

MICHEL MAFFESOLI
**La contemplation
du monde**

La postmodernité aura aussi marqué l'avènement d'une « société de l'image ». Comme si à la fragmentation du social avait peu à peu et nécessairement correspondu la pulvérisation massive de nos représentations du réel et leur diffraction infinie. Nous vivons désormais au cœur d'un enchevêtrement toujours plus complexe d'objets, de signes et d'images, entre rêve et réalisé, prisonniers sans chaînes d'un univers symbolique et cathodique à l'opacité croissante et aux significations mystérieuses.

Avec *La Contemplation du monde*, Michel Maffesoli poursuit et prolonge son travail de déchiffrement des sociétés contemporaines, interrogeant de nouveau le quotidien, cherchant à cerner au plus près ses formes, son style, ses règles et ses principes. Au cœur de l'analyse : l'esthétique, les liens discrets qui régulent et organisent l'ensemble de nos représentations, la matière remodelée de notre imaginaire et de nos fantasmes.

Il convient désormais, explique Michel Maffesoli, de reprendre l'exploration du « vaste domaine de l'imaginaire collectif ». Redistribué, recomposé, réinventé, il exprime au grand jour les enjeux et les normes de la société nouvelle. Sa lecture permet de mieux comprendre ce qu'il en est de la culture aujourd'hui et aide à percevoir, dans le brouhaha des idées, les linéaments, encore ténus, de l'idéal communautaire. *La Contemplation du monde* : pour s'initier au « style » et à l'« alphabet » de la postmodernité.

Michel Maffesoli est professeur de sociologie à la Sorbonne. Il est l'auteur, notamment, de *La Transfiguration du politique* (Grasset, 1997).



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Michel Maffesoli



La Contemplation Du Monde Littérature:

La contemplation du monde Michel Maffesoli, 2014-04-01 Michel Maffesoli poursuit sa réflexion engagée dans la Transfiguration du politique. Sous la lunette du sociologue on retrouve la vie sociale la vie au quotidien ses règles et ses principes. Avec le point central de la démonstration enraciné dans un maître concept l'image. Le problème tant explique Michel Maffesoli de reconnaître la profusion le rôle et la prégnance de l'image dans la vie sociale un détail au passage le phénomène ainsi d'critique n'est pas soumis à évaluation morale. Deux grands axes charpentent l'analyse. Le premier consiste dans une revue de détail du pourquoi et du comment du style. Par style on entend la mise en forme la physionomie dans l'examen de l'apparence des choses une explication de son caractère insaisissable insaisissable parce que le social est fragment mobile. Le second développe ce qui donc apparaît comme le style des sociétés contemporaines l'image. Laquelle joue un rôle essentiel dans la cohésion sociale puisqu'elle est vecteur d'unité et de communion. L'image rapproche l'image relie et soude l'image rapproche de la vérité des choses.

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