area Computer Activities), Harcourt Science ,2000 Catalogue of Books Printed in the XVth Century Now in the British Museum: Xylographica and books printed with types at Mainz, Strassburg, Bamberg and Cologne British Museum. Department of Printed 35 Strategies for Developing Content Area Vocabulary Brenda H. Spencer, Andrea M. Guillaume, 2009 Books, 1908 Offering teachers concrete directives for addressing vocabulary instruction in content area lessons this text categorizes strategy presentation in four explicit ways preparing to learn words building word knowledge applying word knowledge and A Dictionary of the Spanish Language in Two Parts: I. Spanish-English; 2. English-Spanish encouraging word learning **Auction Sale Prices** ,1905 A Dictionary of the Spanish Language Alfred Elwes, 1870 Alfred Elwes, 1888 Catalogue of Books Printed in the XVth Century Now in the British Museum British Museum. Dept. of Printed Books, 1908 Biology A. Saunders, 1972 **European Curriculum Studies in the Academic Secondary School** Council of Europe. Council for Cultural Co-operation, 1972 **European Curriculum Studies (in the Academic Secondary School):** 

Biology W. D. Halls, Doreen Humphreys, 1972 **European Curriculum Studies** ,1969 Giovanni Gabrieli (ca. 1555-1612) Richard Charteris, 1996 Giovanni Gabrieli c 1555 1612 is the greatest Venetian composer of the late Renaissance and one of the most significant figures of the period Since the time when Richard Charteris was invited by the American Institute of Musicology to edit Giovanni Gabrieli s complete works in twelve volumes for the series Corpus mensurabitis music he has uncovered a considerable number of previously unknown works by this composer and discovered a vast quantity of hitherto unknown sources of h is music This thematic catalogue presents data about these discoveries and many others besides collating an enormous amount of widely scattered information The catalogue covers UL l 1 the early music manuscripts and prints almost all of which the auth or has consulted firsthand in collections in the northern hemisphere ll 2 a selection of modern music manuscripts ll 3 theplethora of modern editions and printed fragments ll 4 the sound recordings including 78s long playing records and CDs ll 5 the relevant literature dealing with each work ll 6 the nature of the vocal texts and their use at St Mark s ll 7 the doubtful and spurious works among them pieces that are wrongly accepted today as genuine and ll 8 the parodies of Gabrieli s works by other composers l ul There is much else in the book not the least being a thematic indicator of each work and an English translation of each of Gabrieli s vocal texts In short this book will be an invaluable reference work for anyone concerned with the music of Giovanni Gabrieli be they scholars students or performers Harcourt Science: Life science, [grade] 3, units A and B, teacher's ed ,2000 The Monthly Musical Record, 1875 Bazaar Exchange and Mart, and Journal of the Household ,1879 Pharmaceutical Journal, 1907

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